Collection Overview

Creator: Ira Schneider
Title: Ira Schneider Collection
Date: 1969-1970
Control Number: AR.Schn.01
Volume: 0.1 cubic meter (cubic mt.)
Location: Nam June Paik Art Center Storage Room
Language: English

Historical Abstract: Ira Schneider (Schneider) is an American video artist. Beginning with film works in 1962, Schneider has worked with video since 1969. As a co-founder of Raindance Foundation, Schneider published *Radical Software* from 1970 to 1974. Participating in group exhibitions including *TV as a Creative Medium* at Howard Wise Gallery in 1969 and various solo shows, Schneider has lived and worked in Berlin since 1993.

Scope and Content Note: The Ira Schneider collection comprises black and white photographs of Charlotte Moorman and Nam June Paik. Photographs were taken by Schneider in 1969 and 1970. Charlotte Moorman, wearing TV Bra, performed with the cello. Nam June Paik was featured in the photograph, while he was installing artwork for the exhibition titled Vision and Television at Rose Art Museum in 1970. Photographs were all signed by Schneider and one of five editions.
Nam June Paik is bottom-left: 30.5x21cm.: black & white photograph

<table>
<thead>
<tr>
<th>0029/4</th>
<th>AR.Schn.01.0004</th>
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**Subjects**
Schneider, Ira.
Paik, Nam June, 1932-2006.

Rose Art Museum.