

## Collection Overview

Creator:	Sinsung Electronics
Title:	Sinsung Electronics Collection
Date:	undated, 1971-1999 (bulk 1992-1995)
Control Number:	AR.SSE.01
Volume:	0.25 cubic meter (cubic mt.)
Location:	Archives / Storage Room
Language:	Korean, English
Historical Abstract:	As a professional video installation company, Sinsung Electronics had involved with Nam June Paik (NJP) for over decades. Major artwork with NJP was <The More The Better> installed at National Museum of Contemporary Art, Korea.
Scope and Content Abstract:	Sinsung Electronics Collection spans the years 1971-1999 (bulk 1992-1995) and contains 0.25 cubic meter of records. The collection consists of Nam June Paik's video work source laser discs, brochures of Nam June Paik's exhibition or performance, and news clippings.
Arrangement:	Alphabetical
Restriction:	This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.
Preferred Citation:	Sinsung Electronics Collection. Nam June Paik Art Center Archives.

## Historical Note

Sinsung Electronics, a professional video installation company, had worked with Nam June Paik from 1987 to 2000. Sinsung Electronics supported Nam June Paik in installation of <The More The Better> (1988) at National Museum of Contemporary Art, Korea.

## Scope and Content Note

Sinsung Electronics collection spans the years 1971-1999 (bulk 1992-1995) and consists of 0.25 cubic meter of records. The collection includes Nam June Paik's video art source materials, memorandum, brochures, clippings, and paintings preserved by Sinsung Electronics.

The collection is arranged alphabetically in Korean. Nam June Paik's video work source is recorded in laser discs, Umatic, and BetaCam. This collection contains Archiban project proposal, paintings gifted to Nam June Paik, untitled paintings from Nam June Paik Studios, several brochures and scraps. One of drawings signed by Nam June Paik is drawn by anonymous being. Exhibition and performance brochures include 1995 Kwangju Biennale, 1998 Kyongju World Culture Expo, and Holly Solomon Gallery, among others.

## Folder List

Box	Number	Title	Date
0002/1	AR.SSE.01.0001-0004	Namwon Resort Complex project: Archiban 1992	1992
		Memorandum	
0003/1	AR.SSE.01.0005-0006	Robot Drawing copies (2 pieces)	undated
0003/1	AR.SSE.01.0007	Cello Drawing with Nam June Paik's signature	undated
		Media	
Archives X-4	AR.SSE.01.0008	MBC Documentary Our Contemporary Experts; color, sound, 33'33" Korean, BetaCam	undated

Archives X-4	AR.SSE.01.0009	Tiger Lives; color, sound, 45'00", Umatic	1999
Archives X-4	AR.SSE.01.0010	Benevolence-Cheonji 1994.8.30; color, silent, 22'46", Laser Disc	1994
Archives X-4	AR.SSE.01.0011	Chase#2 1995.8.22; used for exhibition at Chosun Ilbo; color, sound, 23'13", Laser Disc	1995
Archives X-4	AR.SSE.01.0012	E. Columbus 1994.8.22; color, silent, 23'41", Laser Disc	1994
Archives X-4	AR.SSE.01.0013	Global Groove 1998.6.19; color, sound, 13'55", Laser Disc	1998
Archives X-4	AR.SSE.01.0014	Log Buddha 1995.11.29; color, silent, 6'50", Laser Disc	1995
Archives X-4	AR.SSE.01.0015	Neptune 1995.8.18; color, silent, 14'41", Laser Disc	1995
Archives X-4	AR.SSE.01.0016	Private Idaho Disc1-Video Synthesizer; 1995 Kwangju Biennale Video Synthesizer source; color, sound, 17'21", Laser Disc	1970
Archives X-4	AR.SSE.01.0017	Private Idaho Disc2-Video Synthesizer; 1995 Kwangju Biennale Video Synthesizer source; color, sound, 3'28", Laser Disc	1971
Archives X-4	AR.SSE.01.0018	Satomi Korea 10min Speed up; color, silent, 9'42", Laser Disc	undated
Archives X-4	AR.SSE.01.0019	Shiva Fast 1994.2.22; color, silent, 2'20", Laser Disc	1994
Archives X-4	AR.SSE.01.0020	Snow Buddha 1995.11.29; color, silent, 6'51", Laser Disc	1995
Archives X-4	AR.SSE.01.0021	Stone Henge McVerse 1995.9.5; color, sound, 6'40", Laser Disc	1995
Archives X-4	AR.SSE.01.0022	Stone Henge Part II; color, silent, 11'27", Laser Disc	미상
Archives X-4	AR.SSE.01.0023	Tear Buddha, Cheonji 1994.8.30; color, silent, 15'24", Laser Disc	1994
Archives X-4	AR.SSE.01.0024	Turtle #3 1994.10.21; color, silent, 9'19", Laser Disc	1994
Archives X-4	AR.SSE.01.0025	Video Commune 1996.10.15; color, sound, 28'39", Laser Disc	1996
		Brochure	
0001	AR.SSE.01.0026	Kwangju Biennale Opening Performance: Nam June Paik, Landsbergis, Byunggi Hwang, Steiner	1995
0001	AR.SSE.01.0027-0029	Harmony of High Technology and Art (3copies)	1988
0001	AR.SSE.01.0030	Nam June Paik - Holly Solomon Gallery	1996?
0001	AR.SSE.01.0031	Multimedia Art 1998 Kyongju World Culture Expo	1998
0002/2	AR.SSE.01.0032-0035	Photographs: Photo of Work (Don Quixote, Sancho, untitled) and envelope	undated
		Clippings	
0002/3	AR.SSE.01.0036	Magazine clippings: Yokohama Art Fair	undated
0004/1	AR.SSE.01.0037	New York Times 2000.2.11: World of Nam June Paik at Solomon R. Guggenheim Museum NY	2000
0002/3	AR.SSE.01.0038	Times 1989.11.20: Nam June Paik	1989

		Paintings	
Archives S-2	AR.SSE.01.0039	Steaph Bak?: Gift to Nam June Paik from 1995 Kwangju Biennale	1974?
Archives S-4/S-5	AR.SSE.01.0040- 0041	Untitled (2 pieces): Canvas paintings from Nam June Paik Studio	undated

**Subjects**

Paik, Nam June, 1932-2006.