

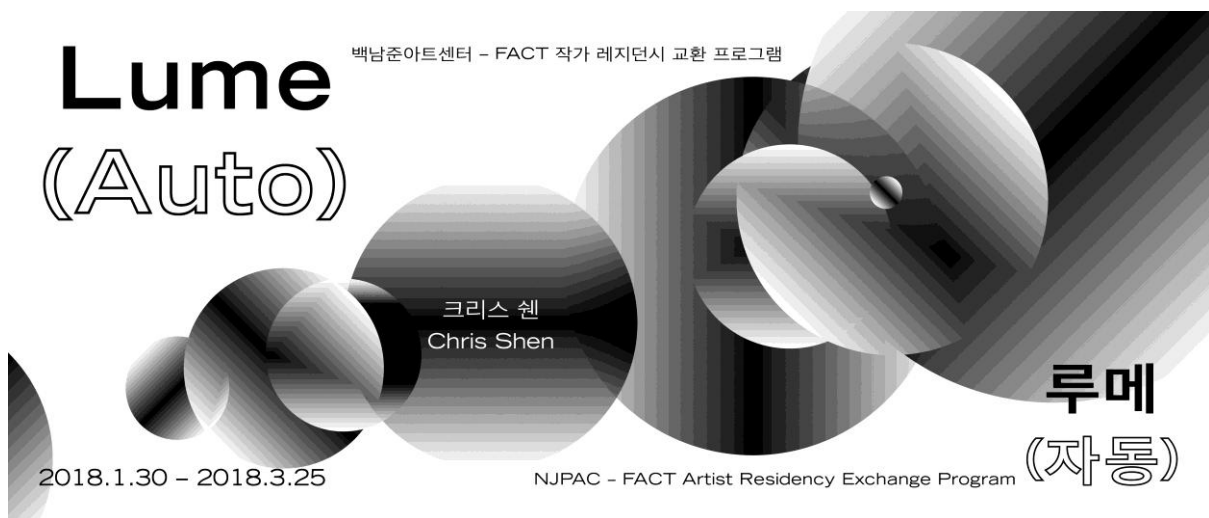
**Press**

**Release**

|               |                                                                                                                                                        |         |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Title         | NJPAC-FACT Artist Residency Exchange Program Result Exhibition<br><i>Lume (Auto)</i> by Chris Shen                                                     |         |
| Inquiry       | - Exhibition : Sun young kim → sykim@njpartcenter.kr<br>Sejung Lee → sj617@njpartcenter.kr<br>- Press : Yeon Seop Kang → excitinglunch@njpartcenter.kr |         |
| Press Release | Web hard: ghard.ggcf.or.kr *ID: njpac *PW: 1234<br>* [Press]▶[2018]▶[Lume(Auto)]                                                                       |         |
| Release Date  | 30 January, 2018                                                                                                                                       | 6 pages |

# *Lume (Auto)* by 'Chris Shen'

“NJPAC-FACT Artist Residency Exchange Program Result Exhibition”



■ **Overview**

- Exhibition Title : *Lume (Auto)*
- Period : 30 January - 25 March, 2018
- Venue : Nam June Paik Art Center 1F, Mezzanine
- Opening : 30 January, 2018 4pm
- Artist : Chris Shen

- Hosted & Organized by Nam June Paik Art Center, FACT (Foundation for Art and Creative Technology)
- Supported by Arts Council Korea, Arts Council England, Gyeonggi Cultural Foundation

※ This project is supported by Korea-England joint fund.

### About the UK/Korea Cultural Season

Arts Council England is co-investing £1.4 million in international collaboration and exchange with Arts Council Korea. FACT and NJPAC are delighted to be among the 21 performing and visual arts projects in England and South Korea to receive awards from the fund. The Arts Council England–Arts Council Korea co-investment sits alongside and complements the UK/Korea 2017–18 season, jointly organized by the British Council and the Ministry of Culture, Sports and Tourism of Korea.

### ■ Exhibition and Residency Program Introduction

Nam June Paik Art Center and FACT (Foundation for Art and Creative Technology) have participated in the Artists' Residency Program for UK/Korea 2017-2018 with the theme 'Creative Future' to promote emerging artists based in the United Kingdom and South Korea. Nam June Paik Art Center released an open call for selecting a UK young artist last September and 'Chris Shen' was selected as a final winner through a jury process last October. The artist has been participating in the Residency Program of Nam June Paik Art Center since December, 2017. We are pleased to have his exhibition *Lume (Auto)* at Mezzanine, Nam June Paik Art Center from January 30 to March 25, 2018.

Operating at the intersection between technology and art, Chris Shen has conducted research on the characteristics of the instruments and devices and explored his own artistic methodologies. The exhibition *Lume (Auto)* on display at the Nam June Paik Art Center shows an interminable interaction of objects, using automatic security lights, based on a chain reaction of lights operated by neighboring sensors. Shen explains it as an 'unpredictable propagation as well as binary ripples of light.' The artist creates a new way of communication or interaction, and presents a series of open ended questions so that the viewers can discover their own meaning through the works, whilst examining the effects of complex structures of devices or instruments on our everyday life.

"A handful of types of elementary particles, which vibrate and fluctuate constantly between existence and nonexistence and swarm in space, even when it seems that there is nothing

there, combine together to infinity like the letters of a cosmic alphabet to tell the immense history of galaxies...”

- Carlo Rovelli, *Seven Brief Lessons on Physics*.

## ■ Artist

Chris Shen (Born in 1988, UK) graduated from UAL: London College of Communication. With solo exhibitions in London and Hong Kong, as well as group exhibitions including: Victoria & Albert Museum (UK), Museum of London (UK), Eyebeam (USA). He has participated in residency programs at Videotage (Hong Kong), Pier-2 Art Center (Taiwan) and MMCA (Korea).

## ■ C.V

### Exhibitions

|      |                                                                                                                                                                                                                            |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2018 | <i>Lume (Auto)</i> (Solo Show), Nam June Paik Art Center, Korea                                                                                                                                                            |
| 2017 | <i>Rastrum</i> , MOCA Taipei, Taiwan                                                                                                                                                                                       |
| 2016 | <i>Lume (Auto)</i> , Museum of London, UK<br><i>Luma</i> , MMCA Changdong, Korea                                                                                                                                           |
| 2016 | <i>Look at Yourself</i> , Hongik Museum of Art, Korea                                                                                                                                                                      |
| 2015 | <i>Lume (Auto)</i> , Pier-2 Arts Centre, Taiwan<br><i>HKG Transit</i> , Videotage, Hong Kong<br><i>Spectra.009</i> , Wontonmeen, Hong Kong                                                                                 |
| 2014 | <i>INFRA</i> , Athens Video Art Festival, Greece<br><i>Spectra.002-005</i> , Protein, UK<br><i>In The Wild</i> , #dotdotdot, BL_NK, UK<br><i>Spectra.001</i> , Centre For Chinese Contemporary Art, UK                     |
| 2013 | <i>Rastrum</i> , Victoria & Albert Museum, UK<br><i>INFRA</i> , video_dumbo, Eyebeam Art + Technology Centre, USA<br><i>INFRA</i> (Solo Show), Future Everything, UK<br><i>INFRA</i> (Solo Show), 18 Hewett St Gallery, UK |
| 2011 | <i>Look at Yourself</i> , BBC Music Video Festival, UK<br><i>Stampede Me, Open</i> , New Gallery, London, UK<br><i>Luma</i> , London College of Communication, UK                                                          |
| 2008 | <i>Chroma-Lapse</i> , Stockport College, UK                                                                                                                                                                                |

## Residencies

|           |                                                       |
|-----------|-------------------------------------------------------|
| 2017-2018 | Nam June Paik Art Center, Korea                       |
| 2016      | National Museum of Modern and Contemporary Art, Korea |
| 2015      | Pier-2 Arts Centre, Taiwan                            |
|           | Videotage, Fuse Residency, Hong Kong                  |

## ■ Institution Introduction

### Nam June Paik Art Center, Korea

Opened to the public in 2008, the Nam June Paik Art Center aspires to revive the generosity, criticality and interdisciplinary nature characteristic of both Nam June Paik's work and life. To fulfill the artist's wish building 'the house where the spirit of Nam June Paik lives on', Nam June Paik Art Center develops creative and critical programs on the artist.

- Address: 10 Paiknamjune-ro, Giheung-gu, yongin-si, Gyeonggi-do, 17068 Korea
- Website: <http://njp.ggcf.kr>

### FACT (Foundation for Art and Creative Technology), United Kingdom

FACT (Foundation for Art and Creative Technology) is the UK's leading media arts centre, based in Liverpool, focusing on bringing people, art and technology together. FACT harnesses the power of creative technology to inspire and enrich lives through a wide ranging program of exhibitions, research and innovation, and community-led projects. Its award-winning building houses three galleries, a café, bar and four cinema screens. Since the organisation was founded in 1988 (previously called Moviola), it has commissioned and presented over 350 new media and digital artworks from artists including Pipilotti Rist, Nam June Paik, Krzysztof Wodiczko, Ryoichi Kurokawa, Apichatpong Weerasethakul, and Isaac Julien.

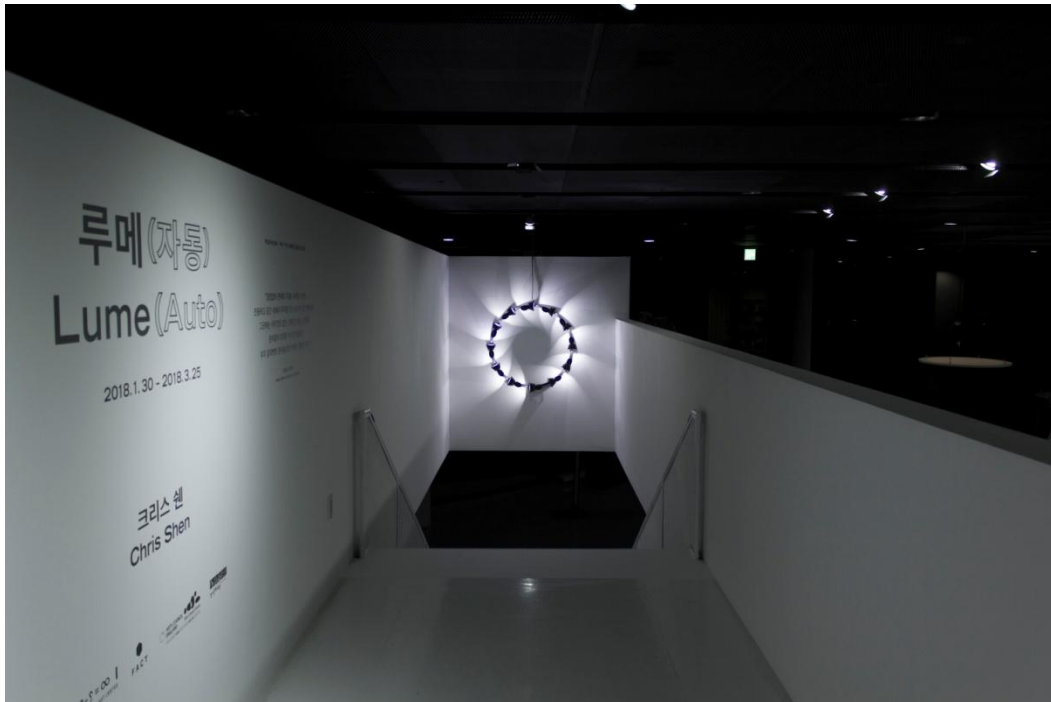
- Address: FACT, 88 Wood Street, Liverpool, UK, L1 4DQ
- Website: [www.fact.co.uk](http://www.fact.co.uk)

## ■ Artwork and Exhibition Images



Chris Shen, Exhibition view of *Lume (Auto)* at Nam June Paik Art Center 1F, Mezzanine

\* Artwork:  
Chris Shen, *Lume Field (Auto)* 120, 2018, 120 automatic security lights, electrical cable



Chris Shen, Exhibition view of *Lume (Auto)* at Nam June Paik Art Center 1F, Mezzanine

\* Artwork:

Chris Shen, *Lume (Auto)* ∅ 109, 2018, 12 automatic security lights, steel, electrical cable