

Collection Overview

Creator:	Kazushi Ishida
Title:	Kazushi Ishida Collection
Date:	1956-2007 (bulk 1960-1964)
Control Number:	AR.Ishi.01
Volume:	0.3 cubic meter (cubic mt.)
Location:	Nam June Paik Art Center Storage Room
Language:	Japanese
Historical Abstract:	Born in Japan, Kazushi Ishida(石田一志)(Ishida) is a music critic. Studied piano at Musashino Academia Musicae(武蔵野音楽大学), Ishida earned Master's degree majoring in Music studies. Ishida critiques and researches contemporary music, and lectures at Keio University(慶応大学) as well as Musashino Academia Musicae(武蔵野音楽大学). Publication includes <Modernism Variations: Modern and Contemporary Music History in East Asia(モダニズム変奏曲: 東アジアの近現代音楽史)> (2005) and among others.
Scope and Content Abstract:	The Kazushi Ishida collection spans the years 1956-2007 (bulk 1960-1964) and consists of 0.3 cubic meter of Sogetsu Art Center publications, hand-written notes, and monographs. Items were collected by Kazushi Ishida(Ishida) and written by Ishida.
Arrangement:	Chronologically.
Restriction:	This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.
Preferred Citation:	Kazushi Ishida Collection. Nam June Paik Art Center Archives.

Historical Note

Born in Tokyo, Kazushi Ishida (Ishida) graduated from Musashino Art University majoring piano, and studied music at the same graduate school. Ishida teaches at Keio University and Musashino Art University and writes critics and essays on contemporary music. Ishida published *Modernism Variation: Modern and Contemporary Music History in East Asia* (モダニズム変奏曲: 東アジアの近現代音楽史) in 2005.

Sogetsu Art Center was a hub for avant-garde as well as experimental art activities in Japan between 1958 and 1971. Sogetsu Art Center hosted various programs including *Sogetsu Music Inn*, *Sogetsu Contemporary Series*, *Sogetsu Cinematheque*. Sogetsu Art Center also published SAC, whose title was changed to *SAC Journal* later.

Bibliography

“Author introduction(著者紹介).” Accessed on April 25, 2013.

<http://www.sakuhokusha.co.jp/book/auth/ishida.k.htm>.

Miki Kaneda, “A Very Brief History of the Sogetsu Art Center,” posted on February 15, 2013. Accessed on April 25, 2013. http://post.at.moma.org/content_items/154-a-brief-history-of-the-sogetsu-art-center.

“Major Activities of Sogetsu Art Center and Associated Individuals.” Accessed on April 25, 2013.

<http://www.sogetsu.or.jp/e/know/successive/artcenter/activity.html>.

Scope and Content Note

The Kazushi Ishida collection spans the years 1956-2007 (bulk 1960-1964) and consists of 0.3 cubic meter of Sogetsu Art Center publications that Kazushi Ishida(Ishida) held. The collection also includes monographs that Ishida wrote and a magazine covering Nam June Paik. Ishida wrote some memos on journals and brochures published by Sogetsu Art Center.

Items are all in Japanese and arranged chronologically.

Highlights of the collection include brochures and programs covering *Sogetsu Contemporary Series* and *Sogetsu Music Inn* between 1960 and 1964. Also included are invitation, brochure, and poster of *N. J. Paik*:

Composition, which was held in May, 1964 at Sogetsu Art Center.

Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
0028/1	AR.Ishi.01.0001	Kosaka Gajin exhibition: Brochure: November, 1956	1956
0028/2	AR.Ishi.01.0002	<i>Sogetsu Contemporary Series</i> Schedule: Brochure: March, 1960	1960
0028/2	AR.Ishi.01.0003	<i>Sogetsu Contemporary Series 1</i> : Hayashi Hikaru: Program: March, 1960	1960
0028/2	AR.Ishi.01.0004	<i>Sogetsu Contemporary Series 1</i> : Hayashi Hikaru: Invitation: March, 1960	1960
0028/2	AR.Ishi.01.0005	<i>Sogetsu Music Inn 3</i> : with the brass choir: March, 1960	1960
0028/3	AR.Ishi.01.0006	<i>SAC Sogetsu Art Center News</i> : No 2: April, 1960	1960
0028/3	AR.Ishi.01.0007	<i>Sogetsu Contemporary Series 2</i> : Brochure: April, 1960	1960
0028/3	AR.Ishi.01.0008	<i>Sogetsu Contemporary Series 2</i> : Takemitsu Toru: Program: April, 1960: 2 copies	1960
0028/3	AR.Ishi.01.0009	Memo on Takemitsu Toru: April, 1960	1960
0028/3	AR.Ishi.01.0010	<i>Sogetsu Contemporary Series 2</i> : Takemitsu Toru: Ticket: April, 1960	1960
0028/4	AR.Ishi.01.0011	<i>SAC Sogetsu Art Center News</i> : No 3: May, 1960	1960
0028/4	AR.Ishi.01.0012	Bandage Blue: Brochure: May, 1960	1960
0028/4	AR.Ishi.01.0013	<i>Sogetsu Contemporary Series 3</i> : Brochure: May, 1960	1960
0028/4	AR.Ishi.01.0014	<i>Sogetsu Contemporary Series 3</i> : Matsudaira Yoriaki: Program: May, 1960	1960
0028/4	AR.Ishi.01.0015	<i>Sogetsu Contemporary Series 3</i> : Matsudaira Yoriaki: Ticket: May, 1960	1960
0028/5	AR.Ishi.01.0016	<i>SAC Sogetsu Art Center News</i> : No 9: December, 1960	1960
0028/5	AR.Ishi.01.0017	<i>Sogetsu Contemporary Series December</i> : Moroi Makoto: Program: December, 1960	1960
0028/5	AR.Ishi.01.0018	<i>Sogetsu Contemporary Series December</i> : Moroi Makoto: Ticket: December, 1960	1960
0028/6	AR.Ishi.01.0019	<i>SAC Journal</i> : No 14: April, 1961	1961
0028/6	AR.Ishi.01.0020	<i>Sogetsu Contemporary Series 7</i> : Group Exhibition 1: Brochure: April, 1961	1961
0028/6	AR.Ishi.01.0021	<i>Sogetsu Contemporary Series 7</i> : Group Exhibition 1: Ticket: April, 1961	1961
0028/7	AR.Ishi.01.0022	<i>SAC Journal</i> : No 16: June, 1961	1961
0028/7	AR.Ishi.01.0023	<i>Sogetsu Contemporary Series 8</i> : Mamiya Yoshio: Brochure: June, 1961	1961
0028/7	AR.Ishi.01.0024	<i>Sogetsu Contemporary Series 8</i> : Mamiya Yoshio: Ticket: June, 1961	1961
0028/8	AR.Ishi.01.0025	<i>Europe Music 1</i> : Brochure: September, 1961	1961
0028/8	AR.Ishi.01.0026	<i>Sogetsu Cinematheque 2</i> : Brochure: September, 1961	1961
0028/9	AR.Ishi.01.0027	<i>SAC Journal</i> : No 19: October, 1961	1961
0028/9	AR.Ishi.01.0028	<i>Sogetsu Contemporary Series 9</i> : Takahashi Yuji: Brochure: October, 1961	1961
0028/9	AR.Ishi.01.0029	<i>Sogetsu Contemporary Series 9</i> : Takahashi Yuji: Ticket: October, 1961	1961
0028/10	AR.Ishi.01.0030	<i>SAC Journal</i> : No 20: November, 1961	1961
0028/10	AR.Ishi.01.0031	<i>Sogetsu Contemporary Series 10</i> : Ichiyanagi Toshi: Program: November, 1961	1961

0028/10	AR.Ishi.01.0032	<i>Sogetsu Contemporary Series 10</i> : Ichiyanagi Toshi: Brochure: November, 1961	1961
0028/10	AR.Ishi.01.0033	<i>Sogetsu Contemporary Series 10</i> : Ichiyanagi Toshi: Ticket: November, 1961	1961
0028/11	AR.Ishi.01.0034	<i>Sogetsu Cinematheque 3</i> : Brochure: December, 1961-January, 1962	1961-1962
0028/12	AR.Ishi.01.0035	<i>SAC Journal</i> : No 22: February, 1962	1962
0028/12	AR.Ishi.01.0036	<i>Sogetsu Contemporary Series 11</i> : Takahashi Yuji: Brochure: February, 1962	1962
0028/13	AR.Ishi.01.0037	<i>SAC Journal</i> : No 23: March, 1962	1962
0028/14	AR.Ishi.01.0038	<i>Sogetsu Contemporary Series 13</i> : Miyoshi Akira: Brochure: April, 1962	1962
0028/14	AR.Ishi.01.0039	<i>Sogetsu Contemporary Series 13</i> : Miyoshi Akira: Ticket: April, 1962	1962
0028/15	AR.Ishi.01.0040	<i>SAC Journal</i> : No 26: July, 1962	1962
0028/15	AR.Ishi.01.0041	Sogetsu Art Center Membership brochure	1962
0028/15	AR.Ishi.01.0042	Kitadai Shozo exhibition: Brochure	1962?
0028/15	AR.Ishi.01.0043	Sogetsu Art Center: Envelope	1962?
0028/16	AR.Ishi.01.0044	Maki Ishii performance: Program book: September, 1962	1962
0028/16	AR.Ishi.01.0045	Maki Ishii performance: Brochure: September, 1962	1962
0028/16	AR.Ishi.01.0046	Maki Ishii performance: Ticket: September, 1962	1962
0028/17	AR.Ishi.01.0047	<i>Sogetsu Contemporary Series 17</i> : John Cage David Tudor: Brochure: October, 1962	1962
0028/17	AR.Ishi.01.0048	<i>Sogetsu Contemporary Series 17</i> : John Cage David Tudor: Program: October, 1962	1962
0028/17	AR.Ishi.01.0049	<i>Sogetsu Contemporary Series 17</i> : John Cage David Tudor: Ticket: October, 1962	1962
0028/18	AR.Ishi.01.0050	<i>SAC Journal</i> : No 29: February, 1963	1963
0028/19	AR.Ishi.01.0051	<i>SAC Journal</i> : No 31: May, 1963	1963
0028/19	AR.Ishi.01.0052	<i>Sogetsu Contemporary Series 20</i> : new direction: Brochure: May, 1963	1963
0028/19	AR.Ishi.01.0053	<i>Sogetsu Contemporary Series 20</i> : new direction: Ticket: May, 1963	1963
0028/20	AR.Ishi.01.0054	<i>SAC Journal</i> : No 32: July, 1963	1963
0028/20	AR.Ishi.01.0055	<i>Sogetsu Contemporary Series 21</i> : new direction: Brochure: July, 1963	1963
0028/20	AR.Ishi.01.0056	<i>Sogetsu Contemporary Series 21</i> : new direction: Ticket: July, 1963	1963
0028/20	AR.Ishi.01.0057	The Second Mainichi Solisten: Kubo Yoko: Brochure: July, 1963	1963
0028/21	AR.Ishi.01.0058	<i>SAC Journal</i> : No 33: October, 1963	1963
0028/21	AR.Ishi.01.0059	<i>Uchiyama Ayako Modern Dance Recital</i> : Brochure: October, 1963	1963
0028/21	AR.Ishi.01.0060	<i>Sogetsu Contemporary Series 22</i> : new direction: Brochure: October, 1963	1963
0028/21	AR.Ishi.01.0061	<i>Sogetsu Contemporary Series 22</i> : new direction: Ticket: October, 1963	1963
0028/22	AR.Ishi.01.0062	<i>SAC Journal</i> : No 34: December, 1963	1963
0028/22	AR.Ishi.01.0063	<i>Sogetsu Contemporary Series 23</i> : new direction: Brochure: December, 1963	1963
0028/22	AR.Ishi.01.0064	<i>Sogetsu Contemporary Series 23</i> : new direction: Ticket: December, 1963	1963

0028/22	AR.Ishi.01.0065	Sogetsu Art Center: Envelope: memo on the back	1963?
0028/23	AR.Ishi.01.0066	<i>Eye drop special issue</i> (目薬特報)	1963-1964?
0028/23	AR.Ishi.01.0067	Sogetsu Art Center: Envelope	1963-1964?
0028/24	AR.Ishi.01.0068	<i>SAC Journal</i> : No 35: April, 1964	1964
0028/24	AR.Ishi.01.0069	<i>Sogetsu Contemporary Series 24</i> : new direction: Brochure: April, 1964	1964
0028/24	AR.Ishi.01.0070	<i>Sogetsu Contemporary Series 24</i> : new direction: Ticket: April, 1964	1964
0028/24	AR.Ishi.01.0071	<i>Takemitsu Toru 1930</i> : Brochure: April, 1964	1964
0028/24	AR.Ishi.01.0072	<i>Alan Hovhaness</i> : Program: April, 1964	1964
0028/24	AR.Ishi.01.0073	<i>Alan Hovhaness</i> : Ticket: April, 1964	1964
0016/17	AR.Ishi.01.0074	Mizuno Shuko performance: Brochure: April, 1964	1964
0016/17	AR.Ishi.01.0075	Mizuno Shuko performance: Program: April, 1964	1964
0016/17	AR.Ishi.01.0076	Mizuno Shuko performance: Ticket: April, 1964	1964
0029/1	AR.Ishi.01.0077	<i>N. J. Paik: Composition</i> : Invitation: May, 1964	1964
0029/1	AR.Ishi.01.0078	<i>N. J. Paik: Composition</i> : Brochure: May, 1964	1964
0029/1	AR.Ishi.01.0079	<i>N. J. Paik: Composition</i> : Poster: March, 1964	1964
0028/25	AR.Ishi.01.0080	<i>Sogetsu Art Center: new direction 6</i> : Brochure: November, 1964	1964
0028/25	AR.Ishi.01.0081	<i>Sogetsu Art Center: new direction 6</i> : Program Memo: November, 1964	1964
0028/25	AR.Ishi.01.0082	<i>Sogetsu Art Center: new direction 6</i> : Ticket: November, 1964	1964
0028/26	AR.Ishi.01.0083	<i>Deutsch-Japanisches Festival fur Neue Musik</i> : Program book: February, 1968	1968
0028/26	AR.Ishi.01.0084	<i>Deutsch-Japanisches Festival fur Neue Musik</i> : Brochure: February, 1968	1968
0028/26	AR.Ishi.01.0085	Memorandum	1968?
0024	AR.Ishi.01.0086	<i>Quarterly Transonic</i> : No 3	1974
0024	AR.Ishi.01.0087	<i>Modernism Variation: Modern and Contemporary Music History in East Asia</i> (モダニズム変奏曲: 東アジアの近現代音楽史): by Kazushi Ishida: Tokyo, Sakuhoku-sha	2005
0024	AR.Ishi.01.0088	<i>Japanese Music History after the War I</i> (日本戦後音楽史. 上): by Japanese Music History after the War Society: Tokyo, Heibon-sha	2007

Subjects

Ishida, Kazushi -- 1946-.

Sogetsukai. -- Sogetsu Ato Sentā -- History.

Gendai ongaku.