

## Performances

- 1959 Düsseldorf, Galerie 22, November 13. Hommage à John Cage: Musik für Tonbänder und Klavier (premiere). Performed at the opening of Horst Egon Kalinowski's Bildschreine exhibit.
- 1960 Cologne, Atelier Mary Bauermeister, Contre Festival during the 34. Fest der Internationalen Gesellschaft für Neue Musik, June 17-19: Hommage à John Cage: Musik für Tonbänder und Klavier.  
Stockholm, Liljevalchs Konsthall, Action Music, September 27. Do It Yourself-Answers to La Monte Young (premiere); Simple (premiere); Read Music. Travelled to Louisiana Museum, Copenhagen, Ny Musik and Konstindustrimuseet, Oslo.
- 1961 Cologne, Theater am Dom, Originale by Karlheinz Stockhausen, Oct. 26- Nov. 6. For his role in this production Paik performed Zen for Head (premiere); Étude Platonique No. 3 (premiere); and Simple.  
Düsseldorf, Kammerspiele, Neo-Dada in der Musik, June 16. One for Violin Sonata quasi una fantasia; Smile Gently (Étude Platonique No.5); Read Music: Do It Yourself-Antworten an La Monte Young read by C. Caspari; and selections from Bagatelles Americaines performed with Batzing, Bonk, Reddeman and Wiesbaden, Hörsaal des Städtischen Museums, Fluxus Internationale Festspiele Neuster Musik, Sept. 1: La Monte Young's 556 [Any Integer] for Henry Flynt performed with J. G. Fritsch and others; Smile gently (Étude Platonique No.5). Sept. 16: Simple; Hommage á John Cage: Musik für Tonbänder und Klavier; Étude for Pianoforte; and Sonata quasi una fantasia. Paik may have also performed La Monte Young's Death Chant with J.G. Fritsch and others.
- 1962 Amsterdam, Kunsthandel Monet, Parallele Aufführungen Neuester Musik, Oct. 5. Serenade for Alison; Zen for Walking; followed by Moving Theater No. 1, street performance beginning at Galerie Monet with various participants. Paik may also have performed works by other artists.
- 1962 Copenhagen, Nikolaikirke, Festum Fluxorum: Musik Og Anti-Musik Det Instrumentale Teater, Nov. 25. Serenade for Alison performed by Alison Knowles; Paik, also performed in John Cage's Theatre Piece.
- 1963 Düsseldorf, Staatliche Kunstakademie, Festum Fluxorum: Musik, Antimusik: Das Instrumentale Theater, Feb. 2-3. Chair Composition.
- 1963 Amsterdam, Amstel 47, Piano for All Senses (premiere), June 22. Performed by P. Broetzman, W. de Ridder, M. Montwé, and T. Schmit in Paik's absence.
- 1964 New York, Fluxhall, 12 Fluxus Concerts. April 11: One for Violin Solo (U.S. premiere) performed by George Maciunas in Paik's absence.  
Tokyo, Sogetsu Kaikan Hall, Nam June Paik: Composition, May 29. Prelude in e flat major, Hommage á John Cage: Musik für Tonbänder und Klavier; Étude for Pianoforte; Simple; La Monte Young's 566 [Any Integer] for Herry Flynt performed with Genpei Akasegawa, Anthony Cox, Jet Curtis, Tatsumi Hijikata, Toshi Ichiyonagi, Tatus Izumi, Tomoemon Kazekura, Takehisa Kosugi, Natsuyuki Nakanishi, Yoko Ono, Chieko Shipmi, Jiro Takamatsu, Myorin Takeda, and Yasuhisa Tone.  
New York, Carnegie Recital Hall, Fluxus Symphony Orchestra in Fluxus Concert, June 27. One for Violin Solo and Picket pour la Picket. Paik also played violin in the Fluxus Symphony Orchestra. Paik may have also performed Prelude in d minor and Bagatelle Americaine Nr. 97.  
New York, Judson Hall, 2<sup>nd</sup> Annual New York Avant Garde Festival. Aug. 30: duet II with Charlotte Moorman and Toshi Ichiyonagi; plus-minus (premiere) by Karlheinz Stockhausen performed with Charlotte Moorman and robot; and Robot Opera (premiere). Sept. 8-9, 11-13: Action Music as part of Karlheinz Stockhausen's Originale. These were paik's first performances with Moorman.
- 1964 New York, Café au Go Go, Monday Night Letter. Nov. 9: Paik performed in Alison Knowles's evening Assorted Night Riders.  
New York, New School for Social Research, Nam June Paik: Cybernetics Art and Music, Jan. 8. 1 Color TV, 10 Black & White TV's, and 11 Performers (U.S. premiere); Robot Opera performed by three robots (K-456, T-7 and Miss Sarah); Pop Sonata performed with Charlotte Moorman; Zen Box & Zen Can (premiere).
- 1965 Other performers on that evening were Loveko A I (Shigeo Kubota), David Behrman, Carol Berge, Philip Corner, Allen Ginsberg, Malcolm Goldstein, Dick Higgins, Allan Kaprow, Jackson Mac Low, George Papanikolaou, Peter Moore, Chieko Shiomi, and Frank Wigglesworth; technicians were Shuya Abe, Hideo Nehida, and Kuyta Saito.  
Philadelphia, Philadelphia College of Art, February 26. Variations on a Theme by Saint-Saëns with Charlotte Moorman, and Paik and Moorman's interpretation of John Cage's 26'1.1499" for a String Player (1955) with Moorman.

- Paris, American Artists Center, Festival de la Libre Expression, May 21. Étude Platonique; Simple;
- 1965 Variations on a Theme by Saint-Saëns with Charlotte Moorman. Paik and Moorman also performed works by other artists.
- 1965 Aachen, Technische Hochschule, June 3. Étude Platonique; Simple; Variations on a Theme by Saint-Saëns with Charlotte Moorman. Paik and Moorman also performed works by other artists.
- 1965 Wuppertal, Galerie Parnass, 24 Stunden, June 5-6. Robot Opera.
- Berlin, Gedächtniskirche (organized by Galerie René Block), Siebte Soiree: Fluxus Concert. June 14: Étude Platonique; Simple; Variations on a Theme by Saint-Saëns with Moorman. June 15: Violin Solo; Simple; Cello Sonata [No.]/[for Adults Only] with Charlotte Moorman. Paik also performed works of other artists.
- 1965 New York, Judson Hall, 3rd Annual New York Abant Garde Festival. August 25: Action Music. Sept. 7-11: performed in John Cage's Theater Piece with others.
- 1965 New York, Café au Go Go, World Theatre. Oct. 4 (and possibly Oct. 11, Oct. 18): Electronic Video
- New York, Filmmakers' Cinematheque, New Cinema Festival I, November 2. Video Tape Essay Np. 1 on display; Zen for Film No.1 (Realized by Fluxus); Zen for Film No. 2 (Dedicated to Fluxus) combined with Étude Platonique. Paik also performed works by other artists.
- 1966 New York, Filmmakers' Cinematheque, Toward a More Sensible Boredom, April 21. Variation on a Theme by Robert Breer with Charlotte Moorman
- Venice, Ponte Rialto, Gondola Happening, June 18. Paik and Charlotte Moorman's interpretation of John Cage's 26'1.1499" for a String Player (1955); Variations on a Theme by Saint-Saëns; both works performed with Moorman.
- 1966 Berlin, Galerie René Block and Forum-Theater, So Langwilig Wie Möglich, July 15. Variation on a Theme by Robert Breer with Charlotte Moorman; and Johann Sebastian Bussotti with Malcolm Goldstein.
- Aachen, Galerie Aachen, Theatersaal der technischen Hochschule, July 25. Cello Sonata No. 1 for Adults
- 1966 Only performed with Charlotte Moorman; Cello Sonata Opus 69 with Moorman; and Johann Sebastian Bussotti with Moorman. Paik and Moorman also performed works by other artists.
- Frankfurt/Main, Studiogalerie im Studentenhaus (Universität Frankfurt), Neue Musik, July 26, 1966.
- 1966 Variations on a Theme by Saint-Saëns, performed by Paik and Charlotte Moorman, who also performed works by other artists.
- 1966 New York, Central Park Conservatory Pond, 4th Annual New York Avant Garde Vestival, Sept. 9, 1966. Action Music, Possibly including Zen Smiles.
- 1966 Prague, Klub Umeleu and other locations, Koncert Fluxu, October 13. Zen for Head (Paik's version of La Monte Young's Composition 1960 #10 [to Bob Morris]).
- 1967 New York, Filmmakers' Cinematheque, Opera Sextronique, February 9, performed with Charlotte Moorman. Performance interrupted by the arrest of Moorman by the New York Police Department.
- 1967 New York, NBC TV, Channel 4, This Is Marshall McLuhan: The Medium Is the Message, March 19. Variations on a Theme by saint Saëns with Charlotte Moorman, assisted by Takehisa Kosugi and Emmett
- 1967 New York, Black Gate Theater, Come Go Return, June 22, Video Tape Study No. 2 (first full hour showing of Japanese SUMO wrestling in U.S.A. on videotape).
- 1967 New York, WNEW TV. Channel 5, The Mery Griffin Show, July 3. Variation No. 2 on a Theme by Saint-Saëns performed with Charlotte Moorman.
- 1967 New York, Town Hall, Takehisa Kosugi: Music Expanded, Sept. 19. Performed with Takehisa Kosugi and Charlotte Moorman.
- New York, John F. Kennedy Ferry Boat-Whitehall Terminal, 5<sup>th</sup> Annual New York Avant Garde Festival,
- 1967 Sept. 29. Electronic Television; Video Tape Study; Check or Money Order (premiere); Amelia Earhardt in Memoriam [sic] (premiere) with Charlotte Moorman.
- 1967 New York, Judson Gallery, Twelve Evenings of Manipulations. Oct. 5: Cutting My Arm (premiere). Paik and Moorman also performed works by other artists.
- 1967 Amherst, University of Massachusetts, Intermedia '68. Mixed Media Opera, Dec. 14. One for Violin Solo; Variations No. 2 on a Theme by Saint-Saëns with Charlotte Moorman; and Simple.
- New York, Judson Gallery, DIAS-Destruction in Art Symposium, May 12. One for Radio (premiere); Cutting My Arm, Hair. Paik and Moorman also performed works by other artists. This performance may have been canceled because of the assassination of Martin Luther King; a preview performance took place, including One for Violin Solo with Moorman.
- 1968

- New York, Town Hall, Mixed Media Opera, June 10. Arias No. III and IV from Opera Sextronique with
- 1968 Charlotte Moorman; Variation on a Theme by Robert Breer with Moorman; Variations No. 2 on a Theme by Saint-Saëns with Charlotte Moorman; Simple.
- 1968 New York. Parade on Central Park West, 6<sup>th</sup> Annual New York Avant Garde Festival, Sept. 14.
- 1968 Düsseldorf, Lidlraum, October 7. Opera Sextronique (European premiere) with Charlotte Moorman. London, Nash Hose Auditorium, Avant-Garde Music at the ICA: First London Concert with Charlotte
- 1968 Moorman & Nam June Paik, Sept. 23, and Back by Popular Demand: 2<sup>nd</sup> London Concert, Sept. 28. Variations on a Theme by Saint-Saëns with Moorman. Paik and Moorman also performed work by other
- 1969 New York, Howard Wise Gallery, TV As a Creative Medium, May 17 and periodically through June 14. Participation TV (premiere); TV Bra for Living Sculpture (premiere) with Charlotte Moorman.
- 1969 New York, Wards Island, 7<sup>th</sup> Annual New York Avant Garde Festival. Oct. 4: Sonatine for Fish (premiere); For Three Korean Girls and Wind (premiere).
- 1970 Boston, WGBH-TV, Video Commune, Agu. 1. Broadcast.
- 1970 Berlin, Forum Theater, Festum Fluxorum. Nov. 15, TV Bra for Living Sculpture performed with Charlotte Moorman; New Piece for Charlotte; TV.
- 1971 New York, 69th Regiment Armory, 8th Annual New York Avant Garde Festival, Nov. 19. Everything You Always Wanted To Know about TV and [Were] Afraid To Do with Shuya Abe.
- 1972 Syracuse, Everson Museum of Art, Sculpture Court, Nam June Paik: Paik-Abe Video Synthesizer with Charlotte Moorman, Jan. 18. Paik-Abe Video Synthesizer; Video Cello [TV Cello] with Mooreman.
- 1972 New York, The Kitchen, The Kitchen Video Festival: Live Video, June 29. TV Bed (premiere) with Charlotte Moorman; TV Penis (premiere).
- 1972 Syracuse, Everson Museum of Art, Work from Experimental Television Center Binghamton. Sept. 19 and 20: TV Bed with Ralph Hocking, Sherry Miller, and Charlotte Moorman. Sept. 20: Minimal Piano Performance. Oct. 1: Jazz Concert: Video Synthesis Chroma Key Interface by Open Channels with Mark Nash, Bill Sharon, and Don Tipton utilizing the Paik-Abe-Video Synthesizer and Chroma Key Switcher.
- 1972 New York, "Alexander Hamilton" Riverboat, 9th Annual New York Avant Garde Festival, Oct. 28. Concerto for TV Cello and Videotapes with Charlotte Moorman; TV Bed on display.
- 1973 New York, The Kitchen, Video Tapes and Meditations: Jud Yalkut, March 30. Paik and Charlotte Moorman's interpretation of John Cage's 26'1. 1499" for a String Player (1955) with Moorman.
- 1973 Düsseldorf, Städtische Kunsthalle, Konzerte zur Ausstellung "Sehen um zu Hören." Oct. 19, Étude Platonique Nr. 5; One for Violin Solo; Simple; Sonata No. 1 for Adults Only with Charlotte Moorman; Opera Sextronique with Moorman; Variations on a Theme by Saint-Saëns with Moorman.
- 1973 New York, WNET/Thirteen, A Tribute to John Cage, Nov. 3. With Marianne Amacher, David Atwood, Fred Barzyk, Russell Connor, Alvin Lucier, Charlotte Moorman, David Tudor, and Richard Teitelbaum.
- 1973 New York, Grand Central Station (aboard Penn Central railroad cars), 10th Annual Avant Garde Festival of New York, Dec. 9. Train Cello--Music Is Mass Transit (premiere of Fluxus Sonata I.
- 1974 New York, WNET/Thirteen, Global Groove, Jan. 30. Broadcast with Charlotte Moorman, and Alan Shulman.
- 1974 Cambridge, Mass., Harvard University, Kirkland House Junior Common Room, Feb. 13. TV Bra for Living Sculpture with Charlotte Moorman; Tribute to John Cage viewed as it was broadcast by WGBH Channel 2.
- 1974 New York, The Kitchen, 2nd International Computer Art Festival, June 1. Voice-Video Interface with Russell Connor; Street Sentence by Doug Davis colorized by Paik; Progress Report on Suite 212, a work in collaboration with Jud Yalkut.
- 1974 New York, Shea Stadium, 11th Annual Avant Garde Festival of New York, Nov. 16. Paper Sculptures and Video Study #2.
- 1974 New York, Anthology Film Archives, No. 17, Fluxus Sonata II (live video concert).
- 1975 New York, Martha Jackson Gallery, Benefit for the Once Gallery, March 14. Floor to Ceiling Video Discotheque; TV Bra for Living Sculpture with Charlotte Moorman; program may have also included Fish on the Sky.
- 1975 New York, Anthology Film Archives, Fluxus-Harpsichord Concert, March 24. Lesson.
- 1975 New York, WNET/Thirteen, Suite 212, April 1-30. Hosted by Russell Connor, produced by David Loxton with David Atwood, Fred Barzyk, John Cage, Shirley Clarke, Douglas Davis, Ed Emschwiller, John Godfrey, Francis Lee, Bob Parent, Elliot Rose, Jud Rosebush, Elaine Summers, and Jud Yalkut.
- 1975 Brooklyn, Gateway National Recreation Area/Floyd Bennett Field, 12th Annual Avant Garde Festival of New York, Sept. 27. Violin To Be Dragged in the Street. Paik also performed a piano work.

- 1975 Cambridge, Mass., Center for Advanced Visual Studies, Art Transition, Oct. 15. Concerto for TV Cello and Videotapes with Charlotte Moorman.
- 1975 New York, CBS TV, Camera Three, Nov. 2. Nam June Paik with Fred Barzyk, Charlotte Moorman, and Russell Connor.
- 1976 New York, Galeria Bonino, TV Bra for Living Sculpture, March 3. Performed with Charlotte Moorman.
- 1976 New York, Free Flux-Tours. May 4: Tour for Foreign Visitors: Arranged by George Brecht, performed by Paik and others; May 10-11: Eat wonton soup at 17 Mott Street, instructions for visitors to perform on their own.
- 1977 New York, World Trade Center, 13th Annual New York Avant Garde Festival, fall.
- 1977 Kassel, Hessischer Rundfunk (Frankfurt), WDR (Cologne), Documenta 6, June 24. Nine Minutes (live satellite broadcast) with Joseph Beuys, Douglas Davis and Charlotte Moorman.
- New York, Carnegie Hall, Jail to Jungle: Charlotte Moorman and Nam June Paik, Feb. 10. Opera Sextronique with Moorman; People of the State of New York against Charlotte Moorman (dramatization of 1967 Opera Sextronique trial) performed with David Bourdon, Kit Fitzgerald. John Gruen, Carmen Moore, Moorman, and Bob Projansky; Guadalcanal Requiem (premiere) with live performance by Paik and Moorman and later telecast on Feb. 14.
- 1978 Düsseldorf, Staatliche Kunstakademie Düsseldorf, In Memoriam to George Maciunas. July 7, Piano Duett (premiere), with Joseph Beuys.
- 1978 New York, WNET/Thirteen, Merce by Merce by Paik, Sept, 16, 20, and 24. Merce and Marcel with Shigeo Kubota.
- 1979 New York, WNET/Thirteen, Guadalcanal Requiem, Dec. 13. Performed with Charlotte Moorman. Rebroadcast March 2, 1980.
- New York, Solomon R. Guggenheim Museum, First Intermedia Art Festival Performance Series, Feb. 1.
- 1980 Video Duet by Nam June Paik and Ernest Gusella (premiere); One for Violin Solo; Concerto for TV Cello [and Video tapes] performed with Charlotte Moorman.
- 1980 New York, Passenger Ship Terminal (Berths 6 and 6), 15th Annual Avant Garde Festival of New York, July 20. Guadalcanal Requiem with Charlotte Moorman.
- Cologne, WDR-Westdeutscher Rundfunk, Funkhaus Köln, Begegnung mit Korea, Sept. 26. TV Cello with Charlotte Moorman; Piano Sonata; Variations on a Theme by Saint-Saëns with Moorman; Sinfonie Nr. 6 (premiere) with Moorman, Paik also performed in works by other artists.
- 1982 New York, WNET/Thirteen, The Nam June Paik Retrospective on the Air. May 16: Allan 'n' Allen's Complaint; May 23: Global Groove; May 30: Merce by Merce by Paik; June 6: Media Shuttle: Moscow/New York; June 13: Guadalcanal Requiem; June 20: A Tribute to John Cage.
- New York, Whitney Museum of American Art, Nam June Paik/Charlotte Moorman, June 2. Concerto for TV Cello and Videotapes with Moorman, Variations on a Theme By Saint-Saëns with; TV Bra for Living Sculpture and Sonata No. 1 For Adults Only performed with Moorman.
- 1982 New York, Paris, WNET/Thirteen (national PBS) and FR3 (French National Television), Good Morning, Mr. Orwell, January 1. Hosted by George Plimpton with Laurie Anderson, John Cage, Merce Cunningham, Peter Gabriel, Allen Ginsberg, Peter Orlovsky, and Robert Rauschenberg.
- 1984 Tokyo, Sogetsu Kaikan Hall, Concert Performance with Two Pianos, June 3. Performed with Joseph Beuys.
- 1988 Tokyo, KBS (Korea), WNET/Thirteen (New York), WDR/NDR (Germany), ORF (Austria), Asahi National Broadcasting (Japan), RAI (Italy), GLOBO (Brazil), Radio Televis Eireann (Ireland), Chinese Central Television, Gosteleradio (USSR), Wrap around the World, Sept. 10.
- New York, The Kitchen, An Evening with Nam June Paik in Tribute to Cage, April 28. Performed as part of Citycircus, a citywide series of events in conjunction with the exhibition Rolywholyover A Circus, Guggenheim Museum SoHo, April 23-Aug. 7, 1994.
- 1994 Tokyo, Sogetsu Hall, Video Opera: Beuys Paik Duet +10 1994, Sept. 25. Performed with Boredoms, Simone Forti, Takehisa Kosugi, and Yukihiro Issa.
- 1995 Fukuoka, TV Hall of NHK Japan Broadcasting Station Fukuoka, The 6th Fukuoka Asian Cultural Prizes 1995, Sept. 30. Kikyorai with Sho Kazakura, Takehisa Kosugi, and Chiya Kuni, on occasion of Paik winning the Arts and Culture Prize.