

Collection Overview

Creator:	Shuya Abe
Title:	Shuya Abe Collection
Date:	undated.,1963-2010 (bulk 1971-2001)
Control Number:	AR.Abe.01
Volume:	0.6 cubic meter (cubic mt.)
Location:	Storage Room
Language:	Japanese, English
Historical Abstract:	Born in 1932, a Japanese technician Shuya Abe had collaborated with Nam June Paik since 1963. Their collaborative works include <i>Paik-Abe Video Synthesizer</i> (1969) and <i>Robot K-456</i> (1964). Shuya Abe worked as a professional technician at Tokyo Broadcasting System, California Institute of Arts, Toyo Laboratory, and IMAGICA. Shuya Abe also taught at Musashino Art University.
Scope and Content Abstract:	Shuya Abe collection spans the years 1963-2010(bulk 1971-2001) and consists of 0.6 cubic meter of records collected by Shuya Abe (Abe). The collection includes correspondence between Nam June Paik (NJP) and Abe, circuit drawings by Abe, drawings and prints by NJP, brochures and catalogs of NJP's exhibition, scrap materials regarding NJP, and private gifts from NJP to Abe.
Arrangement:	Organized into 6 series: Series 1. Correspondence; Series 2. Artwork; Series 3. Scrap; Series 4. Publication; Series 5. Photograph; and Series 6. Miscellaneous.
Restriction:	This collection is unrestricted. Requests for permission to publish materials from this collection should be discussed with the Archivist. Materials in this collection may be protected under copyright.
Preferred Citation:	Shuya Abe Collection. Nam June Paik Art Center Archives.

Historical Note

Shuya Abe (Abe) was born in Miyagi, Japan in 1932. Abe studied Communication Engineering at Tohoku University.

Working as a technical staff at the Tokyo Broadcasting Systems, Abe first met Nam June Paik (NJP) in 1963. Since then, Abe had provided technical support in creating NJP's electronic art work. Major collaborative works include *Paik-Abe Video Synthesizer* (1969) and *Robot K-456* (1964).

Retired from Tokyo Broadcasting Systems in 1970, Abe was invited by WGBH-TV in Boston. Abe moved to the US and got a position at Mixed Media Lab, California Institute of the Arts, where he worked with Allan Kaprow and Morton Subotnik. Recognized his contribution to Video Art, Abe received JDR 3rd Fund Grant.

Abe moved back to Tokyo in 1972, and restarted his career in Toyo Laboratory in Tokyo. In 1992, Abe completed his career as an engineer at IMAGICA. After retirement, Abe taught some classes at Musashino Art University.

Abe was a good friend of NJP as well as an excellent collaborative technician. NJP once wrote an article regarding Abe, "Mr. Abe – The Greatest Doctor for Me."

Chronology

1932	Born in Miyagi, Japan
1944	Shihokama Elementary School
1950	Shihokama Middle School
1954	Shihokama High School
1956	Science College, Tohoku University

1958	Tohoku University, Major Communication Engineering Technical Department, Tokyo Broadcasting Systems (TBS)
1961	Testing and repairing television studio equipments at TBS
1963	First met Nam June Paik
1964	Collaborated with Nam June Paik in creating <i>Robot K-456</i>
1967	Promoted to Associate Manager of Television Planning Lab at TBS
1969	Collaborated with Nam June Paik in creating <i>Paik – Abe Video Synthesizer</i>
1970	Resigned TBS Joined Mixed Media Lab, California Institute of the Arts in California
1971	Received JDR 3 rd Fund Grant
1972	Joined Toyo Laboratory in Tokyo
1992	Retired from IMAGICA in Tokyo
1996	Lecturer at Musashino Art University in Tokyo

Bibliography

Galeria Bonino. *PAIK-ABE Video Synthesizer with Charlotte Moorman*, New York: Galeria Bonino, 1971.

Shuya Abe, interview by Youngchul Lee, August 19, 2008, Nam June Paik Art Center Interview Project, Nam June Paik Art Center, Korea.

Shuya Abe and Kyunghee Lee, interview by Youngchul Lee, November 18, 2008, Nam June Paik Art Center Interview Project, Nam June Paik Art Center, Korea.

Shuya Abe, interview by Youngchul Lee, August 20, 2009, Nam June Paik Art Center Interview Project, Nam June Paik Art Center, Korea.

Scope and Content Note

The Shuya Abe (Abe) collection spans the years 1963-2010 (bulk 1971-2001) and consists of 0.6 cubic meter of records collected and created by Abe. The collection reflects collaboration between Abe and Nam June Paik (NJP). The collection includes correspondence between Abe and NJP; circuit drawings created by Abe; drawings and prints gifted to Abe; scrap materials collected by Abe; catalogs, texts, brochures, flyers regarding NJP's exhibition as well as art work; photographs of *Robot K-456*, NJP, and Abe; notes written by NJP and Abe; and small objects that NJP gifted.

The collection is divided into six series: Series 1. Correspondence; Series 2. Artwork; Series 3. Scrap; Series 4. Publication; Series 5. Photograph; and Series 6. Miscellaneous. Series 1. Correspondence includes incoming and outgoing correspondence. It documents technical collaboration between Abe and NJP. Series 2. Artwork includes artworks created and collected by Abe. It contains circuit drawings, drawings, and prints. Series 3. Scrap, collected by Abe, documents NJP's exhibitions and art works. Series 4. Publication includes published materials collected by Abe. It is comprised of brochures, catalogs, flyers, texts, posters, and postcards. Series 5. Photograph includes photographic materials created and collected by Abe. Series 6. Miscellaneous includes materials gifted to, created and collected by Abe. It contains a watch, a handkerchief, and notes. Each item is arranged alphabetically and then chronologically.

Highlights of the collection include circuit drawings by Abe, photographs of street performance of *Robot K-456*, hand-written notes by NJP, and correspondence between Abe and NJP regarding technical specifications of NJP's artwork.

Series Description

Series Number:	1
Title:	1. Correspondence
Dates:	undated, 1964-2002 (bulk 1964-1975)
Volume:	0.1 cubic mt.
Arrangement:	Alphabetical.
Summary:	Series 1. Correspondence spans the years of 1964-2002 (bulk 1964-1975) and consists of incoming and outgoing correspondence possessed by Shuya Abe (Abe). Items are organized

by correspondent. Correspondence is addressed to or sent by Abe unless indicated. Correspondents include Nam June Paik (NJP), Shigeko Kubota, Yoko Ono, and other institutions. Correspondence often discusses technical specification of NJP's artwork. Also covered are the subjects of Abe's career in the US. Correspondence is arranged alphabetically based on correspondents' last name and then chronologically. This series consists of 0.1 cubic meter and contains letters, envelopes, airmails, postcards, and cards. Correspondence is in Japanese or English. Also correspondence with * mark exists in Korean translation draft.

Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
		Incoming	
0002/4	AR.Abe.01.0001	Caplan, Elliot: undated Postcard: English	Undated
0002/4	AR.Abe.01.0002	EAI (King, Brett): January 30, 1985 Letter: English	1985
0002/4	AR.Abe.01.0003	Experimental Television Center: October 17, 1973 Letter: English	1973
0002/4	AR.Abe.01.0004	Howard Wise Gallery: undated Letter: English	undated
0002/4	AR.Abe.01.0005	IRS: December 17, 1973 Telegraph: English	1973
0002/4	AR.Abe.01.0006	JDR Fund (Mccray, Porter): June 22, 1971 Letter and Envelope: English	1971
0002/4	AR.Abe.01.0007	JDR Fund (Mccray, Porter): September 1, 1971 Letter and Envelope: English	1971
0002/5	AR.Abe.01.0008	KBS: June 1, 2002 Fax: Japanese	2002
0002/5	AR.Abe.01.0009	Knowles, Alison: 1972 Postcard: English	1972
0002/5	AR.Abe.01.0010	Kubota, Shigeko: undated Postcard: Japanese	undated
0002/5	AR.Abe.01.0011	Kubota, Shigeko: undated Postcard: English	undated
0002/5	AR.Abe.01.0012	Kubota, Shigeko: October 4, 1972 Letter and Envelope: Japanese	1972
0002/5	AR.Abe.01.0013	Kubota, Shigeko: January 23, 1973 Airmail: Japanese	1973
0002/5	AR.Abe.01.0014	Kubota, Shigeko: May 3, 1973 Airmail: Japanese	1973
0002/5	AR.Abe.01.0015	Kubota, Shigeko: August 20, 1973 Postcard: Japanese	1973
0002/5	AR.Abe.01.0016	Kubota, Shigeko: September 17, 1973 Airmail: Japanese	1973
0003/2	AR.Abe.01.0017	Kubota, Shigeko: December 28, 1974 Greeting Card: Japanese	1974
0002/5	AR.Abe.01.0018	Kubota, Shigeko: February 26, 1975 Airmail: Japanese	1975
0002/5	AR.Abe.01.0019	Kubota, Shigeko: January 18, 2001 Postcard: Japanese	2001
0002/5	AR.Abe.01.0020	Kwangju Biennale (Goodman, Cynthia): July 14, 1995 Letter: English	1995
0002/5	AR.Abe.01.0021	Kwangju Biennale (Lee, Yongwoo): July 14, 1995 Fax: English	1995
0002/6	AR.Abe.01.0022	Marsh, Ken: January 28, 1976 Postcard: English	1976
0002/6	AR.Abe.01.0023	Miller, Sherry and Ralph: September 23, 1979 Postcard: English	1979
0002/6	AR.Abe.01.0024	Miller, Sherry: October 2, 1979 Postcard: English	1979

0002/6	AR.Abe.01.0025	Moorman, Charlotte: undated Card and Envelope: English	undated
0002/6	AR.Abe.01.0026	Moorman, Charlotte: July 17, 1974 Postcard: English	1974
0002/6	AR.Abe.01.0027	Morita, Takaya: December 5, 1964 Airmail: Japanese	1964
0002/6	AR.Abe.01.0028	Nemperor Artists Limited (Director Nathan M. Weiss): November 15, 1968 Letter: English	1968
0002/6	AR.Abe.01.0029	Ono, Yoko: November 10, 1968 Letter and Envelope: Japanese	1968
0002/7	AR.Abe.01.0030	Paik, Nam June: undated Postcard: Japanese	undated
0002/7	AR.Abe.01.0031	Paik, Nam June: undated Letter and Envelope: Japanese	undated
0002/7	AR.Abe.01.0032	Paik, Nam June: undated Letter and Envelope: Japanese	undated
0002/7	AR.Abe.01.0033	Paik, Nam June: undated Letter: Japanese	undated
0002/7	AR.Abe.01.0034	Paik, Nam June: undated Letter: Japanese	undated
0002/8	AR.Abe.01.0035	Paik, Nam June: undated Letter: Japanese	undated
0003/3	AR.Abe.01.0036	Paik, Nam June: undated Letter: Japanese	undated
0003/3	AR.Abe.01.0037	Paik, Nam June: undated Letter: Japanese	undated
0002/7	AR.Abe.01.0038	Paik, Nam June: undated Invoice: Japanese	undated
0003/2	AR.Abe.01.0039	Paik, Nam June: September 20, ??? Letter: Japanese	undated
0003/2	AR.Abe.01.0040	Paik, Nam June: August 5, ??? Airmail: Japanese	undated
0002/9	AR.Abe.01.0041	Paik, Nam June: June 24, 1964 Envelope: Japanese	1964
0002/10	AR.Abe.01.0042	Paik, Nam June: June 30, 1964 Airmail: Japanese	1964
0002/10	AR.Abe.01.0043	Paik, Nam June: July 4, 1964 Airmail: Japanese	1964
0002/10	AR.Abe.01.0044	Paik, Nam June: July 30, 1964 Airmail: Japanese	1964
0002/10	AR.Abe.01.0045	Paik, Nam June: August 18, 1964 Airmail: Japanese	1964
0002/9	AR.Abe.01.0046	Paik, Nam June: November 2, 1964 Letter and Envelope: Japanese	1964
0002/9	AR.Abe.01.0047	Paik, Nam June: 1965? Letter: Japanese	1965?
0002/9	AR.Abe.01.0048	Paik, Nam June: 1965 Letter and Envelope: Japanese	1965
0002/10	AR.Abe.01.0049	Paik, Nam June: January 20, 1965 Airmail: Japanese	1965
0002/10	AR.Abe.01.0050	Paik, Nam June: February, 1965 Airmail: Japanese	1965
0002/9	AR.Abe.01.0051	Paik, Nam June: March 30, 1965 Letter and Envelope: Japanese	1965
0002/10	AR.Abe.01.0052	Paik, Nam June: June 21, 1965 Airmail: Japanese	1965
0002/9	AR.Abe.01.0053	Paik, Nam June: February 1, 1966? Letter: Japanese	1966?
0002/9	AR.Abe.01.0054	Paik, Nam June: February 18, 1966 Letter and Envelope: Japanese	1966
0002/9 0004/6	AR.Abe.01.0055	Paik, Nam June: May 9, 1966 Letter and Envelope: Japanese: including New York World	1966

		Telegram March 14, 1966	
0002/9	AR.Abe.01.0056	Paik, Nam June: August 24, 1966 Letter and Envelope: Japanese	1966?
0002/10	AR.Abe.01.0057	Paik, Nam June: August 8, 1966 Airmail: Japanese	1966
0002/10	AR.Abe.01.0058	Paik, Nam June: August 8, 1966 Airmail: Japanese	1966
0002/9	AR.Abe.01.0059	Paik, Nam June: 1966 Letter: Japanese	1966
0002/9	AR.Abe.01.0060	Paik, Nam June: September 30, 1966 Letter and Envelope: Japanese	1966
0002/12	AR.Abe.01.0061	Paik, Nam June: November 19, 1967? Airmail: Japanese	1967?
0002/11	AR.Abe.01.0062	Paik, Nam June: December 9, 1967 Envelope: Japanese	1967
0002/11	AR.Abe.01.0063	Paik, Nam June: 1967-1968 Letter: Japanese	1967-1968
0002/11	AR.Abe.01.0064	Paik, Nam June: 1968 Postcard: Japanese	1968
0002/11	AR.Abe.01.0065	Paik, Nam June: 1968 Postcard: Japanese	1968
0002/11	AR.Abe.01.0066	Paik, Nam June: August 5, 1968 Postcard: Japanese	1968
0002/12	AR.Abe.01.0067	Paik, Nam June: November 14, 1968 Airmail: Japanese	1968
0002/11	AR.Abe.01.0068	Paik, Nam June: 1969? Letter: Japanese	1969?
0002/11	AR.Abe.01.0069	Paik, Nam June: 1969? Letter: Japanese	1969?
0002/11	AR.Abe.01.0070	Paik, Nam June: July, 1969 Letter: Japanese	1969
0003/2	AR.Abe.01.0071	Paik, Nam June: October 27, 1969 Airmail: Japanese	1969
0003/2	AR.Abe.01.0072	Paik, Nam June: January 25, 1970 Airmail: Japanese	1970
0002/11	AR.Abe.01.0073	Paik, Nam June: February, 1970? Letter: Japanese	1970?
0002/12	AR.Abe.01.0074	Paik, Nam June: February 27, 1970 Airmail: Japanese <attn: Reiko Abe, the wife of Shuya Abe >	1970
0002/11	AR.Abe.01.0075	Paik, Nam June: March, 1970? Letter: Japanese	1970?
0002/12	AR.Abe.01.0076	Paik, Nam June: March 22, 1970 Airmail: Japanese	1970
0002/11	AR.Abe.01.0077	Paik, Nam June: June 13, 1970? Letter: Japanese	1970?
0002/11	AR.Abe.01.0078	Paik, Nam June: June 16, 17, 1970? Letter: Japanese	1970?
0002/12	AR.Abe.01.0079	Paik, Nam June: July 11, 1970 Airmail: Japanese	1970
0002/11	AR.Abe.01.0080	Paik, Nam June: 1971 Letter: Japanese <attn: Reiko Abe, the wife of Shuya Abe >	1971
0002/11	AR.Abe.01.0081	Paik, Nam June: December? 1971 Greeting Card: Japanese	1971
0002/11	AR.Abe.01.0082	Paik, Nam June: May 14?, 1972 Postcard: Japanese	1972
0002/12	AR.Abe.01.0083	Paik, Nam June: October, 1972 Airmail: Japanese	1972
0002/12	AR.Abe.01.0084	Paik, Nam June: February, 1973 Airmail: Japanese	1973
0002/11	AR.Abe.01.0085	Paik, Nam June: April, 1973? Airmail: Japanese	1973?
0002/11	AR.Abe.01.0086	Paik, Nam June: April, 1973? Letter: Japanese	1973?

0002/12	AR.Abe.01.0087	Paik, Nam June: August 27, 1973 Airmail: Japanese	1973
0002/11	AR.Abe.01.0088	Paik, Nam June: October 29, 1973 Postcard: Japanese	1973
0002/12	AR.Abe.01.0089	Paik, Nam June: December 17, 1973 Airmail: Japanese	1973
0002/12	AR.Abe.01.0090	Paik, Nam June: April 18, 1974? Airmail: Japanese	1974?
0002/12	AR.Abe.01.0091	Paik, Nam June: May 28, 1974 Airmail: Japanese	1974
0002/11	AR.Abe.01.0092	Paik, Nam June: August, 1974 Letter and Envelope: Japanese	1974
0002/11	AR.Abe.01.0093	Paik, Nam June: June 13, 1975 Postcard: Japanese	1975
0002/11	AR.Abe.01.0094	Paik, Nam June: August 4, 1975 Letter and Envelope: Japanese	1975
0002/13	AR.Abe.01.0095	Paik, Nam June: 1976 Airmail: Japanese	1976
0002/13	AR.Abe.01.0096	Paik, Nam June: March 8, 1976 Airmail: Japanese	1976
0002/14	AR.Abe.01.0097	Paik, Nam June: December 23, 1979 Envelope: Japanese	1979
0002/14	AR.Abe.01.0098	Paik, Nam June: November 9, 1981 Envelope: Japanese	1981
0002/14	AR.Abe.01.0099	Paik, Nam June: January 11, 1982 Envelope: Japanese	1982
0002/14	AR.Abe.01.0100	Paik, Nam June: March 2, 1982 Letter and Envelope: Japanese	1982
0002/14	AR.Abe.01.0101	Paik, Nam June: September 13, 1982 Postcard: Japanese	1982
0002/13	AR.Abe.01.0102	Paik, Nam June: February 14, 1983 Airmail: Japanese	1983
0002/14	AR.Abe.01.0103	Paik, Nam June: June, 1983 Postcard: Japanese	1983
0002/14	AR.Abe.01.0104	Paik, Nam June: 1985 Postcard: Japanese	1985
0002/14	AR.Abe.01.0105	Paik, Nam June: 1986? Letter: Japanese	1986?
0002/14	AR.Abe.01.0106	Paik, Nam June: June 30, 1986 Postcard: Japanese	1986
0002/14	AR.Abe.01.0107	Paik, Nam June: September 9, 1986 Letter: Japanese	1986
0002/14	AR.Abe.01.0108	Paik, Nam June: July 20, 1987 Letter: Japanese	1987
0002/14	AR.Abe.01.0109	Paik, Nam June: September 8, 1987 Envelope: Japanese	1987
0002/14	AR.Abe.01.0110	Paik, Nam June: December 11, 1992 Letter and Envelope: Japanese	1992
0003/3	AR.Abe.01.0111	Paik, Nam June: August 14, 1993 Fax: Japanese	1993
0002/13	AR.Abe.01.0112	Paik, Nam June: November 25, 1999 Fax: Japanese	1999
0003/2	AR.Abe.01.0113	Paik, Nam June: September?, 2001 Letter: Japanese	2001
0002/15	AR.Abe.01.0114	Van Riper, Peter L.: September 22, 1974 Letter and Envelope: English	1974
0002/15	AR.Abe.01.0115	Wendy David Tara: September, 1979 Postcard: English	1979
0002/15	AR.Abe.01.0116	Galerie Bahk: undated Envelope	undated

0003/3	AR.Abe.01.0117	unknown: November 2, 1974 Fax: English	1974
		Outgoing	
0002/16	AR.Abe.01.0118	Attention to American Ambassador from California Institute of the Arts President (Robert W. Corrigan): July 14, 1971 Letter: English	1971
0002/16	AR.Abe.01.0119	Attention to Ayako Abe from Bel Air Travel: July 14, 1971 Letter: English	1971
0002/16	AR.Abe.01.0120	Attention to Cal Arts from Nam June Paik: July 24, 1971 Letter: English	undated
0003/4	AR.Abe.01.0121	Attention to Carl Solway Gallery from Nam June Paik: March 19, 1991 Envelope: English	1991
0003/4	AR.Abe.01.0122	Attention to Douglas Davis from Nam June Paik: undated Letter: English	undated
0002/16	AR.Abe.01.0123	Attention to EAI from Far East Laboratories: February 26, 1985 Letter: English	1985
0002/16	AR.Abe.01.0124	Attention to Fiffie from Shigeo Kubota: undated Postcard: English	undated
0002/16	AR.Abe.01.0125	Attention to Shigeo Kubota: undated Memo: Japanese	undated
0002/16	AR.Abe.01.0126	Attention to Nam June Paik from Boston Symphony Orchestra: May 20, 1970 Letter: English	1970
0002/16	AR.Abe.01.0127	Attention to TBS from WGBH: March, 1970 Letter: English	1970

Series Description

Series 2

Number:

Title: 2. Artwork

Dates: undated, 1972?-2008 (bulk 1995-2002)

Volume: 0.1 cubic mt.

Arrangement: Chronological.

Summary: Series 2. Artwork is arranged by medium and then by date. Included are: circuit drawings, drawings, and prints. Series 2 consists of 0.1 cubic meter and covers the subject of Nam June Paik's artwork including *Robot K-456*, *Video Synthesizer*, *Participation TV*, and *Nixon TV*, and among others. Circuit drawings were created by Shuya Abe. Prints contain Merce Cunningham's work and Allan Ginsberg's work. Items of interest include drawings of Abe family created by Nam June Paik; *TV News* prints; and *Mind* print signed by Nam June Paik. Several items are framed.

Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
		Circuit Drawings	
0003/5	AR.Abe.01.0128	Power Line Diagram for Participation TV: Created by Shuya Abe	undated
0003/5	AR.Abe.01.0129	Video Signal Flow for Participation TV: Created by Shuya Abe	undated
수장고 액자	AR.Abe.01.0130	Synthesizer Circuit Drawing: by Nam June Paik (2 copies): photocopy	undated
0004/2	AR.Abe.01.0131	Synthesizer Circuit Drawing RGB Note: Created by Nam June Paik?	undated

0003/5	AR.Abe.01.0132	Walking Control: Created by Shuya Abe: July, 1995	1995
0003/5	AR.Abe.01.0133	Battery Changing Circuit: Created by Shuya Abe: February 10, 1996	1996
0003/5	AR.Abe.01.0134	Connection of Head & Neck Connector: Created by Shuya Abe: March 1, 1996 (2 copies)	1996
0003/5	AR.Abe.01.0135	Robot Foot: Created by Shuya Abe: March, 1996	1996
0003/5	AR.Abe.01.0136	L&R Foot Power CTL: Created by Shuya Abe: March, 1996	1996
0003/5	AR.Abe.01.0137	Terminal Board: Created by Shuya Abe: March, 1996	1996
0003/5	AR.Abe.01.0138	Voice Reproduce Board: Created by Shuya Abe: March 29, 1996 (2 copies)	1996
0003/5	AR.Abe.01.0139	Relay Board Connection: Created by Shuya Abe: May 1, 1996 (2 copies)	1996
0003/5	AR.Abe.01.0140	Power Line Flow Diagram for Participation TV: Created by Shuya Abe: May 17, 2001	2001
0003/5	AR.Abe.01.0141	Video Signal Flow for Participation TV: Created by Shuya Abe: May 17, 2001	2001
0003/5	AR.Abe.01.0142	Switching Box for Nixon: Created by Shuya Abe: November 16, 2008	2008
0003/5	AR.Abe.01.0143	Dancing Pattern Zcoil: Created by Shuya Abe: November 16, 2008	2008
		Drawings	
0002/17	AR.Abe.01.0144	Abe Family: Created by Nam June Paik: 21.5cm x 28cm: Crayon on Paper (5 copies)	undated
0003/6	AR.Abe.01.0145	Mr. Abe: Created by Nam June Paik: 24cm x 28cm: Crayon on Paper	undated
0003/7	AR.Abe.01.0146	<i>Mind</i> : Created and Signed by Nam June Paik: 24cm x 27cm: 2 copies in 1 set	undated
0004/3	AR.Abe.01.0147	New York Times: Created and Signed by Nam June Paik: Pen on Newspaper	2002
0004/3	AR.Abe.01.0148	Yomiuri America: Created and Signed by Nam June Paik: Pen on Newspaper	2002
		Prints	
Storage Room Framed	AR.Abe.01.0149	Untitled: Created by Nam June Paik: 62cm x 75cm: AP	undated
Storage Room Framed	AR.Abe.01.0150	Untitled: Created by Merce Cunningham: 57cm x 53cm: 45/49 AP	undated
0002/18	AR.Abe.01.0151	I am 64: Created by Nam June Paik: 21.5cm x 28cm	undated
0002/18	AR.Abe.01.0152	I want to become 74: Created by Nam June Paik: 21.5cm x 28cm	undated
0004/4	AR.Abe.01.0153	Video Synthesizer Still Cut?: Created by Nam June Paik: 43cm x 45cm: 75/75	1972?
Storage Room Framed	AR.Abe.01.0154	Orwell?: Created by Allan Ginsberg: 47cm x 77cm: 209/250	1983
Storage Room 2-	AR.Abe.01.0155	TV News: Created by Nam June Paik	undated

2			
0004/5	AR.Abe.01.0156	TV News: Created by Nam June Paik: 27cm x 30cm	1990
0004/5	AR.Abe.01.0157	TV News: Created and Signed by Nam June Paik: Print on Silk: 45cm x 58cm	1990?

Series Description

Series 3
Number: 3
Title: 3. Scrap
Dates: undated, 1971-2006
Volume: 0.1 cubic mt.
Arrangement: Chronological.
Summary: Series 3. Scrap includes magazine and newspaper clippings pertaining to artwork and exhibitions of Nam June Paik (NJP). Items are arranged chronologically. Highlight of this series include Japanese press clippings on NJP and NJP's obituary. Items are in Japanese and English.

Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
		Magazine	
0003/8	AR.Abe.01.0158	Musical Quarterly?: regarding John Cage?: English	undated
0003/8	AR.Abe.01.0159	Nam June Paik and Shigeko Kubota: Photographic copy: English	undated
0003/8	AR.Abe.01.0160	Robot K-456: Photographic copy	undated
0003/8	AR.Abe.01.0161	Video Art Talk: Photographic copy: Japanese	undated
0003/8	AR.Abe.01.0162	The Hollywood Reporter? "Attention Creative People": May 4, 1971: English	1971
0003/8	AR.Abe.01.0163	National Lampoon: Cover: April, 1988	1988
0003/8	AR.Abe.01.0164	On the Wind Vol. 4: Nam June Paik Video Talk: Japanese	1991
		Newspaper	
0004/6	AR.Abe.01.0165	New York Times Art Section: November 21, 1971: English	1971
0004/6	AR.Abe.01.0166	Book Newspaper "The present of new media and art – Nam June Paik": July 20, 1985: Japanese	1985
0004/6	AR.Abe.01.0167	Die art als treffpunkt von sammlern und museumsleuten: June 11, 1997: German	1997
0004/6	AR.Abe.01.0168	"Father of Video Art, Nam June Paik": January 14, 2000: Japanese	2000
0004/6	AR.Abe.01.0169	New York Times "Vast Wasteland? Fast-paced land!": February 11, 2000: English	2000
0004/6	AR.Abe.01.0170	New York Times "To get the best view of television, try using a wide lens": October 1, 2000: English	2000
0004/6	AR.Abe.01.0171	New York Times "Obituaries-Nam June Paik": January 31, 2006: English	2006
0004/6	AR.Abe.01.0172	New York Times "Turning television inside out, and art upside down": February 4, 2006: English	2006

Series Description

Series 4
Number:
Title: 4. Publication
Dates: undated, 1963-2006
Volume: 0.1 cubic mt.
Arrangement: Chronological.
Summary: Series 4. Publication contains brochures, catalogs, flyers, posters, postcards, and texts. Items were produced from 1963 to 2006 and cover the subject of exhibitions of Nam June Paik. Items are arranged by format and then by date. Items of note include brochure of Experimental Television Center; catalog of TV De-collage by Volf Vostell; catalog of Nam June Paik Electronic Art II at Galeria Bonino in New York; Catalog of Paik-Abe Video Synthesizer with Charlotte Moorman Electronic Art III at Galeria Bonino in New York; Moving Theater no 2 poster; and an essay written by Alison Knowles.

Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
		Brochures	
0002/19	AR.Abe.01.0173	Experimental Television Center: undated: English	undated
0002/19	AR.Abe.01.0174	N.J. Paik: Composition: Sogetsu Hall, Tokyo: March 29, 1964: Japanese	1964
0005/1	AR.Abe.01.0175	WGBH Programs: WGBH: August, 1970: English	1970
0002/19	AR.Abe.01.0176	Video Nam June Paik: Galerie Watari, Tokyo: September 1, 1980 – September 2, 1980: Japanese	1980
0002/19	AR.Abe.01.0177	Nam June Paik: Galerie Bahk, Seoul: September 1, 1995 – September 2, 1995	1995
0002/19	AR.Abe.01.0178	High Tech Allergy: Kunstmuseum Wolfsburg: November 25, 1995 – January 21, 1996: German	1995
0002/19	AR.Abe.01.0179	The Worlds of Nam June Paik: Family Activity Guide: Solomon R. Guggenheim Museum, New York: 2000: English	2000
0002/19	AR.Abe.01.0180	The Worlds of Nam June Paik: Photographic copy of education program: July 21, 2000 – October 29, 2000: Korean	2000
		Bulletin	
0002/19	AR.Abe.01.0181	Solomon R. Guggenheim Museum, New York: Winter/Spring 2000: English	2000
		Catalogs	
0002/20	AR.Abe.01.0182	TV De-collage by Volf Vostell: Performance at YAM Festival (happenings): Smolin Gallery, New Brunswick, NJ: May 19, 1963: English	1963
0002/20	AR.Abe.01.0183	Nam June Paik Electronic Art II: Galeria Bonino, New York: April 17, 1968 – May 11, 1968: English	1968
0002/20	AR.Abe.01.0184	Paik-Abe Video Synthesizer with Charlotte Moorman Electronic Art III: Galeria Bonino, New York: November 23, 1971: English	1971
0002/20	AR.Abe.01.0185	Mostly Video Nam June Paik: Tokyo Metropolitan Art Museum, Tokyo: June 14, 1984 – July 29, 1984: English and Japanese	1984
		Flyers	

0005/2	AR.Abe.01.0186	Hoover Dam: English	undated
0005/2	AR.Abe.01.0187	Intermedia Institute: English	undated
0005/2	AR.Abe.01.0188	Electronic Hokkadim: Corcoran Gallery of Art, Washington D.C.: English	undated
0005/2	AR.Abe.01.0189	Collective Music: Sogetsu Hall, Tokyo: May 23, 1964: Japanese	1964
0005/2	AR.Abe.01.0190	Nam June Paik: New School, New York: January 8, 1965: English	1965
0005/2	AR.Abe.01.0191	Paik-Abe Video Synthesizer with Charlotte Moorman Electronic Art III: Galeria Bonino, New York: November 23, 1971: English	1971
0005/2	AR.Abe.01.0192	Mostly Video Nam June Paik: Tokyo Metropolitan Art Museum, Tokyo: June 14, 1984 – July 29, 1984: Japanese	1984
0005/2	AR.Abe.01.0193	Nam June Paik Recent Works: Galerie Watari, Tokyo: September 8, 1993 – December 30, 1993: Japanese	1993
0005/2	AR.Abe.01.0194	Nam June Paik: Galerie Watari, Tokyo: 1993: Japanese	1993
0005/2	AR.Abe.01.0195	Nam June Paik Lecture: Galerie Watari, Tokyo: September 8, 1993: Japanese	1993
0005/2	AR.Abe.01.0196	The Worlds of Nam June Paik: Rodin Gallery, Seoul: July 21, 2000 – October 29, 2000: English	2000
		Product Manuals	
0002/21	AR.Abe.01.0197	Model xl-1: Unimetrics Inc: English	undated
0002/21	AR.Abe.01.0198	MR80: Japanese	undated
0002/21	AR.Abe.01.0199	H3CR: Omron: English	undated
		Posters	
수장고 액자	AR.Abe.01.0200	Alphabet Poem: Created by Emmet Williams	undated
0005/3	AR.Abe.01.0201	Moving Theater no 2: Monthly Review of University for Avantgarde Hinduism: 26cm x 36cm	undated
0005/3	AR.Abe.01.0202	Nam June Paik: Sogetsu Hall, Tokyo: March 27, 1964: 29cm x 41cm	1964
수장고 액자	AR.Abe.01.0203	Douglas Davis Electronic Hokkadim: Corcoran Gallery of Art, Washington D.C.: June 12, 1971	1971
수장고 2-2	AR.Abe.01.0204	High Tech Allergy: Kunstmuseum Wolfsburg: November 25, 1995 – January 21, 1996: 60cm x 80cm	1995
		Postcards	
0002/22	AR.Abe.01.0205	I should be home soon	undated
0002/22	AR.Abe.01.0206	Consumer Report Subscription	undated
0002/22	AR.Abe.01.0207	Spring Antique Show & Sale: March 26, 1972	1972
0002/22	AR.Abe.01.0208	Video Card: Galerie Watari, Tokyo: August 11, 1981 – August 26, 1981	1981
0002/22	AR.Abe.01.0209	Nam June Paik exhibition opening invitation: Whitney Museum of American Art, New York: April 29, 1982	1982
0002/22	AR.Abe.01.0210	Nam June Paik Something Pacific 1986 (7 copies): University of California, San Diego	1986

0002/22	AR.Abe.01.0211	Nam June Paik and Shuya Abe: On the Wind Vol 4	1992
0002/22	AR.Abe.01.0212	The Worlds of Nam June Paik: Signed by Nam June Paik: Solomon R. Guggenheim Museum, New York	2000
0002/22	AR.Abe.01.0213	Video et Apres: Centre Pompidou, Paris	2006
		Press Package	
0002/23	AR.Abe.01.0214	The Worlds of Nam June Paik: Guggenheim Museum, Bilbao	2001
		Texts	
0002/24	AR.Abe.01.0215	Experimental Television: Cybernetic Artstudio, New York (12 copies)	1964?
0002/24	AR.Abe.01.0216	Sample Readings from Collections from the Full Moon: Written by Alison Knowles	undated

Series Description

Series 5

Number:

Title: 5. Photograph

Dates: undated, 1974-2000?

Volume: 0.1 cubic mt.

Arrangement: Chronological.

Summary: Series 5. Photograph spans the years of 1974-2000 and consists of photographic materials created or collected by Shuya Abe (Abe). The photographic materials, documenting artwork of Nam June Paik (NJP), cover the subject of *Robot K-456*. Items of note include photographs of NJP in the 2000s; photographs of street performance of *Robot K-456* in Tokyo; photographs of Abe's visit to Seoul in 1992; and photographs of NJP and Video Synthesizer in the 1970s. Items are arranged chronologically.

Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
0002/25	AR.Abe.01.0217	Shuya Abe Photograph Postcard: B&W	undated
0002/25	AR.Abe.01.0218	<i>Robot K-456</i> Torso: Color	undated
0002/25	AR.Abe.01.0219	<i>Robot K-456</i> Bottom: Color	undated
0002/25	AR.Abe.01.0220	<i>Robot K-456</i> : Film	undated
0002/25	AR.Abe.01.0221	<i>Robot K-456</i> : Street Performance in Tokyo: Color	undated
0002/25	AR.Abe.01.0222	<i>Robot K-456</i> : Street Performance in Tokyo: Color	undated
0002/25	AR.Abe.01.0223	<i>Robot K-456</i> : Street Performance in Tokyo: Color	undated
0002/25	AR.Abe.01.0224	<i>Robot K-456</i> : Street Performance in Tokyo: Color	undated
0002/25	AR.Abe.01.0225	<i>Robot K-456</i> : Street Performance in Tokyo: Color	undated
0002/25	AR.Abe.01.0226	<i>Robot K-456</i> : Street Performance in Tokyo: Color	undated
0002/25	AR.Abe.01.0227	<i>Robot K-456</i> : Street Performance in Tokyo: Color	undated
0002/25	AR.Abe.01.0228	<i>Robot K-456</i> : Street Performance in Tokyo: Color	undated
0002/25	AR.Abe.01.0229	<i>Robot K-456</i> : Street Performance in Tokyo: Color	undated
0002/25	AR.Abe.01.0230	<i>Robot K-456</i> : Street Performance in Tokyo: Color	undated
0002/25	AR.Abe.01.0231	<i>Robot K-456</i> : Street Performance in Tokyo: Color	undated
0002/25	AR.Abe.01.0232	Still cut from single channel: Color	undated
0002/25	AR.Abe.01.0233	Still cut from single channel: Color	undated
0002/25	AR.Abe.01.0234	Shuya Abe, Nam June Paik, Shigeo Kubota: Color: Digital Print	undated
0002/25	AR.Abe.01.0235	Shuya Abe, Nam June Paik: Color: Digital Print	undated

0002/25	AR.Abe.01.0236	Shuya Abe, Nam June Paik: Color: Digital Print	undated
0002/25	AR.Abe.01.0237	Shuya Abe, Nam June Paik: Color: Digital Print	undated
0002/25	AR.Abe.01.0238	Shuya Abe, Nam June Paik: Color: Digital Print	undated
0002/25	AR.Abe.01.0239	Slide Film	undated
0002/25	AR.Abe.01.0240	Dusseldorf Tram: Photo by Jochen Sauracker: Color: Digital Print	undated
0002/25	AR.Abe.01.0241	Dusseldorf Tram: Photo by Jochen Sauracker: Color: Digital Print	undated
0002/25	AR.Abe.01.0242	Dusseldorf Tram: Photo by Jochen Sauracker: Color: Digital Print	undated
0002/25	AR.Abe.01.0243	Main Board: Color	undated
0002/25	AR.Abe.01.0244	Nam June Paik in the studio: Color	undated
0002/25	AR.Abe.01.0245	<i>Video Synthesizer</i> : Color	1974
0002/25	AR.Abe.01.0246	Shuya Abe, John Hanhardt, and others: Color	1992
0002/25	AR.Abe.01.0247	Shuya Abe: Color	1992
0002/25	AR.Abe.01.0248	Shuya Abe and others: Color	1992
0002/25	AR.Abe.01.0249	Shuya Abe: Color	1992
0002/25	AR.Abe.01.0250	Nam June Paik and Shigeiko Kubota: Color	2000?

Series Description

Series 6

Number:

Title: 6. Miscellaneous

Dates: undated, 1963-2010

Volume: 0.1 cubic mt.

Arrangement: Alphabetical.

Summary: Series 6. Miscellaneous contains objects, notes, envelopes, and among others. Items are collected by Shuya Abe (Abe) through his life time. Series 6 covers the subject of Nam June Paik (NJP). Highlights of the series include souvenirs of NJP's exhibition; NJP's family tree created by Abe; and handwritten notes of NJP. Items are arranged alphabetically by the format.

Folder List

<u>Box/Folder</u>	<u>Number</u>	<u>Title</u>	<u>Date</u>
		Objects	
0007	AR.Abe.01.0251	Napkin	undated
0007	AR.Abe.01.0252	Handkerchief: printing portrait of Nam June Paik, Bye Bye Kipling, Good Morning Mr. Orwell (2 units)	undated
0009	AR.Abe.01.0253	Deep Heat Massager	undated
0011	AR.Abe.01.0254	Tool Box: Used by Shuya Abe	undated
0007/7-1	AR.Abe.01.0255	<i>Robot K-456</i> lead selector	1964
0007/7-2	AR.Abe.01.0256	Match: object to be used in Nam June Paik's artwork	1970?
0007	AR.Abe.01.0257	<i>Participation TV</i> audio circuit	1973
0006/1	AR.Abe.01.0258	Commemorative coins	1972
0007	AR.Abe.01.0259	Swatch watch: celebrating Nam June Paik	1996
0008	AR.Abe.01.0260	Silk: 11 meters	1990
0008	AR.Abe.01.0261	Silk: Receipts and Package	1990
0009	AR.Abe.01.0262	T-Shirt: 19th International Sculpture Conference: Signed by Nam June Paik	2001

		Notes	
0005/4	AR.Abe.01.0263	Folder with sketch: Created by Nam June Paik?	undated
0005/4	AR.Abe.01.0264	Nam June Paik's Family Tree: Created by Shuya Abe: Japanese	undated
0005/4	AR.Abe.01.0265	Map: Created by Shuya Abe: Japanese	undated
0005/4	AR.Abe.01.0266	Notes and Sketches: Created by Shuya Abe: Japanese	1988?
0005/4	AR.Abe.01.0267	Condition notes of board: English	undated
0005/5	AR.Abe.01.0268	Memorandum: Written by Nam June Paik: Japanese	undated
0004/7	AR.Abe.01.0269	Memorandum: Written by Nam June Paik: Japanese	undated
		License	
0006/2	AR.Abe.01.0270	Interim Driver's License of Shuya Abe: California: English	1970
0006/2	AR.Abe.01.0271	DMV Envelope: English	undated
0006/2	AR.Abe.01.0272	California Driver's Handbook: English	undated
		Print	
0005/6	AR.Abe.01.0273	Nam June Paik, Shuya Abe, and 2 others: Digital Print	undated
		Envelopes	
0004/8	AR.Abe.01.0274	Package of Lead Selector	1963
0004/8	AR.Abe.01.0275	Mostly Video Nam June Paik exhibition	1984
0004/8	AR.Abe.01.0276	Guggenheim Bilbao	2001
0004/8	AR.Abe.01.0277	Guggenheim Bilbao	2001
0004/8	AR.Abe.01.0278	Gemaldegalerie	undated
0004/8	AR.Abe.01.0279	Untitled	undated
0004/8	AR.Abe.01.0280	Package of <i>Nixon TV</i> parts: Invoice	2010

Subjects

Paik, Nam June, 1932-2006.

Abe, Shuya, 1932- .

WGBH (Television station : Boston, Mass.)

Paik, Nam June, 1932-2006 -- Exhibitions.