Collection Overview

Creator: Mieko(Chieko) Shiomi
Title: Mieko Shiomi Collection
Date: 1963-2006
Control Number: AR.Shio.01
Volume: 0.6 cubic meter (cubic mt.)
Location: Nam June Paik Art Center Storage Room
Language: English

Historical Abstract:
Born in Japan, Mieko(Chieko) Shiomi was a original member of Group Ongaku. Shiomi did fluxus performances with other fluxus artists in New York from 1964. Shiomi performed mail art event series from 1965 to 1975. Returned to music field in 1977, shiomi experimented with theatrical music for voices and intermedia.

Scope and Content Abstract:
The Mieko Shiomi collection spans the years 1963-2006 and consists of 0.6 cubic meter of re-editioned fluxus work and records created as well as collected by Mieko Shiomi. The collection includes Fluxus prints, papers, and re-editioned objects and scores.

Arrangement: Chronologically arranged based on original creation date.

Restriction: This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.

Preferred Citation: Mieko Shiomi Collection. Nam June Paik Art Center Archives.

Historical Note
Born in Okayama, Honshu, Mieko Shiomi (Shiomi) studied music at Tokyo National University of Music and Fine Art. Shiomi joined Group Ongaku, which was initiated by Takehisa Kosugi and Shukou Mizuno in 1958, with Mikio Tojima, Genichi Tsuge, Yumiko Tanno, and Yasunao Tone. After a concert at Sogetsu Hall, in September, 1961, Group Ongaku was re-grouped with only Kosugi, Shiomi, Tone, and Mizuno. Invited from George Maciunas in 1963, Shiomi decided to perform with Fluxus group. Assured by Kuniharu Akiyama and AY-O, Shiomi flew to New York with Shigeko Kubotat in 1964. Performing Fluxus events, Shiomi created pieces such as Spatial Poem series, Disappearing Music for Face, Water Music and among others. Married to Akira Sagaguchi, Shiomi had two children. Returned to composing in 1977, Shiomi actively performed in Japan. After coming back in Japan, Shiomi was invited to various Fluxus exhibitions in the US as well as Europe. Shiomi composed Requiem for George Maciunas, using alphabet characters of Maciunas’ name, and played it in Venice, in 1990.

Chronology
1938 Born in Okayama, Japan
1959–60 Joined Group Ongaku
1961 Bachelor of Music, Tokyo National University of Music and Fine Arts
  Group Ongaku concert, Sogetsu Hall, Tokyo
1963 Mieko Shiomi solo concert, Culture Center Hall, Okayama
1964 Moved to New York
  Fully Guaranteed 12 Fluxus Concert: concert #1 on April 11th, concert #2 on May 2nd, Fluxhall, New York
  Fluxus Concert (Fluxus Symphony Orchestra) performed on June 27th, Carnegie Hall, New York
  Perpetual Fluxfest Air Event performance on October 30th, Washington Square Gallery, New York
  Monday Night Letters Performance on November 30th, Café Au Go Go, New York
1965 Perpetual Fluxfest Performance on September 25th, New Cinematque, New York
1966 Fluxus Exhibition, Fluxus Room, New York
5th Annual New York Avant Garde Festival, White Hall Staten Island Ferry, New York
1968  Micro Art Show, Matsuya Gallery, Tokyo
1970  Happening & Fluxus, Kolnischer Kunstverein, Cologne
1971  Married to Akira Sakaguchi
1972  Fluxshoe Exhibition, England
1973  Fluxgames Performance on May 19th and 20th, New York
1974  Music Festival 74, Yakulto Hall, Tokyo
1975  Luna Festival, Luna Hall, Ashiya
1976  Fluxshow, Galerie A, Amsterdam
1977  Line and Alphabet, Osaka
1978  Deutsch-Japanische Woche, Goethe Institute, Osaka
1979  Deutsch-Japanische Konkrete Poesie, Goethe Institute, Osaka
Japanese Composers 79, Iino Hall, Tokyo
Pan Musik Festival Kansai, Teijin Hall, Osaka
Pro Musica Contemporary Music Concert, Pro-Musica Hall, Osaka
Fluxus the most radical and experimental art movement of the sixties, Galerie A, Amsterdam
1980  Deutsch-Japanische Konkrete Poesie, Goethe Institute, Osaka
1981~1984  Fluxus ETC. The Gilbert and Lila Silverman Collection, Cranbrook Academy Art Museum; Neuberger Museum; Museum of Fine Art Houston
1981~1988  Japanese-German Contemporary Music Series #1 ~ #5, Piccolo Theater, Amgasaki
1987  Prepared Box: A Tribute to John Cage, Carl Solway Gallery, Cincinnati
Modern Japanese Compositions, San Francisco Museum of Modern Art, San Francisco
Sogetsu Festival 87, Sogetsu Hall, Tokyo
1988  Fluxus, Selections from Gilbert and Lila Silverman Collection, Museum of Modern Art, New York
1990  Chair Piece, Venice

Bibliography

Scope and Content Note
The Mieko Shiomi collection spans the years 1963-2006 and consists of 0.6 cubic meter of re-editioned Fluxus work and records that Mieko Shiomi created as well as collected. The collection is comprised of re-editioned Fluxus scores including Spatial Poem, re-editioned Fluxus objects including Water Music, Fluxus prints including No Smoking and Assholes Wallpaper, an audio tape recorded by Shiomi herself, and posters printed by Something Else Press. Items are all in English and arranged chronologically based on original edition year.
Highlights of the collection include Spatial Poem series, Events and Games, Water Music, Disappearing Music for Face, Fluxus Balance, Requiem for George Maciunas, and posters of Intermedia Art Festival held in Tokyo.

Folder List

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<td>0025/1</td>
<td>No Smoking: by George Brecht: 42.3x42.5cm:</td>
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<td>AR.Shio.01.0003</td>
<td>Water Music: by Mieko Shiomi: 5.5×7.5cm: Glass Bottle: Artist Edition</td>
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<td>AR.Shio.01.0004</td>
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<td>Spatial Poem No 3 Falling Event – A FluxCalendar: by Mieko Shiomi and George Maciunas: 13.5×17×3.2cm: Wood Box and Cards</td>
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<td>Film Culture – Expanded Arts: Edited by Jonas Mekas: Design by George Maciunas: No 44</td>
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<td>The Arts in Fusion: Something Else Gallery</td>
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<td>Dogs and Chinese Not Allowed: Wolf Vostell: Something Else Gallery</td>
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<td>AR.Shio.01.0015</td>
<td>Flux Stationary: by George Maciunas: 25.4×28.7cm</td>
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<td>AR.Shio.01.0016</td>
<td>Assholes Wallpaper: By Yoko Ono Film No 4 Still cut: Model Ben Vautier: Design by George Maciunas</td>
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<td>AR.Shio.01.0017</td>
<td>Intermedia Art Festival: Tokyo: 78.4×44.6cm: Poster: 2 copies</td>
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<td>AR.Shio.01.0018</td>
<td>Requiem for George Maciunas: by Mieko Shiomi: Audio Tape</td>
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<td>AR.Shio.01.0020</td>
<td>Time Labyrinth: by Mieko Shiomi: Edition A.P.V/X: 20×28.5cm</td>
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<td>Endless Music: by Mieko Shiomi: Stamp Art Gallery: 18.2×14.5×3.3cm</td>
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**Subjects**
Mieko Shiomi -- 1938-.
Fluxus (Group of artists)