

## Collection Overview

Creator: Ira Schneider  
Title: Ira Schneider Collection  
Date: 1969-1970  
Control: AR.Schn.01  
Number:  
Volume: 0.1 cubic meter (cubic mt.)  
Location: Nam June Paik Art Center Storage Room  
Language: English  
Historical Abstract: Ira Schneider (Schneider) is an American video artist. Beginning with film works in 1962, Schneider has worked with video since 1969. As a co-founder of Raindance Foundation, Schneider published *Radical Software* from 1970 to 1974. Participating in group exhibitions including *TV as a Creative Medium* at Howard Wise Gallery in 1969 and various solo shows, Schneider has lived and worked in Berlin since 1993.  
Scope and Content Abstract: Ira Schneider collection comprises black and white photographs of Charlotte Moorman and Nam June Paik in 1969 and 1970.  
Arrangement: Chronologically arranged.  
Restriction: This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.  
Preferred Citation: Ira Schneider Collection. Nam June Paik Art Center Archives.

## Historical Note

Born in New York, in 1939, Ira Schneider (Schneider) studied at Brown University and University of Wisconsin-Madison. Beginning with 16mm film, Schneider participated in *TV as a Creative Medium* at Howard Wise Gallery in 1969 with his first video work, *Wipe Cycle*. As a co-founder of Raindance Foundation, Schneider published *Radical Software* from 1970 to 1974. Schneider received John Simon Guggenheim Memorial Fellowship in 1977, National Endowment for the Arts in 1978, Fulbright Senior Research Fellowship in 1993, and 'Best Short Short Film' from Paris Short Film Festival and 'Best Short Film' from Berlin Short Film Festival in 2015. Schneider has made non-narrative videos, video performances, comedies and multi-monitor video installation. Schneider lives and works in Berlin.

## Bibliography

Resume 2015. Accessed on October 25, 2016. <http://www.ira-schneider.com/artist/Resume.pdf>.

## Scope and Content Note

The Ira Schneider collection comprises six black and white photographs of Charlotte Moorman and Nam June Paik. Photographs were taken by Schneider in 1969 and 1970. Charlotte Moorman, wearing *TV Bra*, performed with the cello. Nam June Paik was featured in the photograph, while he was installing artwork for the exhibition titled *Vision and Television* at Rose Art Museum in 1970. Photographs were all signed by Schneider and one of five editions.

## Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
0029/4	AR.Schn.01.0001	Charlotte Moorman with TV Bra: 30.5x21cm.: black & white photograph	1969
0029/4	AR.Schn.01.0002	Installation for <i>Vision and Television</i> at Rose Art Museum: 30.5x21cm.: black & white photograph	1970
0029/4	AR.Schn.01.0003	Installation for <i>Vision and Television</i> at Rose Art Museum:	1970

		Nam June Paik is bottom-left: 30.5x21cm.: black & white photograph	
0029/4	AR.Schn.01.0004	Nam June Paik installing artwork for <i>Vision and Television</i> at Rose Art Museum: 30.5x21cm.: black & white photograph	1970
0029/4	AR.Schn.01.0005	Nam June Paik installing artwork for <i>Vision and Television</i> at Rose Art Museum: 30.5x21cm.: black & white photograph	1970
0029/4	AR.Schn.01.0006	Nam June Paik: 30.5x21cm.: black & white photograph	1970

**Subjects**

Schneider, Ira.

Paik, Nam June, 1932-2006.

Moorman, Charlotte -- 1933-1991.

Rose Art Museum.