

## Collection Overview

Creator:	Erik Andersch
Title:	Erik Andersch Collection
Date:	undated, 1961-2008
Control Number:	AR.Ande.01
Volume:	0.6 cubic meter (cubic mt.)
Location:	Storage Room
Language:	German, English
Historical Abstract:	Born in Dusseldorf, Erik Andersch (Andersch) is a collector specializing in Fluxus. Influenced by Robert Filliou, who was a friend of Andersch's, Andersch started collecting artworks. Robert Filliou introduced George Brecht, Takako Saito, André Thomkins, and Nam June Paik to Andersch. The scope of Andersch's art collection began with first-editioned prints and editioned multiples, and was expanded to out-of-print publications.
Scope and Content Abstract:	Erik Andersch collection spans the years 1961-2008 and consists of 0.6 cubic meter of records collected by Erik Andersch. The collection includes Fluxus documents and graphics, prints, posters, financial and legal documents on Nam June Paik's housing in Germany, and scrap materials.
Arrangement:	Organized into 8 series: Series 1. Correspondence; Series 2. Document; Series 3. Graphic; Series 4. Photograph; Series 5. Poster; Series 6. Print; Series 7. Object; Series 8. Scrap.
Restriction:	This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.
Preferred Citation:	Erik Andersch Collection. Nam June Paik Art Center Archives.

## Historical Note

Born in Dusseldorf, Germany, in 1940, Erik Andersch (Andersch) was a teacher as well as a collector specializing in Fluxus. Influenced by Robert Filliou, Andersch started collecting artworks. While keeping friendship with George Brecht, Takako Saito, André Thomkins, Nam June Paik, and other artists, Andersch expanded his artwork collection. Andersch's artwork collection holds editioned prints as well as multiples, out-of-print books and catalogues, and graphics.

## Bibliography

Erik Andersch. Fluxus der Sammlung Andersch, Bielefeld: Pendragon, 1992.

## Scope and Content Note

The Erik Andersch (Andersch) collection spans the years 1961-2008 and consists of 0.6 cubic meter of records collected by Andersch. The collection covers Nam June Paik's artistic traces in Europe during the 1960s through the 1990s. The collection consists of Nam June Paik (NJP) related documents, photographs, posters, prints, objects, scrap materials, and postcards. Most items are in German and arranged chronologically.

The collection divided into eight series: Series 1. Correspondence; Series 2. Document; Series 3. Graphic; Series 4. Photograph; Series 5. Poster; Series 6. Print; Series 7. Object; Series 8. Scrap. Series 1. Correspondence includes postcards sending from NJP to Andersch. Series 2. Document consists of legal and financial documents regarding NJP's housing in Germany and performance related documents in 1980. Series 3. Graphic includes Fluxus graphic materials, postcards without stamping, and <Symphony No. 5> score. Series 4. Photograph composed of snaps and performances of NJP taken by Andersch documents NJP's art and daily life in the 1980's. Series 5. Poster includes exhibition posters of NJP. Series 6. Print includes editioned prints signed by NJP. Series 7. Object consists of Fluxus box, <Zen for Film>, and NJP's plastic TV object. Series 8. Scrap composed of newspaper clippings, exhibition graphics, and correspondence, documents NJP's artistic traces in Europe during the 1970s through the 1990s. Items are

arranged chronologically. Most items are written in German. Title of the book is in italics, title of artwork is in italics in angle brackets, and title of exhibition or performance is in italics in double angle brackets.

Highlights of the collection include photographs and stage settings of <<*Begegnung Mit Korea*>> performed with Charlotte Moorman in 1980, photographs of <*MS Fluxussus Symphony No. 7*> performance in 1986, graphics supplemented to *Monthly Review of the University Avant-Garde Hinduism* in 1963, and scraps on NJP from 1975 to 2006.

### Series Description

Series 1  
 Number:  
 Title: 1. Correspondence  
 Dates: undated, 1978-1992  
 Volume: 0.01 cubit mt.  
 Arrangement: Chronologically.  
 Summary: Series 1. Correspondence consists of incoming postcards from Nam June Paik to Erik Andersch. Items are commemorative postcards saying greetings with postal stamps.

### Folder List

Box/Folder	Number	Title	Date
0020/1	AR.Ande.01.0001	Sumo Postcard: for Takako	undated
0020/1	AR.Ande.01.0002	Iran Kick-Boxing Postcard	undated
0020/1	AR.Ande.01.0003	Jerusalem Postcard	undated
0020/1	AR.Ande.01.0004	Jos Schlitz Beer Company Postcard	undated
0020/1	AR.Ande.01.0005	Paris Postcard: May 9 <sup>th</sup> 1978	1978
0020/1	AR.Ande.01.0006	Switzerland Postcard: June 14 <sup>th</sup> 1978	1978
0020/1	AR.Ande.01.0007	Niagara Falls Postcard: August 4 <sup>th</sup> 1978	1978
0020/1	AR.Ande.01.0008	Iowa Postcard: September 1978	1978
0020/1	AR.Ande.01.0009	Rene Block Gallery Postcard: October 6 <sup>th</sup> 1978	1978
0020/1	AR.Ande.01.0010	Orangutan Postcard: March 15 <sup>th</sup> 1979	1979
0020/1	AR.Ande.01.0011	Wien Postcard: May 16 <sup>th</sup> 1979	1979
0020/1	AR.Ande.01.0012	Bad Neuenahr Postcard: November 4 <sup>th</sup> 1980	1980
0020/1	AR.Ande.01.0013	Nara Postcard: August 18 <sup>th</sup> 1981	1981
0020/1	AR.Ande.01.0014	Vive le vin vive le raisin Postcard: June 21 <sup>st</sup> 1983	1983
0020/1	AR.Ande.01.0015	England Postcard: February 15 <sup>th</sup> 1987	1987
0020/1	AR.Ande.01.0016	Koln Postcard: December 9 <sup>th</sup> 1992	1992

### Series Description

Series 2  
 Number:  
 Title: 2. Document  
 Dates: 1976-1992  
 Volume: 0.09 cubit mt.  
 Arrangement: Chronologically.  
 Summary: Series 2. Document includes legal and financial documents of Nam June Paik's housing in Germany as well as documents of <<*Begegnung Mit Korea*>> performed with Charlotte Moorman in 1980. Erik Andersch managed Nam June Paik's residence while Nam June Paik lived in the US. Among documents, included are bills, receipts, letter of attorney, applications, and correspondence. <<*Begegnung Mit Korea*>> was performance done at WDR in 1980 with other Fluxus artists, such as Charlotte Moorman. Stage setting drawings and texts, copies of performance photograph, a photocopy of <*Symphony No. 6*> score, and programs are included. All items are arranged chronologically and written in German.

## Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
		Housing	
0020/2, 0016/11	AR.Ande.01.0017- 0018	Management Fee (2 folders)	1979- 1985
0020/3, 0016/12	AR.Ande.01.0019- 0020	Glass Change (2 folders)	1992- 1994
0020/4	AR.Ande.01.0021	Landesamt für Besoldung und Versorgung	1988
0020/5, 0020/6	AR.Ande.01.0022- 0023	Receipts (2 folders)	1991- 1992
0020/7	AR.Ande.01.0024	Rent	1990- 1992
0020/8	AR.Ande.01.0025	Expense Filing: Purchasing Condo?	1992
0020/9	AR.Ande.01.0026	Expense Filing: Utilities	1992
0020/10	AR.Ande.01.0027	Expense Filing: Mortgage	1992
0020/11	AR.Ande.01.0028	Power of Attorney	1992
0020/12, 0019/1	AR.Ande.01.0029- 0030	Miscellaneous (2 folders)	1976- 1992
		<<Begegnung Mit Korea>>: WDR, Koln	
0020/13	AR.Ande.01.0031	Ticket: September 26 <sup>th</sup> 1980	1980
0020/13	AR.Ande.01.0032	Flyer: soirée Paik-Moorman: September 26 <sup>th</sup> 1980	1980
0020/13	AR.Ande.01.0033	Program: September 26 <sup>th</sup> 1980	1980
0020/14	AR.Ande.01.0034	Stage Settings: September 26 <sup>th</sup> 1980	1980
0020/15	AR.Ande.01.0035	<Symphony No. 6 (Sinfonie No. 6)> Score: Photocopies: September 26 <sup>th</sup> 1980	1980
0020/16	AR.Ande.01.0036- 0054	Performance Photograph: B&W print on paper: Photocopies: September 26 <sup>th</sup> 1980	1980

## Series Description

Series 3

Number:

Title: 3. Graphic

Dates: undated, 1963-1990

Volume: 0.05 cubic mt.

Arrangement: Chronologically.

Summary: Series 3. Graphic includes Fluxus graphics supplemented to *Monthly Review of the University of Avant-Garde Hinduism*, Nam June Paik's drawings, and programs as well as postcards of Nam June Paik's exhibition and performance. Highlights of this series consist of Nam June Paik's essay titled *An Essay for the New Ontology of Music* and score of <Symphony No. 5>.

## Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
0016/13	AR.Ande.01.0055	<i>The Monthly Review of the University of Avant-Garde Hinduism</i> Supplement: <i>An Essay for the New Ontology of Music</i>	1963
0007	AR.Ande.01.0056	<i>The Monthly Review of the University of Avant-Garde Hinduism</i> Supplement: Envelope	1963
0017/13	AR.Ande.01.0057	Fluxus Island in Decollage Ocean: Signed by Nam June Paik: 58x40cm	1964
0019/2	AR.Ande.01.0058	<i>Decollage</i> No 4: Photocopies	1964

0016/14	AR.Ande.01.0059	<Symphony No. 5> Score: Signed by Nam June Paik: Underground Edition: 18 pages and an envelope	1965/1976
0019/3	AR.Ande.01.0060	Happy '89: 44x28cm	1989
		Postcard	
0020/17	AR.Ande.01.0061	Hand-made: Signed by Nam June Paik	undated
0020/17	AR.Ande.01.0062	Nr. 2 Nam June Paik: Signed by Nam June Paik	1974
0020/17	AR.Ande.01.0063	<<Nam June Paik Fluxus & Videokunstler>>: Signed by Nam June Paik	1977
0020/17	AR.Ande.01.0064	Nam June Paik: Signed by Nam June Paik	1978
0020/17	AR.Ande.01.0065	Nam June Paik <Untitled>: Signed by Nam June Paik	1974/82
0020/17	AR.Ande.01.0066	<July 20>: Signed by Nam June Paik	1985
0020/17	AR.Ande.01.0067	<Robot Family>	1986
0020/17	AR.Ande.01.0068-0074	<<Something Pacific>>: Signed by Nam June Paik	1986
0020/17	AR.Ande.01.0075	<It rains in my TV, as it rains, in my heart>: Signed by Nam June Paik	1988
0020/17	AR.Ande.01.0076	<Beuys Vox>: Signed by Nam June Paik	1992
		Program	
0020/18	AR.Ande.01.0077	<MS Fluxussus Symphony No. 7>: Signed by Nam June Paik	1980
0020/18	AR.Ande.01.0078	<<John Cage Nam June Paik>>: Daad Gallery: Signed by Nam June Paik	1983
0020/18	AR.Ande.01.0079	<<Nam June Paik>>: Galerie du genie: Signed by Nam June Paik	1989
0020/18	AR.Ande.01.0080	<<Nam June Paik>>: Galerie Hans Mayer: Signed by Nam June Paik	1990

### Series Description

Series 4

Number:

Title: 4. Photograph

Dates: undated, 1964-2008

Volume: 0.05 cubit mt.

Arrangement: Chronologically.

Summary: Series 4. Photograph consists of Nam June Paik's photographs taken by Erik Andersch in digital format. Items are arranged chronologically and span the years 1964-2008. Included are Nam June Paik who operated <Robot K-456> during the <<24 Stunden>> performance in 1964: Kunstakademie concert with Joseph Beuys in 1978: Performance with Charlotte Moorman in Koln in 1980: Nam June Paik demonstrated <MS Fluxussus Symphony No. 7> in 1980: Aqua Quartette performing <MS Fluxussus Symphony No. 7> in 1986: Nam June Paik's studio in New York: and Nam June Paik Art Center's opening in 2008.

### Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
0016/15	AR.Ande.01.0081	<Robot K-456> at <<24 Stunden>>: Galerie Parnass: B&W, 21x31cm	1965
Archives X-3	AR.Ande.01.0082-0084	Nam June Paik in the house at Kopernikus st. in Dusseldorf: B&W	1978
Archives X-3	AR.Ande.01.0085	Nam June Paik at the John Cage concert in Essen: B&W	1978
Archives	AR.Ande.01.0086-	Nam June Paik at the Kunstakademie: B&W	1978

X-3	0090		
Archives X-3	AR.Ande.01.0091	Nam June Paik during the <<Beuys – Paik>> concert at Kunstakademie: July 7 <sup>th</sup> 1978: B&W	1978
Archives X-3	AR.Ande.01.0092-0095	<<Beuys – Paik>> concert at Kunstakademie: July 7 <sup>th</sup> 1978: B&W	1978
Archives X-3	AR.Ande.01.0096-0099	Nam June Paik during the <<Beuys – Paik>> concert at Kunstakademie: July 7 <sup>th</sup> 1978: B&W	1978
Archives X-3	AR.Ande.01.0100	Rainbow Nam June Paik: B&W	1980
Archives X-3	AR.Ande.01.0101-0102	Nam June Paik in Dusseldorf: B&W	1980
Archives X-3	AR.Ande.01.0103-0107	Nam June Paik with us in Dusseldorf: B&W	1980
Archives X-3	AR.Ande.01.0108-0109	<Mind> by Robert Filliou and Nam June Paik: B&W	1980
Archives X-3	AR.Ande.01.0110-0112	Nam June Paik and Inge Baecker in Koln: B&W	1980
Archives X-3	AR.Ande.01.0113-0114	Nam June Paik during <<Begegnung Mit Korea>> at WDR in Koln: B&W	1980
Archives X-3	AR.Ande.01.0115-0117	Charlotte Moorman during <<Begegnung Mit Korea>> at WDR in Koln: B&W	1980
Archives X-3	AR.Ande.01.0118	Nam June Paik during <<Begegnung Mit Korea>> at WDR in Koln: B&W	1980
Archives X-3	AR.Ande.01.0119-0130	<<Begegnung Mit Korea>> at WDR in Koln: B&W	1980
Archives X-3	AR.Ande.01.0131-0139	Nam June Paik operating violin in Dusseldorf: B&W	1980
Archives X-3	AR.Ande.01.0140-0141	<MS Fluxussus Symphony No. 7> in Dusseldorf: B&W	1981
Archives X-3	AR.Ande.01.0142-0146	Nam June Paik in Dusseldorf: B&W	1983
Archives X-3	AR.Ande.01.0147-0149	Nam June Paik and <Untitled (Chairs)> in Neuss: B&W	1984
Archives X-3	AR.Ande.01.0150-0153	Nam June Paik in Neuss: B&W	1984
Archives X-3	AR.Ande.01.0154-0155	<Untitled (Chairs)> in Neuss: B&W	1984
Archives X-3	AR.Ande.01.0156-0157	Nam June Paik and <Untitled (Chairs)> in Neuss: B&W	1984
Archives X-3	AR.Ande.01.0158-0159	Nam June Paik in Neuss: B&W	1984
Archives X-3	AR.Ande.01.0160-0169	Aqua Quartette <MS Fluxussus Symphony No. 7> performance in Hombroich: color	1986
Archives X-3	AR.Ande.01.0170-0173	Aqua Quartette <MS Fluxussus Symphony No. 7> performance in Hombroich: B&W	1986
Archives X-3	AR.Ande.01.0174	Nam June Paik during Aqua Quartette <MS Fluxussus Symphony No. 7> performance in Hombroich: B&W	1986
Archives X-3	AR.Ande.01.0175-0180	Aqua Quartette <MS Fluxussus Symphony No. 7> performance in Hombroich: B&W	1986
Archives X-3	AR.Ande.01.0181-0183	Aqua Quartette <MS Fluxussus Symphony No. 7> performance in Hombroich: color	1986
Archives X-3	AR.Ande.01.0184	Fluxus exhibition in Winterthur: B&W	1991

Archives X-3	AR.Ande.01.0185-0186	Opening in Basel exhibition: August 14 <sup>th</sup> 1991: color	1991
Archives X-3	AR.Ande.01.0187-0188	Fluxus exhibition in Bielefeld: B&W	1992
Archives X-3	AR.Ande.01.0189-0191	Nam June Paik studio in New York: color	1993
Archives X-3	AR.Ande.01.0192-0193	Nam June Paik studio entrance in Mercer St. in New York: B&W	1993
Archives X-3	AR.Ande.01.0194	<Symphony No. 5> score: color	2008
Archives X-3	AR.Ande.01.0195	Nam June Paik exhibition flyer: color	2008
Archives X-3	AR.Ande.01.0196	Sketch by Nam June Paik: color	2008
Archives X-3	AR.Ande.01.0197-0198	<MS Fluxussus Symphony No. 7> flyer: color	2008
Archives X-3	AR.Ande.01.0199-0210	Opening at the Nam June Paik Art Center: color	2008

### Series Description

Series 5

Number:

Title: 5. Poster

Dates: 1963-2002

Volume: 0.1 cubit mt.

Arrangement: Chronologically.

Summary: Series 5. Poster consists of Nam June Paik's exhibition and performance posters, some of which are signed by Nam June Paik. Included are <<Exposition of Music – Electronic Television>> in 1963, <<24 Stunden>> in 1964, several events by Nam June Paik during the 1970s and the 1980s, and among others

### Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
Storage Room Frame	AR.Ande.01.0211	<<Exposition of Music – Electronic Television>>: Galerie Parnass: Signed by Nam June Paik: 42x58cm	1963
Storage Room Frame	AR.Ande.01.0212	<<24 Stunden>>: Galerie Parnass: 80x65cm	1964
0019/4	AR.Ande.01.0213	Untitled Morgen Posten: 30x42cm	1964/1965
Storage Room Frame	AR.Ande.01.0214	<A Tribute to John Cage>: Channel 13 New York WNET TV: 33x50cm	1973?
Storage Room Frame	AR.Ande.01.0215	<Merce by Merce by Paik>: Channel 13 New York WNET TV: Signed by Nam June Paik: 33x48cm	1975?
Storage Room Frame	AR.Ande.01.0216	<<Nam June Paik – Werke 1946-1976>>: Kunstverein Koln: 60x84cm	1976
Storage Room Frame	AR.Ande.01.0217	<<Nam June Paik Jardin – Video>>: Centre Georges Pompidou Musee National d'Art Moderne: Signed by Nam June Paik: 42x62cm	1976
Storage Room	AR.Ande.01.0218	<<Charlotte Moorman – Nam June Paik – Interventions>>: Centre Culturel Americain Paris:	1979

Frame		Signed by Nam June Paik: 40x58cm	
0017/14	AR.Ande.01.0219	<< <i>T. Kosugi Events Music</i> >>: Kunstakademie Dusseldorf: Nam June Paik's note in the back: 50x32cm	1979
0017/14	AR.Ande.01.0220	<< <i>Kunstlervideos – Nam June Paik</i> >>: Kunsthalle Bielefeld: 21x60cm	1980?
Storage Room Frame	AR.Ande.01.0221	<< <i>Nam June Paik – Horst Baumann</i> >>: Kunstmuseum Dusseldorf: 60x42cm	1982
Storage Room Frame	AR.Ande.01.0222	<< <i>1. John Cage – Nam June Paik</i> >>: Daad Gallery: 60x84cm	1983
0017/14	AR.Ande.01.0223	<< <i>Nam June Paik – VIDEO a priori</i> >>: Carl Solway Gallery and Gallery Watari: 28x85cm	1984?
Storage Room 2-2	AR.Ande.01.0224	<< <i>Video-Arbeiten aus Paris und Düsseldorf</i> >>: Kunstmuseum Dusseldorf: 62x87cm	1986
Storage Room Frame	AR.Ande.01.0225	<< <i>Biennale des Friedens</i> >>: Kunsthaus Hamburg: 43x60cm	1986
0017/14	AR.Ande.01.0226	<< <i>Skulptur – Projekte</i> >>: Kunstverein Munster: 30x42cm	1987
Storage Room 2-2	AR.Ande.01.0227	<< <i>Nam June Paik – Eine Kerze</i> >>: Portikus Frankfurt: 60x84cm	1989
Storage Room 2-2	AR.Ande.01.0228	<< <i>Nam June Paik Video Space 1963-1991</i> >>: Kunsthalle Basel: 90x128cm	1991
Storage Room 2-2	AR.Ande.01.0229	<< <i>Nam June Paik Video Space 1963-1991</i> >>: Kunsthaus Zurich: 90x128cm	1991
Storage Room 2-2	AR.Ande.01.0230	<< <i>Nam June Paik Retrospektive Video-Space-Time</i> >>: Kunsthalle Dusseldorf: 60x84cm	1991
Storage Room Frame	AR.Ande.01.0231	<< <i>Nam June Paik – Jardin Illumine</i> >>: Hauser & Wirth: 42x60cm	1993
Storage Room 2-2	AR.Ande.01.0232	<< <i>Nam June Paik – Fluxus Video</i> >>: Kunsthalle Bremen: 60x84cm	1999
Storage Room 2-2	AR.Ande.01.0233	<< <i>Nam June Paik – Fluxus und Videoskulptur</i> >>: Lehmbbruck Museum: 60x84cm	2002

### Series Description

Series 6  
Number: 6  
Title: 6. Print  
Dates: 1975, 1992?  
Volume: 0.05 cubic mt.  
Arrangement: Chronologically.  
Summary: Series 6. Print includes editioned prints hold by Erik Andersch.

### Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
0017/15	AR.Ande.01.0234	< <i>Notation for a Triangle</i> >: PAIK 81 Signature: 65x48cm	1975?
Storage Room Frame	AR.Ande.01.0235	< <i>TV - Die reine Vernunft</i> >: 85/100 edition: 65x51cm	1975

0019/5	AR.Ande.01.0236	<<Exposition of Music – Electronic Television>> exhibition poster reinterpretation: 36x25cm	1963/1992?
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### Series Description

Series 7  
Number:  
Title: 7. Object  
Dates: 1964?, 1989  
Volume: 0.05 cubic mt.  
Arrangement: Chronologically.  
Summary: Series 7. Object includes <Zen for Film> Fluxus box and TV object possessed by Erik Andersch.

### Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
0018	AR.Ande.01.0237	Fluxus Box: <Zen for Film>	1964-1967
0018	AR.Ande.01.0238	Paik TV Color TV	1989

### Series Description

Series 8  
Number:  
Title: 8. Scrap  
Dates: undated, 1961-2006 (bulk 1975-2002)  
Volume: 0.2 cubic mt.  
Arrangement: Chronologically.  
Summary: Series 8. Scrap consists of scrap materials hold by Erik Andersch. Included are newspaper and magazine clippings, exhibition publications, invitations, correspondence, and among others. Highlights of the series are postcards of <<Originale>> as well as <<Kompositionen>> held at Atelier Mary Bauermeister; <<Kassel Documenta>> programs and handouts in 1977; publications on <<Klavierduett>> in memory of George Maciunas held at Gallery Rene Block in 1978; <<Video Weeks Essen>> programs in 1979; <<Skulptur Projekte Munster>> handouts in 1987; exhibition programs of Hayward Gallery in 1988; <<Eine Kerze>> brochure in 1989; Kunstverein Bonn <<Fluxus Festival>> poster in 1989; Kunsthalle Basel exhibition brochure in 1991; << Nam June Paik Retrospektive Video-Space-Time>> program in 1991; <<High Tech Allergy>> program in 1995; <<Coyote III>> postcard in 1996; <<Kassel Documenta>> brochure in 1997; <<Fluxus Video>> exhibition brochure in 1999; <<Nam June Paik Rhineland is my artistic HEIMAT>> postcard in 2002; and <<Nam June Paik Transmission>> program in 2002. Also included are German newspaper and magazine clippings on Nam June Paik during the 1980s though the 2000s. Correspondences included are letters written by Nam June Paik while teaching at Kunstakademie Dusseldorf in 1980: letters written by Nam June Paik while producing <Good Morning Mr. Orwell> in 1984: and letters during << Skulptur – Projekte>> Munster in 1987. All items are arranged chronologically.

### Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
0020/19	AR.Ande.01.0239	Letters to Dieter Rosenkranz	undated, 1992?
0020/20	AR.Ande.01.0240	Atelier Mary Bauermeister	1960, 1962
0020/21	AR.Ande.01.0241	1975	1975
0020/22, 0017/16	AR.Ande.01.0242- 0243	1976 (2 folders)	1976



0020/23	AR.Ande.01.0244	1977	1977
0020/24	AR.Ande.01.0245	1978	1978
0020/25	AR.Ande.01.0246	1979	1979
0020/26, 0017/17	AR.Ande.01.0247- 0248	1980 (2 folders)	1980
0020/27	AR.Ande.01.0249	1981	1981
0020/28, 0017/18	AR.Ande.01.0250- 0251	1982 (2 folders)	1982
0020/29	AR.Ande.01.0252	1983	1983
0020/30, 0017/19	AR.Ande.01.0253- 0254	1984 (2 folders)	1984
0020/31, 0017/20	AR.Ande.01.0255- 0256	1985 (2 folders)	1985
0020/32, 0017/21	AR.Ande.01.0257- 0258	1986 (2 folders)	1986
0020/33, 0016/16, 0017/22	AR.Ande.01.0259- 0261	1987 (3 folders)	1987
0020/34	AR.Ande.01.0262	1988	1988
0020/35, 0017/23, Storage Room 2-2	AR.Ande.01.0263- 0265	1989 (3 folders)	1989
0020/36	AR.Ande.01.0266	1990	1990
0021/1, 0017/24	AR.Ande.01.0267- 0268	1991 (2 folders)	1991
0021/2, 0017/25	AR.Ande.01.0269- 0270	1992 (2 folders)	1992
0021/3, 0017/26	AR.Ande.01.0271- 0272	1993 (2 folders)	1993
0021/4	AR.Ande.01.0273	1994	1994
0021/5, 0017/27	AR.Ande.01.0274- 0275	1995 (2 folders)	1995
0021/6, 0017/28	AR.Ande.01.0276- 0277	1996 (2 folders)	1996
0021/7, 0017/29	AR.Ande.01.0278- 0279	1997 (2 folders)	1997
0021/8, 0017/30	AR.Ande.01.0280- 0281	1998 (2 folders)	1998
0021/9	AR.Ande.01.0282	1999	1999
0017/31	AR.Ande.01.0283	2000 / 2001	2000-2001
0021/10	AR.Ande.01.0284	2001	2001
0021/11, 0017/32	AR.Ande.01.0285- 0286	2002 (2 folders)	2002
0021/12	AR.Ande.01.0287	2003	2003
0017/33	AR.Ande.01.0288	2004 / 2006	2004-2006

## Subjects

Paik, Nam June, 1932-2006.

Andersch, Erik, 1940- .

Paik, Nam June, 1932-2006 -- Exhibition.

