

Collection Overview

Creator:	Jung, Ki Yong
Title:	Jung Ki Yong Collection
Date:	undated, 1967?-1996
Control Number:	AR.Jung.01
Volume:	0.3 cubic meter (cubic mt.)
Location:	Storage Room
Language:	Korean, English, Japanese, German
Historical Abstract:	Ki Yong Jung (Jung), a founder of Gallery Won located in Seoul, is a renowned art collector. Jung dealt many artworks by famous artists including Nam June Paik, Joseph Beuys, Jean Fautrier, Joan Mitchell and among others. Jung introduced Nam June Paik's video print works for the first time in Korea during the 1980s.
Scope and Content Abstract:	Jung Ki Yong collection spans the years 1967-1996 and consists of 0.3 cubic meter of records hold by Ki Yong Jung (Jung). The collection includes photographs of exhibition and Nam June Paik's, scrapbooks autographed by Nam June Paik, and publications on Nam June Paik.
Arrangement:	Organized into based on medium and then chronologically.
Restriction:	This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.
Preferred Citation:	Jung Ki Yong Collection. Nam June Paik Art Center Archives.

Historical Note

Ki Yong Jung (Jung) opened Gallery Won in 1978, and introduced Nam June Paik's (Paik) works in Korea for the first time. Jung made Paik's works being acknowledged in Korea through several exhibitions on Paik. Jung dealt many art works by Paik, Jung Seob Lee, Hwan-gi Kim, Marc Chagall, Joseph Beuys, Joan Mitchell and among others. Jung focused on French art works and introduced many French art works in Korea. Collecting art works from school days, Jung is a renowned collector in Korea and retired in 2000.

Bibliography

- Hyung Seok Noh. "Ki Yong Jung, a collector, remembers Nam June Paik," *The Hankyoreh*, February 8, 2006. Accessed on September 20, 2012.
http://www.hani.co.kr/arti/culture/culture_general/100915.html
- Hyung Seok Noh. "'Nam June Paik Shock' reorganized museums in the 1990s," *The Hankyoreh*, January 31, 2006. Accessed on September 20, 2012.
http://m.hani.co.kr/arti/culture/culture_general/98894.html
- "Never sell my first collection, a 10-dollar ink-and-wash painting which was purchased with borrowed money," posted on March 6, 2008. Accessed on September 20, 2012
http://www.chosun.com/site/data/html_dir/2008/03/06/2008030600007.html

Scope and Content Note

Jung Ki Yong collection spans the years 1967-1996 and consists of photographs and publications on Nam June Paik (Paik). The collection covers exhibitions of Paik, collaboration with Charlotte Moorman (Moorman), and fluxus. The collection includes exhibition brochures, catalogues, performance flyers, posters and programs that related to Paik, Joseph Beuys and John Cage. All items are recorded in English, German, Japanese, and Korean. Items are arranged based on medium first and then chronologically. Exhibition titles in Korean are indicated with << >> and work titles in Korean are recognized with < >. All titles in foreign language are written in Italic.

Highlights of the collection include a photograph of Paik and Moorman shooting *Hommage for Cello* on the Guadalcanal Island, photographs of Paik visiting Joseph Beuys's studio in Dusseldorf, a photograph of Paik taken by Hong-goo Kang, and a photocopy of floor plan for the exhibition titled *Beuys Vox*, prepared by Jung himself with Paik.

Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
		Brochure	
0021/13	AR.Jung.01.0001	<i>Joseph Beuys: Gallery NAF: Nam June Paik's autograph</i>	undated
0021/13	AR.Jung.01.0002	<i>The World of Video Art according to Nam June Paik: Harmony of High Technology and Art (2 부)</i>	undated
0021/13	AR.Jung.01.0003	<i>The World of Video Art according to Nam June Paik: Harmony of High Technology and Art (4 부)</i>	undated
0021/13	AR.Jung.01.0004	<i>Video Newsletter: Electronic Arts Intermix, Inc</i>	1982
0021/13	AR.Jung.01.0005	<i>Electronic Arts Intermix Videotapes</i>	1982
0021/13	AR.Jung.01.0006	<i>Joseph Beuys: Gallery Watari: memorandum attached</i>	1982
0021/13	AR.Jung.01.0007	<i>Joseph Beuys & NAM JUNE PAIK: - July 17, 1987</i>	1984
		Catalogue	
0014	AR.Jung.01.0008	<i>Happening & Fluxus: Kolnischer Kunstverein, Koln: November 6, 1970 – January 6, 1971</i>	1970
0014	AR.Jung.01.0009	<i>Nam June Paik und Joseph Beuys in Konzert: Klavierduett zum Gedenken an George Maciunas, Fluxus-Soiree der Galerie René Block: Staatlichen Kunstakademie Dusseldorf: July 7, 1978: with autographs inside</i>	1978
0024	AR.Jung.01.0010	<i>Aktionen, Vernissagen, Personen: Das Instrumentale theater Staatliche Kunstakademi Dusseldorf: February 2, 1963 – February 3, 1963</i>	1982
0024	AR.Jung.01.0011	<i>Nam June Paik: Whitney Museum of American Art, New York: April 30, 1982 – June 27, 1982: with a photograph inside</i>	1982
0024	AR.Jung.01.0012	<i>Joseph Beuys: Seibu Museum of Art, Tokyo: June 2, 1984 – July 2, 1984: p.8 Joseph Beuys's autograph</i>	1984
0024	AR.Jung.01.0013	<i>Von hier aus: Zwei Monate neue deutsche Kunst: Zwei Monate neue deutsche Kunst in Dusseldorf: September 29, 1984 – December 2, 1984</i>	1984
0024	AR.Jung.01.0014	<i><<John Cage, Merce Cunningham: Nam June Paik's prints >>: Gallery Won, Seoul: February 1, 1984 – February 10, 1984</i>	1984

0024	AR.Jung.01.0015	<i>Genommene Kurven 20 Jahre edition staeck:</i> Kunstmuseum Dusseldorf: September, 1985 – October, 1985	1985
0024	AR.Jung.01.0016	<i>Joseph Beuys Die Spate Druckgraphik:</i> Kulturhaus Wiesloch: October 4, 1986 – October 24, 1986	1986
0024	AR.Jung.01.0017	<i>Joseph Beuys:</i> Gallery Won, Seoul: February 14, 1987 – February 28, 1987	1987
0024	AR.Jung.01.0018	<i>Nam June Paik video works 1963-1988:</i> Hayward Gallery, London: September 29, 1988 – December 11, 1988	1988
0024	AR.Jung.01.0019	<i>Under the influence of fluxus:</i> Plug In, Inc. Gallery III, Melnychenko Gallery, Manitoba: October 16, 1991 – November 9, 1991	1991
0024	AR.Jung.01.0020	<i>Nam June Paik: Video Time - Video Space:</i> Stadtische Kunsthalle Dusseldorf: November 30, 1991 – January 12, 1992	1991
0024	AR.Jung.01.0021	<i>Nam June Paik: 11-20. Marz. 1963:</i> Gallery Won, Seoul	1992
0024	AR.Jung.01.0022	<<Nam June Paik: Video Time, Video Space>>: National Museum of Contemporary Art, Korea: July 30, 1992 – September 6, 1992	1992
0024	AR.Jung.01.0023	<i>Joseph Beuys:</i> Kukje Gallery, Seoul: October 24, 1996 – November 19, 1996	1996
		Magazine	
0021/14	AR.Jung.01.0024	<i>Ikebana Sogetsu:</i> vol. 155: Tokyo: article on Nam June Paik and Joseph Beuys's concert in Sogetsu Hall p.45	1984
0021/14	AR.Jung.01.0025	<i>BANDEROLE:</i> Von hier aus: no.6: articles on Nam June Paik's exhibition	1984
0021/14	AR.Jung.01.0026	<i>Prisma:</i> Kunst am Rhein Joseph Beuys und Video total: vol.30: Dusseldorf: article on Nam June Paik p.5	1991
0021/14	AR.Jung.01.0027	<i>Weekly Chosun:</i> Nam June Paik's life and art: vol. 1265: Seoul	1993
		Monograph	
0014	AR.Jung.01.0028	<i>A Year from Monday:</i> Wesleyan University Press, Connecticut	1967?
0014	AR.Jung.01.0029	<i>M:</i> Wesleyan University Press, Connecticut	1978
0014	AR.Jung.01.0030	<i>Joseph Beuys:</i> Thames and Hudson, New York	1979
0014	AR.Jung.01.0031	<i>Empty Words:</i> Wesleyan University Press, Connecticut	1981
0014	AR.Jung.01.0032	<i>Paik Video: Die Installationen 1963-1984:</i> University Hamburg, Hamburg: photocopies of Ph D Dissertation	1984
0014	AR.Jung.01.0033	<i>Nam June Paik: Time Collage:</i> Iishi Press, Tokyo	1984
0014	AR.Jung.01.0034	<i>Paik Video:</i> DuMont, Koln	1988
0014	AR.Jung.01.0035	<i>Nam June Paik:</i> Art Press, Paris	1989
0014	AR.Jung.01.0036	<i>Nam June Paik, Stephan von Huene, Marie-Jo</i>	1990

		<i>Lafontaine, Torbjorn Lausten, Klaus vom Bruch</i> : Weisses Haus, Hamburg: exhibition flyer inserted	
0014	AR.Jung.01.0037	<i>Fluxus S.P.Q.R.</i> : Galleria Fontanella Borghese, Rome: envelope inserted	1990
0014	AR.Jung.01.0038	<i>Nam June Paik and his Art</i> : Design House, Seoul	1992
0023	AR.Jung.01.0039	<i>Nam June Paik</i> : Samsung Publisher, Seoul	1992
0014	AR.Jung.01.0040	<i>Lim Young Kyun portrait, 1980-1993</i> : Ahn Graphics, Seoul	1993
		Memorandum	
0021/15	AR.Jung.01.0041	Memo on Joseph Beuys's poster	undated
0021/15	AR.Jung.01.0042	<i>Beuys Vox</i> (Exhibition Floor Plan): a photocopy of an exhibition floor plan prepared by Ki Yong Jung and Nam June Paik	1988
		Photograph	
0021/16	AR.Jung.01.0043	Nam June Paik and Charlotte Moorman shooting <i>Hommage for Cello</i> on the Guadalcanal Island: with a photo credit information on tracing paper	1976
0021/17	AR.Jung.01.0044~0046	Nam June Paik and Joseph Beuys in Beuys's studio in Dusseldorf: Nam June Paik, Ki Yong Jung, Dong Sik Lee (KBS reporter) visiting Beuys's studio in Dusseldorf (3 copies)	1984
0021/18	AR.Jung.01.0047	Nam June Paik: taken by Hong-goo Kang	1984
0021/18	AR.Jung.01.0048	Nam June Paik and Ki Yong Jung walking in In-sa Dong, Seoul	1984
		Poster	
Storage Room	AR.Jung.01.0049	<i>70000 Eichen in Kassel</i> : 60x90cm: exhibited in <i>Joseph Beuys</i> at Gallery Won in 1987: with Joseph Beuys's autograph in red	1982
		Scrapbook	
0021/19	AR.Jung.01.0050	<i>Bye Bye Kipling</i> clippings scrapbook: a photocopy with Nam June Paik's autograph	undated
0021/20	AR.Jung.01.0051	<i>Good Morning Mr. Orwell</i> clippings scrapbook: a photocopy with Nam June Paik's autograph	undated

Subjects

Paik, Nam June, 1932-2006.

Jung, Ki Yong, 1932- .

Gallery Won.

Paik, Nam June, 1932-2006 -- Exhibitions.

Finding aid prepared by Hye Kyu Rhee in 2012.