Collection Overview

Creator: Philip Corner
Title: Philip Corner Collection
Date: undated, 1965-2010
Control Number: AR.Corn.01
Volume: 0.1 cubic meter (cubic mt.)
Location: Nam June Paik Art Center Storage Room
Language: English

Historical Abstract:
Born in USA in 1933, Philip Corner (Corner) is a composer and artist. Studying composition and music, Corner has actively engaged in radical art movement including Fluxus in the 1960s. Corner served as a resident composer and musician to Judson Dance Theater and co-founded Tone Roads Chamber Ensemble, Sounds Out of Silent Spaces, and among others. Corner taught contemporary music and theory at New School in New York as well as Rutgers, The State University of New Jersey

Scope and Content:
The Philip Corner collection spans the years 1965-2010 and consists of Fluxus texts written and held by Philip Corner; audio files of talk at The Kitchen and performance of Philip Corner at PAM Music Festival; and scores, production notes, performance objects from concert, *Nam June Paik Homage Concert in Seoul*, in 2009.

Arrangement: Chronologically arranged.
Restriction: This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.
Preferred Citation: Philip Corner Collection. Nam June Paik Art Center Archives.

Historical Note
Born in USA in 1933, Philip Corner (Corner) studied piano and composition at City College of New York and earned B.A. in 1955. Corner studied analysis at the Conservatoire National Supérieur de Musique et de Danse de Paris from 1955 to 1957, and got back to New York, earning M.A. from Columbia University in 1959. While doing military service in South Korea, Corner, interested in calligraphy, studied calligraphy in South Korea. After back in New York, Corner has actively engaged in radical art movement including Fluxus in the 1960s. Corner served as a resident composer and musician to Judson Dance Theater from 1962 to 1964. With Malcolm Goldstein and James Tenny, Corner co-founded Tone Roads Chamber Ensemble in 1963. Corner also co-founded Sounds Out of Silent Spaces, an ensemble for music and ritual, in 1972, as well as Gamelan Son of Lion in 1976, and played with ensembles and experimental music groups. Other than music activities, Corner participated in various visual art exhibitions in Americas, Asia, Europe. Corner taught analysis of contemporary music and experimental composition at The New School in New York from 1967 to 1970, and contemporary music and music theory at The Rutgers, The State University of New Jersey from 1972 to 1992. Corner has lived in Italy since 1992. Also, Corner used his signature as Gwan-Pok, Korean pseudonym, “contemplating waterfall,” occasionally.

Chronology
1933 Born in Bronx, New York, on April 10
1951-55 B.A., City College of New York, studying piano and composition
1956-57 Studied at the Conservatoire National Supérieur de Musique et de Danse de Paris
1957-59 M.A., Columbia University, studying composition
1959-61 Military service in South Korea
1962 *Vokalize* on January 24th, Judson Memorial Church, New York
At the Living Theatre on May 1st, Living Theatre, New York
Served as a resident composer and musician at Judson Dance Theater (-1964)
1963 *An Evening of Dance* on April 28th, Judson Memorial Church, New York
*Yam Festival Hardware* on May 11th, Poets Playhouse, New York
Spring Event / Tournaments Daily and Intermissions from May 21st to 29th, Kornblee Gallery, New York
A Concert of Dance #3 on June 25th, Judson Memorial Church, New York
New Music at Pocket Theatre from August 19th to September 9th, Pocket Theatre, New York
Co-found Tone Roads Chamber Ensemble with Malcolm Goldstein and James Tenny

1964

Fully Guaranteed 12 Fluxus Concerts No 1, 5, 7 from April 11th to May 23rd, Fluxhall, New York
Brass Orchestra Baby Directors on April 24th, New School, New York
Fluxus Concert (Fluxus Symphony Orchestra) on June 27th, Carnegie Recital Hall, New York

1965

Monday Night Letters on November 16th, Café au Go Go, New York

1966

Monday Night Letters on January 25th and February 8th, Café au Go Go, New York

Everything Max Had: Afterward on February 11th, Ann Arbor
A Concert of Electronic Music on April 4th, The Bridge, New York
Fluxus Concert on June 14th, Galerie Rene Block, Berlin
3rd Festival of the Avant Garde (3rd Annual New York Avant Garde Festival) from August 25th to September 11th, Judson Hall, New York
Cardiff Art Festival on September 24th, Cardiff, Wales

1967

5th Annual New York Avant Garde Festival from September 29th to 30th, JFK Ferry Boat, New York
12 Evenings of Manipulations on October 5th, Judson Gallery, New York

1968

6th Annual New York Avant Garde Festival on September 14th, Central Park, New York

1972

Co-found Sounds Out of Silent Spaces ensemble with Julie Winter
Taught at The Rutgers, The State University of New Jersey (-1992)

1976

Co-found Gamelan Son of Lion ensemble with Barbara Benary and Daniel Goode

1980

Published I Can Walk through the World as Music, Printed Edition, New York

1993

Published LifeWork: A Unity, Frog Peak Music

Bibliography

Scope and Content Note
The Philip Corner collection spans the year 1965-2010 and consists of texts, score, and audio file that Philip Corner (Corner) wrote and held. Included audio files are a conversation among Corner, Alison Knowles, Nam June Paik, and Dick Higgins at The Kitchen in 1977; and a performance done by Philip at PAM Music Festival in Seoul in 1983. Texts regarding Fluxus were written and collected by Corner are all photocopies but signed by Corner himself. Scores, production notes, and performance objects from a concert, Nam June Paik Homage Concert in Seoul, in 2009, are included in the collection. Highlights of the collection are audio files and score written by Corner himself.

Folder List

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<th>Title</th>
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**Subjects**
Paik, Nam June -- 1932-2006.
Corner, Philip -- 1933-.

Fluxus (Group of artists)
Fluxus.