

## Collection Overview

Creator:	Philip Corner
Title:	Philip Corner Collection
Date:	undated, 1965-2010
Control Number:	AR.Corn.01
Volume:	0.1 cubic meter (cubic mt.)
Location:	Nam June Paik Art Center Storage Room
Language:	English
Historical Abstract:	Born in USA in 1933, Philip Corner (Corner) is a composer and artist. Studying composition and music, Corner has actively engaged in radical art movement including Fluxus in the 1960s. Corner served as a resident composer and musician to Judson Dance Theater and co-founded Tone Roads Chamber Ensemble, Sounds Out of Silent Spaces, and among others. Corner taught contemporary music and theory at New School in New York as well as Rutgers, The State University of New Jersey
Scope and Content Abstract:	The Philip Corner collection spans the years 1965-2010 and consists of Fluxus texts written and held by Philip Corner; audio files of talk at The Kitchen and performance of Philip Corner at PAM Music Festival; and scores, production notes, performance objects from concert, <i>Nam June Paik Homage Concert in Seoul</i> , in 2009.
Arrangement:	Chronologically arranged.
Restriction:	This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.
Preferred Citation:	Philip Corner Collection. Nam June Paik Art Center Archives.

## Historical Note

Born in USA in 1933, Philip Corner (Corner) studied piano and composition at City College of New York and earned B.A. in 1955. Corner studied analysis at the Conservatoire National Supérieur de Musique et de Danse de Paris from 1955 to 1957, and got back to New York, earning M.A. from Columbia University in 1959. While doing military service in South Korea, Corner, interested in calligraphy, studied calligraphy in South Korea. After back in New York, Corner has actively engaged in radical art movement including Fluxus in the 1960s. Corner served as a resident composer and musician to Judson Dance Theater from 1962 to 1964. With Malcolm Goldstein and James Tenny, Corner co-found Tone Roads Chamber Ensemble in 1963. Corner also co-found Sounds Out of Silent Spaces, an ensemble for music and ritual, in 1972, as well as Gamelan Son of Lion in 1976, and played with ensembles and experimental music groups. Other than music activities, Corner participated in various visual art exhibitions in Americas, Asia, Europe. Corner taught analysis of contemporary music and experimental composition at The New School in New York from 1967 to 1970, and contemporary music and music theory at The Rutgers, The State University of New Jersey from 1972 to 1992. Corner has lived in Italy since 1992. Also, Corner used his signature as Gwan-Pok, Korean pseudonym, "contemplating waterfall," occasionally.

## Chronology

1933	Born in Bronx, New York, on April 10
1951-55	B.A., City College of New York, studying piano and composition
1956-57	Studied at the Conservatoire National Supérieur de Musique et de Danse de Paris
1957-59	M.A., Columbia University, studying composition
1959-61	Military service in South Korea
1962	<i>Vokalize</i> on January 24th, Judson Memorial Church, New York <i>At the Living Theatre</i> on May 1st, Living Theatre, New York Served as a resident composer and musician at Judson Dance Theater (-1964)
1963	<i>An Evening of Dance</i> on April 28th, Judson Memorial Church, New York <i>Yam Festival Hardware</i> on May 11th, Poets Playhouse, New York

- Spring Event / Tournaments Daily and Intermissions* from May 21st to 29th, Kornblee Gallery, New York  
*A Concert of Dance #3* on June 25th, Judson Memorial Church, New York  
*New Music at Pocket Theatre* from August 19th to September 9th, Pocket Theatre, New York
- 1964 Co-found Tone Roads Chamber Ensemble with Malcolm Goldstein and James Tenny  
*Fully Guaranteed 12 Fluxus Concerts No 1, 5, 7* from April 11th to May 23rd, Fluxhall, New York  
*Brass Orchestra Baby Directors* on April 24th, New School, New York  
*Fluxus Concert (Fluxus Symphony Orchestra)* on June 27th, Carnegie Recital Hall, New York
- 1965 *Monday Night Letters* on November 16th, Café au Go Go, New York  
*Monday Night Letters* on January 25th and February 8th, Café au Go Go, New York  
*Everything Max Had: Afterward* on February 11th, Ann Arbor  
*A Concert of Electronic Music* on April 4th, The Bridge, New York  
*Fluxus Concert* on June 14th, Galerie Rene Block, Berlin  
*3<sup>rd</sup> Festival of the Avant Garde (3<sup>rd</sup> Annual New York Avant Garde Festival)* from August 25th to September 11th, Judson Hall, New York  
*Cardiff Art Festival* on September 24th, Cardiff, Wales
- 1966 *Tender Music* on February 14th, Asia House Auditorium, New York  
*On 4 10, 1933, Anton Webern Said* on September 4th, Opera Haus, Cologne  
 Published *The Four Suit*, Something Else Press, New York  
 Taught at New Lincoln School in New York(-1972)
- 1967 *5<sup>th</sup> Annual New York Avant Garde Festival* from September 29th to 30th, JFK Ferry Boat, New York  
*12 Evenings of Manipulations* on October 5th, Judson Gallery, New York  
 Taught at the New School in New York(-1970)
- 1968 *6<sup>th</sup> Annual New York Avant Garde Festival* on September 14th, Central Park, New York
- 1972 Co-found Sounds Out of Silent Spaces ensemble with Julie Winter  
 Taught at The Rutgers, The State University of New Jersey (-1992)
- 1976 Co-found Gamelan Son of Lion ensemble with Barbara Benary and Daniel Goode
- 1980 Published *I Can Walk through the World as Music*, Printed Edition, New York
- 1993 Published *LifeWork: A Unity*, Frog Peak Music

## Bibliography

Galerie Schuppenhauer. *Fluxus Virus, 1962-1992*, Cologne: Galerie Schuppenhauer, 1992

Dan Albertson, Ron Hannah. "The Living Composers Project: Philip Corner," Accessed on March 12, 2014, <http://composers21.com/compdocs/cornerp.htm>

## Scope and Content Note

The Philip Corner collection spans the year 1965-2010 and consists of texts, score, and audio file that Philip Corner (Corner) wrote and held. Included audio files are a conversation among Corner, Alison Knowles, Nam June Paik, and Dick Higgins at The Kitchen in 1977; and a performance done by Philip at PAM Music Festival in Seoul in 1983. Texts regarding Fluxus were written and collected by Corner are all photocopies but signed by Corner himself. Scores, production notes, and performance objects from a concert, *Nam June Paik Homage Concert in Seoul*, in 2009, are included in the collection. Highlights of the collection are audio files and score written by Corner himself.

## Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
0028/27	AR.Corn.01.0001	Fluxus definition: text	undated
0028/27	AR.Corn.01.0002	<i>Before Fluxus ...art was art.:</i> text	undated
0028/27	AR.Corn.01.0003	<i>Resolving the Art:</i> text	undated
0028/27	AR.Corn.01.0004	<i>A Consideration of the Relationship between Fluxus and</i>	undated

		<i>DADA</i> : text	
0028/27	AR.Corn.01.0005	<i>Manifesto by Philip Corner</i> : text	undated
0028/27	AR.Corn.01.0006	<i>Solo with...:</i> production notes and a letter from Charlotte Moorman to Philip Corner: November 8, 1965	1965
Archives X-3, 0028/28	AR.Corn.01.0007	Elementals (Philip Corner): A Conversation among Philip Corner, Alison Knowles, Nam June Paik, Dick Higgins: The Kitchen, New York, November 1, 1977: 45 min 34 sec: audio file and a note written by Philip Corner	1977
Archives X-3, 0028/28	AR.Corn.01.0008	<i>à la manière de Philip Corner</i> : Philip Corner piano: PAM Music Festival, Seoul: 10 min 54 sec: audio file and a postcard written by Philip Corner	1983, 2010
0028/27	AR.Corn.01.0009	<i>Reflections on the History of Art</i> : text	1990
0028/27	AR.Corn.01.0010	<i>The Uses of Objects Good to See, Sometimes Known as "ART"</i> : text: 3 pages	1990
0028/27	AR.Corn.01.0011	<i>Why waste...:</i> a response to request from SEOUL Fluxus Festival: December 1, 1992	1992
0028/27	AR.Corn.01.0012	<i>in re FLUXUS</i> : text	1992
0028/27	AR.Corn.01.0013	<i>Intermedia Chart by Dick Higgins</i> : handwritten notes on printed email	1995
0028/27	AR.Corn.01.0014	<i>FLUX'IS US</i> : text: 3 pages	1997
0028/27	AR.Corn.01.0015	<i>A Tale of a Tele Without Vision – PAIK ON TV</i> : text	1998
0028/27	AR.Corn.01.0016	<i>in re FLUXUS</i> addendum: text	1998
0028/27	AR.Corn.01.0017	a letter from Francesco Conz to Philip Corner	2003
0028/29	AR.Corn.01.0018	<i>Nam June Paik Homage Concert in Seoul</i> : concert program	2009
0028/29	AR.Corn.01.0019	<i>Nam June Paik Homage Concert in Seoul</i> : concert production note: 4 pages	2009
Archives X-3, 0018, 0028/29	AR.Corn.01.0020	<i>Nam June Paik Homage Concert in Seoul</i> : performance objects	2009
0028/29	AR.Corn.01.0021	<i>à la manière de Philip Corner</i> and <i>à la manière de Nam June Paik</i> : score: 2 pages	1993, 2009

## Subjects

Paik, Nam June -- 1932-2006.  
 Corner, Philip -- 1933-

Fluxus (Group of artists)  
 Fluxus.