

Films

Hand and Face (excerpt form Vier Performances), 1961, 16 mm, 31 minutes black-and-white, silent. Caemra: Wolfgang Ramsbott.

Zen for Film, 1964, 16 mm, 30 minutes

Early Color TV Manipulations by Nam June Paik, in collaboration with Jud Yalkut, 1965-68, 16 mm, 5 minutes 18 seconds, color, silent.

Electronic Fables, in collaboration with Jud Yalkut, 1965-71, 16 mm, 8 minutes 45 seconds, color, silent.

Cinema Metaphysique No 1, in collaboration with Jud Yalkut, 1966-72, 16 mm, 3 minutes, black-and-white,

P+A-I (K), in collaboration with Jud Yalkut, 1966, 16 mm, 10 minutes, color, sound.

Etude in Black et Noire, in collaboration with Jud Yalkut, 1966, 16 mm, 4 minutes 30 seconds, black-and-white,

Beatles Electroniques, in collaboration with Jud Yalkut, 1966-69, 16 mm, 3 minutes, black-and-white and color. Sound: Kenneth Lerner.

Missa of Zen, in collaboration with Jud Yalkut, 1967, 16 mm, 2 minutes 28 seconds, black-and-white, silent.

Electronic Moon, Parts 2 and 3, in collaboration with Jud Yalkut, 1967-69, 16 mm, 3 minutes 8 seconds, color, Sound: Glenn Miller.

Video Tape Study No. 3, in collaboration with Jud Yalkut, 1967-69, 16 mm, 4 minutes, black-and-white, sound. Sound: David Behrman and Kenneth Lerner.

Cinema Metaphysique Nos. 2, 3, and 4, in collaboration with Jud Yalkut, 1967-72, 16 mm, 10 minutes, black-and-white, silent and sound.

Cinema Metaphysique No. 5, in collaboration with Jud Yalkut, 1967, 16 mm, 3 minutes, color, silent.

Electronic Moon No. 2, in collaboration with Jud Yalkut, 1969, 16 mm, 4 minutes 30 seconds, color Sound: Claude Debussy.

Waiting for Commercials, 1972, 16 mm, 6 minutes 54 seconds, color, sound.