

Single Channel Videos

- Button Happening, ca. 1965, 2 minutes, black-and-white, silent.
- Dieter Rot on Canal Street, 1966, 4 minutes 40 seconds, black-and-white, sound.
- Variations on Johnny Carson vs. Charlotte Moorman, 1966, 15 minutes, black-and-white, sound.
- Variations on George Ball on Meet the Press, 1967, Black-and-white, sound.
- Electronic Opera No. 1, 1969, 4 minutes 30 seconds, color, sound.
- 9/23/69 Experiment with David Atwood, in collaboration with David Atwood, Fred Barzyk, and Olivia Tappan, 1969, 80 minutes, color, sound. Produced by the New Television Workshop at WGBH, Boston.
- Electronic Opera No. 2, 1970, 7 minutes 30 seconds, color, sound.
- Video Commune (Beatles Beginning to End), 1970, approximately 4 hours, color, sound. Produced by the New Television Workshop at WGBH, Boston.
- Paik/Abe Video Synthesizer with Jackie Cassen, 1971, 30 minutes, color, sound. Produced by the Artists' Television Workshop at WNET/Thirteen, New York.
- The Selling of New York, 1972, 7 minutes 30 seconds, color, sound. Director: Merrily Mossman.
- Global Groove, in collaboration with John J. Godfrey, 1973, 28 minutes 30 seconds, color sound. Director: Merrily Mossman. Narrator: Russel Connor. Film footage: Jud Yalkut and Robert Breer. Produced by the TV Lab at WNET/Thirteen, New York.
- A Tribute to John Cage, 1973, re-edited 1976, 29 minutes 2 seconds, color, sound. Host: Russel Connor. Guest: Alvin Lucier. Performers: Marianne Amacher. David Behrman, John Cage, Charlotte Moorman, Pula, Richard Teitelbaum, and David Tudor. Includes excerpts of videotapes by Cathy Berberian, Jackie Cassen, Francis Lee, David Rosenboom, Alfons Schilling, Stan VanDerBeek, and Jud Yalkut. Produced by the New Television Workshop at WGBH, Boston, and the TV Lab at WNET/Thirteen, New York.
- Nam June Paik: Edited for Television, 1975, 28 minutes 14 seconds, black-and-white and color, sound. Produced by the TV Lab at WNET/Thirteen, New York.
- Suite 212, in collaboration with Douglas Davis, Shigeko Kubota, and Jud Yalkut, 1975, re-edited 1977, 30 minutes 23 seconds, color, sound. Host: Russell Connor. (Includes The Selling of New York by Paik.) Produced by the TV Lab at WNET/Thirteen, New York.
- Nine Minutes (Documenta 6 Satellite Telecast), in collaboration with Douglas Davis and Joseph Beuys, 1977, 30 seconds, color, sound.
- Guadalcanal Requiem, in collaboration with Charlotte Moorman, 1977, re-edited 1979, 28 minutes 33 seconds, color, sound. Guest: Bob Edwards. Cinematographer: Steve Mason. Narrator: Russell Connor. Camera: Peter Hardy, Graham Hellett, Richard Maude, Michael Pursche, and Bill Viola. Produced by the TV Lab at WNET/Thirteen, New York.
- Merce by Merce by Paik, in collaboration with Charles Atlas, Merce Cunningham, and Shigeko Kubota, 1975-78, 28 minutes 45 seconds, color, sound. Host: Russell Connor. Camera: Bob Harris. Music: John Cage, David Held, and Earl Howard. With excerpts of work by Russell Connor, Jean Marie Drot, Nancy Graves, Bill Gwin, Erik Martin, and Steina and Woody Vasulka. Produced by the TV Lab at WNET/Thirteen, New York. Part One: Blue Studio: Five Segments, 1975-76, 15 minutes 38 seconds. Part Two: Merce and Marcel, by Merce Cunningham and Charles Atlas, 1978, 13 minutes 5 seconds.
- You Can't Lick Stamps in China*, by Nam June Paik and Shigeko Kubota in Collaboration with Gregory Battcock, 1978, 28 minutes 34 seconds, color, sound. Produced by the TV Lab at WNET/Thirteen, New York.
- Media Shuttle: Moscow/New York*, in collaboration with Dimitri Devyatkin, 1978, 28 minutes 11 seconds, black-and-white and color, sound. Produced by the TV Lab at WNET/Thirteen, New York.
- Lake Placid '80, 1980*, 3 minutes 49 seconds, color, sound. Computer graphics: Tom DeFanti, Phil Morton, Judson Rosebush, and Dan Sandin. Commissioned by the National Fine Arts Committee of the 1980 Olympic Winter Games.
- Nam June Paik on the Beatles*, 1980, 5 minutes, color, sound. Produced by the New Television Workshop at WGBH, Boston. *My Mix '81*, 1981, 24 minutes 50 seconds, color, sound. Compiled by Eric Trigg. Interviewer: Esther Schwartz Harriot.
- Allan 'n' Allen's Complaint*, in collaboration with Shigeko Kubota, 1982, 28 minutes 33 seconds, color, sound. Host: Pierre Restany. Guests: Catherine Ikam and Peter Orlovsky. Camera: Uri Bar-Zemer, Dimitri Devyatkin, Karen Edwards, Kit Fitzgerald, Bill Marpet, Esti Gallili Marpet, Herb Squire, Deborah Van Moser, and Jud Yalkut. Editors: Ruth Bonomo-Godfrey, John Castedo, Paul Dogherty, John J. Godfrey, and Pat Ivers.

Good Morning, Mr. Orwell, 1984, originally 57 minutes 18 seconds, re-edited to 30 minutes, color, sound. Conceived and coordinated by Nam June Paik. Directed by Emile Ardolino. Produced by Sam Paul. New York studio performances directed by Bob Morris. Written by Leslie Fuller and Mitchell Kriegmann. Executive Producer Carol Brandenburg. A production of the Television Laboratory at WNET and FR3. Editor of 30 minute version: Skip Blumberg.

All Star Video, in collaboration with Ryuichi Sakamoto, 1984, 32 minutes and 22 seconds, color, sound. With excerpts from works by Charles Atlas, Steven Beck, Betsy Connors, Shigeko Kubota, Joan Logue, Laurie Spiegel, Stan VanDerBeek, Jane Veeder, and Jud Yalkut. Co-Director and Chief Editor Paul Garrin. Producer Hiroe Ishii. Executive Producer Shuzo Nakamura. Produced by SONY Corporation of Japan.

Vusac-NY, 1984, 27 minutes 10 seconds, color, sound. Interludes: Betsy Connors. Image-processing: Paul Garrin. With excerpts of work by Bob Parent and Jud Yalkut.

Butterfly, 1986, 2 minutes 3 seconds, color, sound.

Bye-Bye Kipling, 1986, originally 88 minutes and 19 seconds, re-edited to 30 minutes 32 seconds, color, sound. Conceived and coordinated by Nam June Paik. Coordinate producer Alan J. Weiss. Coordinating director Bob Lanning. Written by Harvey Jacobs. Produced by Carol Brandenburg. A production of WNET/New York, the Korean Broadcasting System, and Asahi National Broadcasting Co. Ltd. Editor of 30 minute version: Skip Blumberg. *Two Channel Music Tape: Spring/Fall*, in collaboration with Paul Garrin, 1986, two channels, 32 minutes 20 seconds, color, sound.

Wrap around the World, 1988, 45 minutes 30 seconds, color, sound. A presentation of WNET/USA and KBS/Korea in association with NDR/WDR/Germany, ORF/Austria, Gosteleradio/USSR, Globo/BRAZIL, CCTV/China, RAI/Italy, TV Asahi/Japan, April Media/Israel, RTE/Ireland and Nam June Paik Video Design.

MAJORCA-fantasia, in collaboration with Paul Garrin and Amy Greenfield, 1989, 4 minutes 52 seconds, color, sound. Music: Charlie Morrow. Produced by IMATCO/ATANOR for Televisión Española S.A. El Arte del Video.

Living with the Living Theatre, in collaboration with Paul Garrin and Betsy Connors, 1989, 28 minutes 30 seconds, color, sound. With excerpts of work by Janis Joplin, Jonas Mekas, Alan and Susan Raymond, Sheldon Rocklin, and Joyce Wieland. Camera: Lorenzo Bianda, Kit Fitzgerald, Peter Guyer, Bob Harris, Rob Oudendijk, and Ann Volkes. Editors: Tom Crawford, Rick Feist, and Stephen Goel of GBS Video. Executive producer: Lori Zippay. Coproduced by the New Television Workshop at WGBH, Boston; Electronic Arts Intermix, New York; and Video Design, New York.

A Tale of Two Cities, in collaboration with Paul Garrin, 1992, 60 minutes, color, sound. With Laurie Anderson, Joseph Beuys, Yves Montand, Charlotte Moorman, Sapho. Trans-Voices producers: Robert Beck. Executive Producer: The American Center.

"Topless Cellist" Charlotte Moorman, in collaboration with Howard Weinberg, 1995, 29 minutes, color, sound. Editor Janice E. Yong. Coordinating and music producer: Stephen Vitiello. Archival Video: Electronic Arts Intermix, Paul Garrin, Vin Grabill, Andrew Gurian, Larry Miller, Paik, Otto Piene, and Jud Yalkut. A production of Little Rocky Cello Corporation.