

Collection Overview

Creator:	Gallery Won
Title:	Gallery Won Collection
Date:	1973-1993 (bulk 1988-1992)
Control Number:	AR.Won.01
Volume:	2.5 cubic meter (cubic mt.)
Location:	Archives / Storage Room
Language:	Korean, English, French, German
Historical Abstract:	Since its opening in 1978, Gallery Won has organized exhibitions of Korean contemporary artists as well as internationally renowned artists, introduced foreign-based Korean artists to Korean art scene, and supported emerging artists. Gallery Won also provides multi/cross-genre art featured space. The gallery relocated from Insa-dong to Chungdam-dong in 1994.
Scope and Content Abstract:	Gallery Won Collection spans the years 1973-1993(bulk 1988-1992) and consists of 2.5 cubic meter of records collected by Gallery Won. The collection includes media materials for exhibitions of Nam June Paik at the Gallery Won, photo files of installation and opening exhibitions, objects collected for Nam June Paik's art work, and publications presented by Nam June Paik.
Arrangement:	Organized into 3 series: Series 1. Audio-Visual; Series 2. Object; and Series 3. Publications.
Restriction:	This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.
Preferred Citation:	Gallery Won Collection. Nam June Paik Art Center Archives.

Historical Note

Since its opening in 1978, Gallery Won has organized exhibitions of Korean contemporary artists as well as internationally renowned artists, introduced foreign-based Korean artists to Korean art scene, and supported emerging artists. Gallery Won also provides multi/cross-genre art featured space. The gallery relocated from Insa-dong to Chungdam-dong in 1994.

Organizing and planning solo exhibitions as well as group exhibitions with Nam June Paik in the late 1980's and the early 1990's, Gallery Won presented <Nam June Paik: A Pas de loup de Seoul a Budapes> in 1990 and <Beuys Vox> in 1988.

Ki-yong Jung from Gallery Won is a friend of Nam June Paik, who introduced Nam June to Korea for the first time in 1984. He has collected artwork through his life and supported several exhibitions on John Cage, Joseph Beuys, and Fluxus artists.

Chronology

1984	<John Cage, Merce Cunningham, Nam June Paik prints>
1986	Group exhibitions organized by gallery association <Nam June Paik & John Cage>
1987	<Joseph Beuys (Objects)>
1988	<Nam June Paik, Beuys Vox>
1990	< Nam June Paik: A Pas de loup de Seoul a Budapes> co-organized with Gallery Hyundai
1992	Group Exhibition <Two-Paiks (Nam June Paik, In-soo Paik)> <Nam June Paik prints: Marz.1963> <John Cage 60>
1993	<Seoul Fluxus Festival>
1997	Group exhibitions organized by gallery association <Nam June Paik & Joseph Beuys>

2000

<How Joseph Beuys and Nam June Paik met>

Bibliography

Gallery Won. <http://www.gallerywon.co.kr/> (February, 2010).

National Museum of Contemporary Art, Korea, "Artist Detail," National Museum of Contemporary Art, Korea. http://www.moca.go.kr/item/itemManage.do?method=writer_detail&idx=1234 (February, 2010).

Hyungseok Noh, "In memoriam of Nam June Paik, by collector Ki-yong Jung," *Hankyoreh Newspaper*, February 9, 2006, Culture section.

Scope and Content Note

The Gallery Won (the Gallery) collection spans the years 1973-1993 (bulk 1988-1992) and consists of 2.5 cubic meter of records collected by the Gallery. The collection reflects collaboration between the Gallery and Nam June Paik (NJP). The collection includes media materials collected for exhibitions at the Gallery; objects that NJP gathered for his artwork installation; and publications that NJP gifted. Included in the collection are interview footage of NJP, NJP video art work pieces, documentary film of Merce Cunningham, objects gathered for NJP' artwork, and publications gifted by NJP.

The collection is divided into three series: Series 1. Audio-Visual; Series 2. Object; and Series 3. Publications. Series 1. Audio-Visual includes NJP interview produced by KBS (1992), NJP's video art works distributed by EAI, documentary films of Merce Cunningham, and documentary piece of Joseph Beuys. It consists of BetaCam, Film reel, and VHS. It also contains digital files of photographs that Ki-yong Jung from the Gallery possesses. Series 2. Objects, gathered for NJP's artwork installation, is comprised of antique TV cases, a bicycle, a small totem, and sign board from <Seoul Fluxus Festival> in 1993 having signatures of participating artists including NJP, Philip Corner, Dick Higgins, and F. Conz, among others. Series 3. contains a catalogue of fluxus exhibition and eight copies of signed < Du cheval à Christo et autres écrits >. Each item is arranged alphabetically by format and then by title.

Highlights of the collection include the sign board of <Seoul Fluxus Festival> in 1993; NJP's interview footage aired via KBS; and out of print publications < 1962 Wiesbaden Fluxus 1982 > and < Du cheval à Christo et autres écrits >.

Series Description

Series 1

Number:

Title: 1. Audio-Visual

Dates: undated, 1978-1992 (bulk 1988-1992)

Volume: 0.4 cubic mt.

Arrangement: Alphabetical.

Summary: Series 1. Audio-Visual spans the years of 1978-1992 (bulk 1988-1992) and consists of audio/video materials collected by the Gallery Won (the Gallery). Items are arranged alphabetically by format and by title. If original title is in Korean, Korean titled items are arranged first. Included are: 10 BetaCam tapes, 3 film reels, 8 Umatic tapes, 16 VHS tapes, and 239 pieces of digital files of photographs. This series consists of 0.4 cubic meter and cover the subjects of Nam June Paik (NJP), Merce Cunningham, Joseph Beuys, and Fluxus, among others.

Interview footage of Nam June Paik (NJP), recorded in Korean, includes undated interview piece recorded in Paris; interview source footage recorded in July, 1992; and broadcasted interview recording piece in 1992. Highlights of the series are performance by Joseph Beuys and NJP in memoriam of George Maciunas in 1978; Berlin Olympic opening ceremony and marathon footage in 1936; NJP's lecture at National Museum of Contemporary Art, Korea; documentary tapes of Merce Cunningham; documentary of Joseph Beuys in Korean; and NJP's single channel works distributed by EAI.

Photographic materials consist of digital file of photographs collected by Ki-yong Jung. These depict exhibitions held at the Gallery as well as other venues and NJP. Included exhibitions are <John Cage 60> in 1992; <Nam June Paik, Beuys Vox> in 1987; <Two-Paiks (Nam June Paik, In-soo Paik)> in 1992; <Joseph Beuys (Objects)> in 1987; < Nam June Paik: A Pas de loup de Seoul a Budapes> in 1990; <Mostly Video> at Tokyo Metropolitan Art Museum in 1984; <John Cage, Merce Cunningham, Nam June Paik prints> in 1984. Photographs of NJP cover NJP participating in the opening, preparing installation, staying with colleague. Items are arranged alphabetically by title or portrayed object, and then chronologically if identified.

Folder List

Box/Folder	Number	Title	Date
		BetaCam	
Archives X-2	AR.Won.01.0001	4 Interview Nam June Paik, July 11, 1992; Color, Audio, 19'06" Korean	1992
Archives X-2	AR.Won.01.0002	5 Interview Nam June Paik, July 11, 1992; Color, Audio, 20'02" Korean	1992
Archives X-2	AR.Won.01.0003	7 Interview Nam June Paik playing the piano, July 12, 1992; Color, Audio, 19'11" Korean	1992
Archives X-2	AR.Won.01.0004	8 Interview Nam June Paik dragging the robot, July 12, 1992; Color, Audio, 18'22" Korean	1992
Archives X-2	AR.Won.01.0005	Nam June Paik Lecture, National Museum of Contemporary Art, Korea, August 14; Color, Audio, 29'26" Korean	undated
Archives X-2	AR.Won.01.0006	A Tribute to John Cage (EAI); Color, Audio, 29'47"	1992
Archives X-2	AR.Won.01.0007	Edited for Television: Nam June Paik (EAI); Color, Audio, 31'10"	1992
Archives X-2	AR.Won.01.0008	Video USA: Nam June Paik (EAI); Color, Audio, 31'07"	1992
Archives X-2	AR.Won.01.0009	WDR I (KBS); Color, Audio, 22'02"	undated
Archives X-2	AR.Won.01.0010	WDR II (KBS); Color, Audio, 21'16"	undated
		Photographs	
Share drive	AR.Won.01.0011-0036	1: August 27-September 5, 1992 <John Cage 60> (26 pieces)	1992
Share drive	AR.Won.01.0037-0075	2: John Cage: <Tribute to John Cage> Still cuts (39 pieces)	undated
Share drive	AR.Won.01.0076-0088	3: September 14 - September 30, 1988 <Nam June Paik, Beuys Vox> (13 pieces)	1988
Share drive	AR.Won.01.0089-0098	4: Nam June Paik (10 pieces)	undated, 1989
Share drive	AR.Won.01.0099-0118	5: February 14 - February 28, 1987 <Joseph Beuys (Objects)>, 1992 <Two-Paiks (Nam June Paik, In-soo Paik)> opening (20 pieces)	1987-1992
Share drive	AR.Won.01.0119-0134	6: July 20, 1990 <Nam June Paik: A Pas de loup de Seoul a Budapes> (16 pieces)	1990
Share drive	AR.Won.01.0135-0154	7: 1984 <Mostly Video> (20 pieces)	1984
Share drive	AR.Won.01.0155-0209	8: February 1-February 10, 1984 <John Cage, Merce Cunningham, Nam June Paik prints>,	1984-1992

		1992 <Two-Paiks (Nam June Paik, In-soo Paik)> (55pieces)	
Share drive	AR.Won.01.0210-0225	9: 1992 <John Cage 60> (16 pieces)	1992
Share drive	AR.Won.01.0226-0246	10: 1992 <John Cage 60>, 1984 Joseph Beuys's house (21 pieces)	1984-1992
		Reel	
Archives X-2	AR.Won.01.0247	Christ Decom / Nam June Paik (EAI); Color, Audio, 54'18"	1992
Archives X-2	AR.Won.01.0248	Play it again (EAI); Color, Audio, 27'48"	1991
Archives X-2	AR.Won.01.0249	WDR/KESSLER: Nam June Paik; Color, Audio	1992
		Umatic	
Archives X-2	AR.Won.01.0250	Nam June Paik (KBS report regarding exhibition at the Center George Pompidou & Interview); Color, Audio, 15'12", Korean	undated
Archives X-2	AR.Won.01.0251	Kijung Sohn (Sun) (Berlin Olympic Opening Ceremony / Marathon); B&W, Audio, 32'00"	undated
Archives X-3	AR.Won.01.0252	A Tribute to John Cage (EAI); Color, Audio, 60'00"	1973
Archives X-3	AR.Won.01.0253	Beuys/Paik "In Memoriam George Maciunas 1931-1978 1 (Edition Rene Block Berlin 1978); B&W, Audio, 45'00"	1988
Archives X-3	AR.Won.01.0254	Beuys/Paik "In Memoriam George Maciunas 1931-1978 2 (Edition Rene Block Berlin 1978); B&W, Audio, 28'30"	1988
Archives X-3	AR.Won.01.0255	Merce by Merce by Paik (EAI); Color, Audio, 30'00"	undated
Archives X-3	AR.Won.01.0256	Paik / Beuys (Documentary); Color, Audio, 32'00"	undated
Archives X-3	AR.Won.01.0257	Schmerzraum (American TV Standard) (Joseph Beuys); B&W, Silent, 11'40"	undated
		VHS	
Archives X-3	AR.Won.01.0258	Nam June Paik (KBS report regarding exhibition at the Center George Pompidou & Interview); Color, Audio, 16'20" Korean	undated
Archives X-3	AR.Won.01.0259	Nam June Paik 30 years of video art – KBS Special; Color, Audio, 55'40" Korean	1992
Archives X-3	AR.Won.01.0260	Kijung Sohn Sun (Berlin Olympic Opening Ceremony / Marathon); B&W, Audio, 62'00"	undated
Archives X-3	AR.Won.01.0261	Joseph Beuys (Documentary); Color, Audio, 62'02"	undated
Archives X-3	AR.Won.01.0262	Joseph Beuys KBS (Interview); Color, Audio, 26'20" Korean	undated
Archives X-3	AR.Won.01.0263	Gallery Won Zurich Basel (source of Nam June Paik artwork); Color, Audio, 26'20"	undated
Archives X-3	AR.Won.01.0264	Bande Annonce Ici Paris Europe by Pompidou / Film Anthology; Color, Audio, 15'02"	undated
Archives X-3	AR.Won.01.0265	Beuys/Paik "In Memoriam George Maciunas 1931-1978 (Edition Rene Block Berlin 1978); B&W, Audio, 75'20"	1978?
Archives	AR.Won.01.0266	Changing Steps by Cunningham Dance	1989

X-3		Foundation; Color, Audio, 35'18"	
Archives X-3	AR.Won.01.0267	#2 (Merce Cunningham Dance Foundation - Merce by Merce by Paik / Merce and Marcel); Color, Audio, 29'25"	undated
Archives X-3	AR.Won.01.0268	(Merce #1) Changing Steps by Cunningham Dance Foundation; Color, Audio, 77'36"	1989
Archives X-3	AR.Won.01.0269	(Merce #2) Points in Space; Color, Audio, 46'30"	1986
Archives X-4	AR.Won.01.0270	(Merce #3) Merce Cunningham Dance Company (Merce by Merce by Paik / Merce and Marcel); Color, Audio, 32'23"	1992
Archives X-4	AR.Won.01.0271	Merce Cunningham Dance Company (Merce by Merce by Paik / Merce and Marcel); Color, Audio, 120'00"	1992
Archives X-4	AR.Won.01.0272	Points in Space (Merce Cunningham); Color, Audio, 46'30"	1986
Archives X-4	AR.Won.01.0273	Tribute to John Cage / Merce by Merce by Paik / Merce and Marcel; Color, Audio, 120'00"	undated

Series Description

Series 2

Number:

Title: 2. Object

Dates: undated, 1993

Volume: 2.0 cubic mt.

Arrangement: Alphabetical.

Summary: Series 2. Object is comprised of antique television frames, a wood totem, a bicycle, and the sign board of <Seoul Fluxus Festival> of 1993. This series consists of 2.0 cubic meter and cover the subject of Nam June Paik (NJP). Items were collected by NJP in preparation of his artwork creation. The sign board contains signature of all participating Fluxus artists, including NJP, Philip Corner, Dick Higgins, and F. Conz, among others.

Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
Storage room	AR.Won.01.0274-0280	Antique TV frame (7 pieces)	undated
Storage room	AR.Won.01.0281-0282	Wood Stick (2 pieces)	undated
Storage room	AR.Won.01.0283	Wood Totem; engraved "Kwang Ju"	undated
Storage room	AR.Won.01.0284	Bicycle	undated
Storage room	AR.Won.01.0285	Sign Board from <Seoul Fluxus Festival>	1993

Series Description

Series 3

Number:

Title: 3. Publications

Dates: 1983-1993

Volume: 0.1 cubic mt.

Arrangement: Alphabetical.

Summary: Series 3. Publications contains books gifted by Nam June Paik (NJP): <1962 Wiesbaden Fluxus 1982> and <Du cheval à Christo et autres écrits>. <Du cheval à Christo et autres écrits> is signed by NJP.

Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
0001	AR.Won.01.0286	<1962 Wiesbaden Fluxus 1982> Catalogue	1983
0001	AR.Won.01.0287-0294	<Du cheval à Christo et autres écrits> (8 copies)	1993

Subjects

Paik, Nam June, 1932-2006.

Jung, Ki-yong, 1932- .

The Gallery Won.

Fluxus (Group of artists)