

Collection Overview

Creator:	Peter Brotzmann
Title:	Peter Brotzmann Collection
Date:	undated, 1963-2011
Control Number:	AR.Brot.01
Volume:	0.1 cubic meter (cubic mt.)
Location:	Nam June Paik Art Center Storage Room / Archives
Language:	English, German
Historical Abstract:	Born in Germany in 1941, Peter Brotzmann (Brotzmann) is a jazz saxophonist and artist. Studying painting in Wuppertal, Germany, Brotzmann for a while joined avant-garde movement including Fluxus. Brotzmann worked as an assistant to Nam June Paik for both exhibitions, <i>Exposition of Music-Electronic Television</i> and <i>Piano for All Senses</i> , in 1963. Brotzmann moved on to the field of music and actively perform as a jazz musician.
Scope and Content Abstract:	The Peter Brotzmann collection spans the years 1963-2011 and consists of correspondence from Nam June Paik, a black and white photograph of Nam June Paik, and media items including CD and DVD of Brotzmann's performance and documentary.
Arrangement:	Chronologically arranged.
Restriction:	This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.
Preferred Citation:	Peter Brotzmann Collection. Nam June Paik Art Center Archives.

Historical Note

Born in Germany in 1941, Peter Brotzmann (Brotzmann) studied painting in Wuppertal, Germany, and temporarily joined Fluxus movement. Brotzmann worked with Nam June Paik as an assistant in 1963, for Paik's two different exhibitions including *Exposition of Music – Electronic Television* in Wuppertal and *Piano for All Senses* in Amsterdam. After then, Brotzmann gradually moved to the field of music, training himself with clarinet and saxophone. Brotzmann began his career as a musician by producing the recordings of For Adolphe Sax in 1967 and Machine Gun in 1968. Since then, Brotzmann has actively performed and worked as a jazz saxophonist.

Bibliography

"Peter Brotzmann" Wikipedia. Accessed on April 15, 2014, http://en.wikipedia.org/wiki/Peter_Br%C3%B6tzmann.
Peter Stubley. "Peter Brotzmann," Accessed on April 15, 2014, <http://www.efi.group.shef.ac.uk/mbrotzm.html>.

Scope and Content Note

The Peter Brotzmann collection spans the year 1963-2011 and consists of correspondence, photograph, and media materials that Peter Brotzmann (Brotzmann) held. Included correspondences are from Nam June Paik; one is airmail and the other is a letter written on jazz concert photographer's flyer. Media materials cover CD and DVD that Brotzmann performed in Wels, Austria, in memoriam of Fukushima in 2011. Also included is a documentary DVD of Brotzmann, produced by Bernard Josse in 2011. The highlight of this collection is a black and white photograph of Nam June Paik taken by Brotzmann in 1963.

Folder List

Box/Folder	Number	Title	Date
0028/30	AR.Brot.01.0001	Jazzpix by Bob Parent: a correspondence on a flyer: Incoming from Nam June Paik	undated

0028/30	AR.Brot.01.0002	Nam June Paik: a black and white photograph	1963
0029/3	AR.Brot.01.0003	Airmail: Incoming from Nam June Paik: September 3, 1970	1970
Archives X-3	AR.Brot.01.0004	<i>Long Story Short Wels 2011</i> : audio CD Trost Records: signed by Peter Brotzmann	2011
Archives X-3	AR.Brot.01.0005	<i>Concert for Fukushima Wels 2011</i> : performance DVD Trost Records: NTSC, color, sound: 105min	2011
Archives X-3	AR.Brot.01.0006	<i>Soldier of the Road: A Portrait of Peter Brötzmann</i> : documentary DVD produced by Bernard Josse: PAL, color, sound: 93min	2011

Subjects

Paik, Nam June -- 1932-2006.

Brotzmann, Peter -- 1941-