

Collection Overview

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| Creator: | Mary Bauermeister |
| Title: | Mary Bauermeister Collection |
| Date: | undated,1960-2009 (bulk 1966-1972) |
| Control | AR.Baue.01 |
| Number: | |
| Volume: | 0.3 cubic meter (cubic mt.) |
| Location: | Nam June Paik Art Center Storage Room |
| Language | English, German |
| Historical | Born in Germany in 1932, Mary Bauermeister (Bauermeister) is one of Fluxus artists based in Germany and the USA. Bauermeister opened Mary Bauermeister Studio (Atelier Mary Bauermeister) in 1960 and supported and planned concerts, happenings, and performances. In 1961, Bauermeister participated as a painter in the <Originale>, which was created by Karlheinz Stockhausen, with Nam June Paik acting in the performance. After relocated in New York in 1962, Bauermeister exhibited her works at Galeria Bonino and among others. Since moving back to Germany in 1972, Bauermeister has occupied herself with marginal science and pursued her artwork in the similar context. |
| Abstract: | |
| Scope and | Mary Bauermeister collection spans the years 1960-2009(bulk 1966-1972) and consists of |
| Content | 0.3 cubic meter of records created and collected by Mary Bauermeister (Bauermeister). The |
| Abstract: | collection includes correspondence between Nam June Paik (NJP) and Bauermeister, publications and photocopies of photographs owned by Bauermeister. |
| Arrangement: | Organized into 3 series: Series 1. Correspondence; Series 2. Publication; Series 3. Photograph. |
| Restriction: | This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright. |
| Preferred | Mary Bauermeister Collection. Nam June Paik Art Center Archives. |
| Citation: | |

Historical Note

Born in Frankfurt, Germany, in 1934, Mary Bauermeister (Bauermeister) studied at Art College of Design, Ulm, Germany.

Actively working as a freelance artist since 1957, Bauermeister opened “Studio Mary Bauermeister/Atelier Mary Bauermeister” where she invited artists such as John Cage, Nam June Paik, David Tudor and among others. Bauermeister planned and hosted avant-garde concert, happening, and performance, which also linked to the spark of Fluxus. Bauermeister and Nam June Paik had kept a life-long friendship since 1958 when they met each other for the first time. Bauermeister participated in the *Originale*, composed by Karlheinz Stockhausen in 1961, as the Painter, and Nam June Paik participated in the same piece doing Actions. Bauermeister closed her studio in 1962, and moved to New York where she had exhibitions in galleries including Galeria Bonino. Bauermeister pursued her career as an artist, showing her works through some solo and group exhibitions in the US as well as Europe. Bauermeister married to Karlheinz Sotckhausen in 1967 and had two children with him. Bauermeister moved back to Germany in 1972 and continued her work.

Chronology

| | |
|------|---|
| 1934 | Born in Frankfurt, Germany |
| 1955 | Art College of Design in Ulm, Germany |
| 1960 | Opened Studio Mary Bauermeister / Atelier Mary Bauermeister in Cologne, Germany |
| | Programs at Studio Mary Bauermeister: <i>Musik – Texte – Malerei – Architektur</i> <i>David Tudor</i> <i>Nam June Paik: homage a John Cage</i> |

- cage cartridge music with solo for voice 2 / young poem / cage music for amplified toy pianos / paik etude for piano*
- 1961 Participated in *Internationalen Ferienkursen für Neue Musik* in Darmstadt
 Participated in *Originale* by Karlheinz Stockhausen
 Programs at Studio Mary Bauermeister:
David Tudor / Kenji Kobayashi
The Generation of Music 4
- 1962 Solo Exhibition at Stedelijk Museum in Amsterdam, Netherlands
- 1964 Solo Exhibition at Galeria Bonino in New York, US
- 1971 Solo Exhibition at Staempfli Gallery in New York, US
- 1985 Group Exhibition at Staatsgalerie Stuttgart, Germany
- 1988 Group Exhibition at Solomon R. Guggenheim Museum in New York, US
- 1995 Group Exhibition at Museum of Modern Art in New York, US
- 1997-2004 Group and Solo Exhibitions at Gallery Schüppenhauer in Koln, Germany and others
- 2008 Group Exhibition at Museum of Contemporary Art in Los Angeles and P.S.1 in New York

Bibliography

- Mary Bauermeister Interview, March 18, 2008, Nam June Paik Art Center Interview Project, Nam June Paik Art Center, Korea.
- Mary Bauermeister Interview, March 15, 2009, Nam June Paik Art Center Interview Project, Nam June Paik Art Center, Korea.
- Bauermeister, Mary. *Mary Bauermeister : "all things involved in all other things"*, Koln: Gallery Schüppenhauer, 2004.
- Bauermeister, Mary. *Intermedial, Kontrovers, Experimentell : das Atelier Mary Bauermeister in Koln 1960-62*, Koln: Emons Verlag, 1993.
- Higgins, Hannah. *Fluxus Experience*, Berkeley: University of California Press, 2002.

Scope and Content Note

The Mary Bauermeister (Bauermeister) collection spans the years 1960-2009 (bulk 1966-1972) and consists of 0.3 cubic meter of records collected and created by Bauermeister. The collection reflects friendship between Bauermeister and Nam June Paik (NJP) as well as artistic background of NJP's work during the 1960's and the 1970's. The collection includes correspondence between Bauermeister and NJP; books collected by Bauermeister; and photographs of performances at the Studio Mary Bauermeister. Most correspondence, written in German and English, were sent from NJP to Bauermeister and arranged followed by original order that Bauermeister kept.

The collection is divided into three series: Series 1. Correspondence; Series 2. Publication; Series 3. Photograph. Series 1. Correspondence includes incoming and outgoing correspondence. It documents NJP's works and exhibitions in New York. Series 2. Publication includes books collected by Bauermeister. Series 3. Photograph includes photographs and copies of photographs of NJP. Each item under the Series 1. Correspondence is arranged followed by original order kept by Bauermeister and items under other series are arranged chronologically.

Highlights of the collection include hand-written letters by NJP and photograph of NJP and Carlheinz Caspari during *Originale* in 1961, taken by Peter Fischer.

Series Description

- Series 1
- Number: 1
- Title: 1. Correspondence
- Dates: undated, 1960-1973
- Volume: 0.08 cubic mt.
- Arrangement: Original Order kept by Mary Bauermeister.
- Summary: Series 1. Correspondence spans the years of 1960-1973 and consists of incoming and

outgoing correspondence between Mary Bauermeister (Bauermeister) and Nam June Paik (NJP) possessed by Bauermeister. Items are organized by original order kept by Bauermeister. Correspondence is addressed to or sent by Bauermeister. Correspondence often discusses NJP's television works and exhibitions in New York: Bauermeister's support while NJP was moving to New York; Grant needed for NJP's work and exhibition in the 1960's; Exhibition at the Galeria Bonino in 1965; and artistic background of *Robot K-456* and NJP's Action Music. Also covered are the subjects of both NJP and Bauermeister's friendship. Correspondence is arranged followed by original order kept by Bauermeister. Unnumbered items are arranged in the end of the Series. This series consists of 0.08 cubic meters and contains original letters, postcards, and cards. Correspondence is in German or English. Also correspondence with * mark exists in Korean translation draft.

Folder List

| <u>Box/Folder</u> | <u>Number</u> | <u>Title</u> | <u>Date</u> |
|-------------------|------------------|--|-------------|
| 0006/3 | AR.Baue.01.0001 | 1) Incoming: Vostell, Wolf: Letter: October, 1960: German: Copy | 1960 |
| 0006/4 | AR.Baue.01.0002 | 2) Incoming: Bauermeister, Mary: Postcard: December, 1965: German: Original | 1965 |
| 0006/5 | AR.Baue.01.0003* | 3) Incoming: Bauermeister, Mary: Letter: 1967: German: Original | 1967 |
| 0006/6 | AR.Baue.01.0004* | 4) Incoming: Bauermeister, Mary: Letter: 1966? : German: Original | 1966? |
| 0006/7 | AR.Baue.01.0005* | 5) Incoming: Bauermeister, Mary: Letter: 1967- 1969?: German: Original | 1967-69? |
| 0006/8 | AR.Baue.01.0006 | 6) Incoming: Bauermeister, Mary: Letter: 1967?: German: Original | 1967? |
| 0006/9 | AR.Baue.01.0007* | 7) Incoming: Bauermeister, Mary: Letter: April 12, 1967: German: Original | 1967 |
| 0006/10 | AR.Baue.01.0008* | 8) Incoming: Bauermeister, Mary: Letter: 1966- 1967: German: Original | 1966-67? |
| 0006/11 | AR.Baue.01.0009* | 9) Incoming: Bauermeister, Mary: Letter: 1966- 1967?: German: Copy | 1966-67? |
| 0006/12 | AR.Baue.01.0010* | 10) Incoming: Bauermeister, Mary: Letter: undated: English: Original | undated |
| 0006/13 | AR.Baue.01.0011 | 11) Incoming: Bauermeister, Mary: Airmail: January 20, 1972: English: Original | 1972 |
| 0006/14 | AR.Baue.01.0012* | 12) Incoming: Bauermeister, Mary: Airmail: July 27, 1972: English: Copy | 1972 |
| 0006/15 | AR.Baue.01.0013 | 13) Incoming: Bauermeister, Mary: Letter: 1965?: German: Copy | 1965? |
| 0006/16 | AR.Baue.01.0014* | 14) Incoming: Mr. and Mrs. Bonino: Letter: undated: English: Copy | undated |
| 0006/17 | AR.Baue.01.0015* | 15) Incoming: Bauermeister, Mary: Letter: undated: English: Original | undated |
| 0006/18 | AR.Baue.01.0016 | 16) Incoming: Bauermeister, Mary: Letter: 1966?: German: Original | 1966? |
| 0006/19 | AR.Baue.01.0017* | 17) Outgoing: Bauermeister, Mary: Attention to Paik, Nam June: undated: English: Copy | undated |
| 0006/20 | AR.Baue.01.0018 | 18) Incoming: Bauermeister, Mary: Postcard: 1965: German: Copy | 1965 |
| 0006/21 | AR.Baue.01.0019 | 19) Incoming: Bauermeister, Mary: Scrap: 1971- 1972: English: Copy | 1971-1972 |
| 0006/22 | AR.Baue.01.0020 | 20) Incoming: Bauermeister, Mary: Letter: 1966?: | 1966? |

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| | | German: Original | |
| 0006/23 | AR.Baue.01.0021 | 21) Incoming: Bauermeister, Mary: Postcard: 1966: German: Copy | 1966 |
| 0006/24 | AR.Baue.01.0022 | 22) Incoming: Bauermeister, Mary: Letter: 1966: German: Copy | 1966 |
| 0006/25 | AR.Baue.01.0023 | 23) Incoming: Bauermeister, Mary: Postcard: 1967: German: Copy | 1967 |
| 0006/26 | AR.Baue.01.0024* | 24) Incoming: Bauermeister, Mary: Postcard: 1965?: English: Copy | 1965? |
| 0006/27 | AR.Baue.01.0025* | 25) Incoming: Bauermeister, Mary: Letter: 1972- 1973?: English: Original | 1972-73? |
| 0006/28 | AR.Baue.01.0026* | 26) Incoming: Stockhausen, Karlheinz: Letter: 1965?: English: Copy | 1965? |
| 0006/29 | AR.Baue.01.0027 | 27) Incoming: Bauermeister, Mary: Letter: 1964?: German: Original | 1964? |
| 0006/30 | AR.Baue.01.0028* | 28) Incoming: Bauermeister, Mary: Letter: 1972: English: Original | 1972 |
| 0006/31 | AR.Baue.01.0029 | 29) Incoming: Bauermeister, Mary: Letter: undated: German: Original | undated |
| 0006/32 | AR.Baue.01.0030 | 30) Incoming: Bauermeister, Mary: Letter: undated: German: Copy | undated |
| 0006/33 | AR.Baue.01.0031* | 31) Incoming: Bauermeister, Mary: Letter: undated: English: Original | undated |
| 0006/34 | AR.Baue.01.0032* | 32) Incoming: Bauermeister, Mary: Letter: undated: English: Original | undated |
| 0006/35 | AR.Baue.01.0033* | 33) Incoming: Bauermeister, Mary: Letter: undated: English: Original | undated |
| 0006/36 | AR.Baue.01.0034* | 34) Incoming: Bauermeister, Mary: Letter: November 14, 1967: English: Copy | 1967 |
| 0006/37 | AR.Baue.01.0035 | 35) Outgoing: Bauermeister, Mary: Attention to Herzogenrath, Wulf: Letter: undated: German: Original | undated |
| 0006/38 | AR.Baue.01.0036 | 36) Incoming: Bauermeister, Mary: Scrap: undated: English: Copy | undated |
| 0006/39 | AR.Baue.01.0037 | 37) Incoming: Bauermeister, Mary: Postcard: 1963- 1967: English: Copy | 1963-1967 |
| 0006/40 | AR.Baue.01.0038 | 38) Incoming: Bauermeister, Mary: Scrap: undated: English: Copy | undated |
| 0006/41 | AR.Baue.01.0039 | 39) Incoming: Bauermeister, Mary: Scrap: February 5, 1968: English: Copy | 1968 |
| 0004/9 | AR.Baue.01.0040 | 40) Incoming: Bauermeister, Mary: Scrap: February 10, 1967: English: Copy | 1967 |
| 0006/42 | AR.Baue.01.0041 | Incoming: Bauermeister, Mary: Postcard and Letter: 1960-1972: English and German: Copy | 1960-1972 |

Series Description

Series 2

Number:

Title: 2. Publication

Dates: 1964-2009

Volume: 0.2 cubic mt.

Arrangement: Chronological.

Summary: Series 2. Publication includes published materials hold by Mary Bauermeister (Bauermeister). Series 2 consists of 0.2 cubic meters and contains books inspiring

Bauermeister and catalogues of Bauermeister's exhibition. Items are arranged by date.

Folder List

| <u>Box/Folder</u> | <u>Number</u> | <u>Title</u> | <u>Date</u> |
|-------------------|---------------------|--|-------------|
| 0001 | AR.Baue.0 1.0042 | A Pictorial History of Magic and the Supernatural: by Maurice Bessy: London, Spring Books | 1964 |
| 0001 | AR.Baue.0 1.0043 | The Concordex of the URANTIA Book: by Clyde Bedell: California, Clyde Bedell Estate | 1986 |
| 0001 | AR.Baue.0 1.0044 | Shaping Space: by Marjorie Senechal and George Fleck: Boston, Birkhäuser | 1988 |
| 0001 | AR.Baue.0 1.0045 | Das Geist-Genaude, Der Rosen-Kreuzer: by Viktor Stracke: Swiss, Verlag am Goetheanum | 1993 |
| 0012 | AR.Baue.0 1.0046 | Kunst und Symbolik im Okkultismus: by James Wassermann: Hanau, Muller & Kiepenheuer | 1994 |
| 0012 | AR.Baue.0 1.0047 | Geometries Sacrees: by Stephane Cardinaux: Paris, Editions Trajectoire | 2004 |
| 0004 | AR.Baue.0 1.0048 | Himmlische Galerie: by Romio Shrestha: Koln, Taschen | 2006 |
| 0012 | AR.Baue.0 1.0049 | The Secret Teachings of All Ages: by Manly P. Hall: Virginia, Wilder Publications | 2007 |
| 0012 | AR.Baue.0 1.0050 | The Urantia Book: by Urantia Foundation: Chicago, Urantia Foundation | 2008 |
| 0012 | AR.Baue.0 1.0051 | Eine Blasse Wascherin Mary Bauermeister: Orangerie Schloss Rheda: October 10, 2009 – November 15, 2009 | 2009 |

Series Description

Series 3
 Number: 3
 Title: 3. Photograph
 Dates: undated, 1961
 Volume: 0.02 cubic mt.
 Arrangement: Chronological.
 Summary: Series 3. Photograph includes photo prints of performance *Originale* as well as photocopies of John Cage and Karlheinz Stockhausen's snaps. Also included is z photocopy of outputs of *Zen for Head*. Items are arranged chronologically.

Folder List

| <u>Box/Folder</u> | <u>Number</u> | <u>Title</u> | <u>Date</u> |
|-------------------|---------------------|---|-------------|
| 0005/7 | AR.Baue.0 1.0052 | Nam June Paik and Mary Bauermeister: color print on paper: copy | undated |
| 0005/7 | AR.Baue.0 1.0053 | Autobiography inside Womb: color print on paper: copy | undated |
| 0005/7 | AR.Baue.0 1.0054 | <i>Originale</i> : black and white print: copy | 1961 |
| 0005/8 | AR.Baue.0 1.0055 | <i>Originale</i> : color print on paper: copy | 1961 |
| 0005/8 | AR.Baue.0 1.0056 | <i>Originale</i> : black and white print: copy | 1961 |
| 0005/8 | AR.Baue.0 1.0057 | <i>Originale</i> : black and white print: copy | 1961 |
| 0005/8 | AR.Baue.0 | Karlheinz Stockhausen and Nam June Paik: black and white | 1961 |

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|--------|---------------------|--|------|
| | 1.0058 | print: copy | |
| 0005/8 | AR.Baue.0 1.0059 | John Cage and Nam June Paik: black and white print on paper: copy | 1961 |
| 0005/8 | AR.Baue.0 1.0060 | <i>Zen for Head</i> : color print on paper: copy | 1961 |

Subjects

Paik, Nam June, 1932-2006.

Bauermeister, Mary -- (Mary Hilde Ruth), -- 1934-.

Mary Bauermeister Studio (Atelier Mary Bauermeister).