

Collection Overview

Creator:	Mieko(Chieko) Shiomi
Title:	Mieko Shiomi Collection
Date:	1963-2006
Control Number:	AR.Shio.01
Volume:	0.6 cubic meter (cubic mt.)
Location:	Nam June Paik Art Center Storage Room
Language:	English
Historical Abstract:	Born in Japan, Mieko(Chieko) Shiomi was a original member of Group Ongaku. Shiomi did fluxus performances with other fluxus artists in New York from 1964. Shiomi performed mail art event series from 1965 to 1975. Returned to music field in 1977, shiomi experimented with theatrical music for voices and intermedia.
Scope and Content Abstract:	The Mieko Shiomi collection spans the years 1963-2006 and consists of 0.6 cubic meter of re-edited fluxus work and records created as well as collected by Mieko Shiomi. The collection includes Fluxus prints, papers, and re-edited objects and scores.
Arrangement:	Chronologically arranged based on original creation date.
Restriction:	This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.
Preferred Citation:	Mieko Shiomi Collection. Nam June Paik Art Center Archives.

Historical Note

Born in Okayama, Honshu, Mieko Shiomi (Shiomi) studied music at Tokyo National University of Music and Fine Art. Shiomi joined Group Ongaku, which was initiated by Takehisa Kosugi and Shukou Mizuno in 1958, with Mikio Tojima, Genichi Tsuge, Yumiko Tanno, and Yasunao Tone. After a concert at Sogetsu Hall, in September, 1961, Group Ongaku was re-grouped with only Kosugi, Shiomi, Tone, and Mizuno. Invited from George Maciunas in 1963, Shiomi decided to perform with Fluxus group. Assured by Kuniharu Akiyama and AY-O, Shiomi flew to New York with Shigeo Kubota in 1964. Performing Fluxus events, Shiomi created pieces such as *Spatial Poem* series, *Disappearing Music for Face*, *Water Music* and among others. Married to Akira Sagaguchi, Shiomi had two children. Returned to composing in 1977, Shiomi actively performed in Japan. After coming back in Japan, Shiomi was invited to various Fluxus exhibitions in the US as well as Europe. Shiomi composed Requiem for George Maciunas, using alphabet characters of Maciunas' name, and played it in Venice, in 1990.

Chronology

1938	Born in Okayama, Japan
1959~60	Joined Group Ongaku
1961	Bachelor of Music, Tokyo National University of Music and Fine Arts <i>Group Ongaku concert</i> , Sogetsu Hall, Tokyo
1963	<i>Mieko Shiomi solo concert</i> , Culture Center Hall, Okayama
1964	Moved to New York <i>Fully Guaranteed 12 Fluxus Concert</i> : concert #1 on April 11th, concert #2 on May 2nd, Fluxhall, New York <i>Fluxus Concert (Fluxus Symphony Orchestra)</i> performed on June 27th, Carnegie Hall, New York <i>Perpetual Fluxfest</i> Air Event performance on October 30th, Washington Square Gallery, New York <i>Monday Night Letters</i> Performance on November 30 th , Café Au Go Go, New York
1965	<i>Perpetual Fluxfest</i> Performance on September 25th, New Cinemateque, New York
1966	<i>Fluxus Exhibition</i> , Fluxus Room, New York

- 1967 *Aktual Art International*, San Francisco Museum of Modern Art, San Francisco; Stanford Art Gallery, San Francisco
5th Annual New York Avant Garde Festival, White Hall Staten Island Ferry, New York
- 1968 *Micro Art Show*, Matsuya Gallery, Tokyo
- 1970 *Happening & Fluxus*, Kolnischer Kunstverein, Cologne
- 1971 Married to Akira Sakaguchi
- 1972 *Fluxshoe Exhibition*, England
- 1973 *Fluxgames Performance* on May 19th and 20th, New York
- 1974 *Music Festival 74*, Yakulto Hall, Tokyo
- 1975 *Luna Festival*, Luna Hall, Ashiya
- 1976 *Fluxshow*, Galerie A, Amsterdam
- 1977 *Line and Alphabet*, Osaka
- 1978 *Deutsch-Japanische Woche*, Goethe Institute, Osaka
- 1979 *Deutsch-Japanische Konkrete Poesie*, Goethe Institute, Osaka
Japanese Composers 79, Iino Hall, Tokyo
Pan Musik Festival Kansai, Teijin Hall, Osaka
Pro Musica Contemporary Music Concert, Pro-Musica Hall, Osaka
Fluxus the most radical and experimental art movement of the sixties, Galerie A, Amsterdam
- 1980 *Deutsch-Japanische Konkrete Poesie*, Goethe Institute, Osaka
- 1981~1984 *Fluxus ETC. The Gilbert and Lila Silverman Collection*, Cranbrook Academy Art Museum; Neuberger Museum; Museum of Fine Art Houston
- 1981~1988 *Japanese-German Contemporary Music Series #1 ~ #5*, Piccolo Theater, Amgasaki
- 1982~1983 *1962 Wiesbaden Fluxus 1982*, Museum Solothurn, Wiesbaden; Neue Galerie, Kassel; DAAD Galerie, Berlin
- 1987 *Prepared Box: A Tribute to John Cage*, Carl Solway Gallery, Cincinnati
Modern Japanese Compositions, San Francisco Museum of Modern Art, San Francisco
Sogetsu Festival 87, Sogetsu Hall, Tokyo
- 1988 *Fluxus, Selections from Gilbert and Lila Silverman Collection*, Museum of Modern Art, New York
- 1990 *Chair Piece*, Venice

Bibliography

Urawa Art Museum. *Fluxus – Art into Life*, Urawa: Urawa Art Museum, 2004.

Galerie Schuppenhauer. *Fluxus Virus, 1962-1992*, Cologne: Galerie Schuppenhauer, 1992.

Emmit Williams et al. *Mr. Fluxus: a collective portrait of George Maciunas, 1931-1978*, New York: Thames and Hudson, 1998.

Scope and Content Note

The Mieko Shiomi collection spans the years 1963-2006 and consists of 0.6 cubic meter of re-edited Fluxus work and records that Mieko Shiomi created as well as collected. The collection is comprised of re-edited Fluxus scores including *Spatial Poem*, re-edited Fluxus objects including *Water Music*, Fluxus prints including *No Smoking* and *Assholes Wallpaper*, an audio tape recorded by Shiomi herself, and posters printed by Something Else Press. Items are all in English and arranged chronologically based on original edition year.

Highlights of the collection include *Spatial Poem* series, *Events and Games*, *Water Music*, *Disappearing Music for Face*, *Fluxus Balance*, *Requiem for George Maciunas*, and posters of *Intermedia Art Festival* held in Tokyo.

Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
0018	AR.Shio.01.0001	<i>LY 1961(Compositions 1961)</i> : by La Monte Young: 9x9.2cm: Flipbook	1963
0025/1	AR.Shio.01.0002	<i>No Smoking</i> : by George Brecht: 42.3x42.5cm:	1963/1973

		Poster	
0026	AR.Shio.01.0003	<i>Water Music</i> : by Mieko Shiomi: 5.5øx7.5cm: Glass Bottle: Artist Edition	1964/2005
0026	AR.Shio.01.0004	<i>Water Music</i> : by Mieko Shiomi: 2.5x2.5x8.5cm: Glass Bottle: 360 Gallery Edition XIII/XVI	1964/1992
0026	AR.Shio.01.0005	<i>Events and Games</i> : by Mieko Shiomi: 13.5x18x1.2cm: Box and Cards	1964/2006
0021/21	AR.Shio.01.0006	<i>Spatial Poem Invitation Letter Set</i> : by Mieko Shiomi: Letters	1965-1975
0021/22	AR.Shio.01.0007	<i>Spatial Poem</i> : by Mieko Shiomi: Book	1976
0018, 0027	AR.Shio.01.0008	<i>Spatial Poem No 1 Word Event</i> : by Mieko Shiomi: 30x45.7x2.2cm: Panel and Pin Flags	1965/1995/2004
0021/23	AR.Shio.01.0009	<i>Spatial Poem No 2 Direction Event – A FluxAtlas</i> : by Mieko Shiomi: Design by George Maciunas: 36.7x82.2cm: Map	1966/1992
0026	AR.Shio.01.0010	<i>Spatial Poem No 3 Falling Event – A FluxCalendar</i> : by Mieko Shiomi and George Maciunas: 13.5x17x3.2cm: Wood Box and Cards	1968
0018	AR.Shio.01.0011	<i>Disappearing Music for Face</i> : by Mieko Shiomi: Performance by Yoko Ono: Photograph by Peter Moore: by Mieko Shiomi: 6x4cm: Flipbook	1966/2002
0025/2	AR.Shio.01.0012	<i>Film Culture – Expanded Arts</i> : Edited by Jonas Mekas: Design by George Maciunas: No 44	1966
0025/3	AR.Shio.01.0013	<i>The Arts in Fusion</i> : Something Else Gallery	1966
0025/3	AR.Shio.01.0014	<i>Dogs and Chinese Not Allowed</i> : Wolf Vostell: Something Else Gallery	1966
0019/6	AR.Shio.01.0015	<i>Flux Stationary</i> : by George Maciunas: 25.4x28.7cm	1968
0025/4	AR.Shio.01.0016	<i>Assholes Wallpaper</i> : By Yoko Ono <i>Film No 4</i> Still cut: Model Ben Vautier: Design by George Maciunas	1968
Storage Room 2-2	AR.Shio.01.0017	<i>Intermedia Art Festival</i> : Tokyo: 78.4x44.6cm: Poster: 2 copies	1969
Archives A-18	AR.Shio.01.0018	<i>Requiem for George Maciunas</i> : by Mieko Shiomi: Audio Tape	1990
0019/7	AR.Shio.01.0019	<i>Fluxus Balance</i> : by Mieko Shiomi: Edition 272/750: Mail Art Score	1993
0019/8	AR.Shio.01.0020	<i>Time Labyrinth</i> : by Mieko Shiomi: Edition A.P.V/X: 20x28.5cm	1994
0026	AR.Shio.01.0021	<i>Endless Music</i> : by Mieko Shiomi: Stamp Art Gallery: 18.2x14.5x3.3cm	1997

Subjects

Mieko Shiomi -- 1938-

Fluxus (Group of artists)