

Exhibitions (Solo)

- 1963 Wuppertal, Germany, Galerie Parnass, Exposition of Music--Electronic Television, March 11-20.
- 1965 New York, New School for Social Research, Nam June Paik: Cybernetics Art and Music, Jan. 8.
- 1965 New York, Galeria Bonino, Nam June Paik--Electronic Art Nov. 23-Dec. 11. Brochure, with text by Paik.
- 1967 New York, Art Center of the Paul Klapper Library, Queens College of The City University of New York, Expanding Perceptions in the Arts, March 20-22.
- 1968 Stony Brook, New York, SUNY Stony Brook, Art Gallery, Nam June Paik Exhibit, March 1-15, Brochure.
- 1968 New York, Galeria Bonino, Electronic Art II, April 17-May 11. Brochure, with essay by Allan Kaprow.
- New York, Galeria Bonino in collaboration with Intermedia Institute, Electronic Art III: Paik-Abe Video
- 1971 Synthesizer with Charlotte Moorman, Nov. 23-Dec. 11. Catalogue, with introduction by Russell Connor and text by Paik.
- 1974 New York, Galeria Bonino, Nam June Paik: T.V. Sea: Electronic Art IV, Jan. 15-Feb. 2. Catalogue.
- Syracuse, New York, Everson Museum of Art, Nam June Paik: Video 'n' Videology 1959-1973, Jan. 15- Feb. 15. Catalogue, edited by Judson Rosenbush and with texts by Paik. Special oversize limited edition reprinted 1997 by Tova Press.
- 1975 New York, Martha Jackson Gallery, Fish on the Sky--Fish hardly flies anymore on the Sky--let Fishes fly again, dates unknown.
- 1975 New York, René Block Gallery, Nam June Paik, Feb. 1-March 4.
- 1976 New York, René Block Gallery, Moon Is the Oldest TV-Set, Feb. 21-March 18.
- 1976 New York, Bonino in Soho, fish Files on the Sky, Feb. 21-March 18.
- Cologne, Kölnischer Kunstverein, Nam June Paik: Werke 1946-1976: Musik-Fluxus-Video, Nov. 19, 1976-Jan. 9, 1977. Catalogue, with introduction by Wulf Herzogenrath, essays by Peter Frank, Wulf Herzogenrath, Hainz-Klaus Metzger, Tomas Scmit, Rainer Wick, and Jean-Pierre Wilhelm, and texts by Paik.
- 1977 New York, The Museum of Modern Art, Projects: Nam June Paik, closed Oct. 9. Information sheet, with essay by Barbara London.
- 1978 Tokyo, Galerie Watari, A Tribute to John Cage, May 15-30.
- 1978 Berlin, René Block Gallery, Fluxus Traffic, Oct. 10-Nov. 20.
- 1978 Paris, Musée d'Art Moderne de la Ville de Paris, Nam June Paik Rétrospective, Nov. 22, 1978-Jan. 8, 1979. Brochure.
- 1980 New York, Whitney Museum of American Art, The New American Filmmakers Series, Nam June Paik, Feb. 26-March 2, Brochure.
- 1980 Tokyo, Galerie Watari, VIDEO Iro Iro: PAPER TV and Tropical Fish, Sept. 1-22. Brochure.
- 1981 Tokyo, Galerie Watari, By with of on Beuys, Cage, Cunningham, Paik, Aug. 11-26.
- New York, Whitney Museum of American Art, Nam June Paik, April 30-June 27. Catalogue, with foreword by Tom Armstrong and essays by John G. Hanhardt, Michael Nyman, Dieter Ronte, and David A. Ross. Traveled to Chicago, Museum of Contemporary Art, Sept. 11-Oct. 24.
- 1982 Paris, Centre Georges Pompidou, Musée national d'art moderne, Nam June Paik, Dec. 15, 1982-April 10, 1983. Brochure, with essays by Pierre Restany and Jean-Paul Fargier.
- 1983 Cincinnati, Carl Solway Gallery, Video Flag, Sept. 6-Dec. 31.
- 1984 Tokyo, Tokyo Metropolitan Art Museum, Nam June Paik--Mostly Video, June 14-July 29. Catalogue, with essays by John G. Hanhardt, U-fan Lee, and Itsuo Sakane, and text by Paik.
- 1984 Boston, Institute of Contemporary Art, Nam June Paik: BSO and Beyond, Sept. 6-Nov. 4. Brochure.
- 1984 Berlin, daadagalerie, Art for 25 Million People: Good Morning, Mr. Orwell, Kunst und Satelliten in der Zukunft, Nov. 28-Dec. 9. Catalogue, with foreword and essays by René Block, and text by Paik.
- 1986 Cincinnati, Carl Solway Gallery, Family of Robot, March 5-April 30. Brochure.
- 1986 New York, Holly Solomon Gallery, Family of Robot, Sept. 25-Oct. 25
- 1987 Tokyo, Galerie Watari, Bye-Bye Kipling Drawings, Oct. 9-25. Catalogue, with essay by Heigo Takashima and text by Paik.
- 1987 Fukui, Fukui Theater FBC, Nam June Paik, Oct. 11-Nov. 3.
- 1988 Santa Monica, California, Dorothy Goldeen Gallery, Nam June Paik: Beuys and Bogie, Feb. 18-March 26.
- 1988 London, Hayward Gallery, Nam June Paik: Video Works 1963-88, Sept. 29-Dec. 11. Catalogue, with foreword by Joanna Drew and Gerlinde Gabriel and essay by Wulf Herzogenrath.
- 1988 London, Nigel Greenwood Gallery, Nam June Paik: "V-Idea," Oct. 1-Nov. 5.
- 1988 Cincinnati, Contemporary Arts Center, Metrobot, permanent outdoor sculpture dedicated Nov. 4.
- 1989 Frankfurt, Portikus, Eine Kerze/One Candle, Jan. 21-March 12. Catalogue, with introduction by Kaspar König und Ulrich Wilmes and essays by Jean-Christoph Ammann and Edith Decker.

- 1989 Bilbao, Museo de Bellas Artes de Bilbao, Nam June Paik, April 11-May 30. Catalogue.
- 1989 Paris, Musée d'Art Moderne de la Ville de Paris, La Fée électronique, April 28-Oct. 331 Catalogue, with foreword by Suzanne Pagé and essays by Suzanne Pagé and Pierre Restany.
- 1989 Fukuoka, Fukuoka Art Museum, Nam June Paik: The Family of Robot, June 27-July 16. Catalogue, with essay by Barbara London and text by Paik. Traveled to Nagoya City Art Museum, July 28-Aug. 27.
- 1989 San Francisco, San Francisco Museum of Modern Art, Nam June Paik, July 13-Sept. 3. Traveled to Santa Monica, Calif., Dorothy Goldeen Gallery, Jan. 6-Feb. 10, 1990; Dallas Museum of Art, Oct. 11-Dec. 6, 1992; Newport Beach, Calif., Newport Harbor Art Museum; Tempe, Arizona, University of Arizona; and Fresno, Calif., Fresno Art Museum.
- 1989 New York, Holly Solomon Gallery, Nam June Paik: Recent Paintings and Sculpture, Nov. 1-25.
- 1990 Geneva, Galerie Marika Malacorda, Nam June Paik: TV Feb. 8-March 31.
- 1990 Reggio Emilia, Italy, Chiostris di San Domenico, Nam June Paik, Feb. 17-March 11.
- 1990 Düsseldorf, Galerie Hans Mayer, Nam June Paik: Sterne, Sept. 20-Oct. 20.
- 1990 Philadelphia, One Franklin Town Apartments, Video Arbor permanent Outdoor installation dedicated Oct. 23. Brochure.
- 1990 Miami, Miami International Airport, Miami and Wing, permanent indoor sculptures dedicated Nov. 29.
- 1990 Frankfurt. Galerie Lüpke, Nam June Paik. Grafiken und Multiples, Dec. 1, 1990-Jan. 12, 1991.
- 1991 Cologne, Galerie Berndt und Krips, Nam June Paik, Jan. 18-Feb. 28. Brochure, with essay by Wulf Herzogenrath.
- 1991 Seoul, Gallery Hyundai and Gallery Won, a Pas de Lou: De Séoul à Budapest, July 30-Aug. 20. Catalogue, with essays by Jean-Paul Fargier, Hong-hee Kim, and Kwang su Oh, and text by Paik.
- 1991 Basel Kusthalle Basel Video Times Video Spaces Aug. 15-Oct. 27. Joint exhibit with Zurich, Kunstauss, Zürich, Aug. 16-Oct. 6. Catalogue, with introduction by Toni Stooss, essays by John Cage, Wolfgang Drechsler, Thomas Kellein, Charlotte Moorman, David Ross, et al., and text by Paik. Traveled to Düsseldorf, Städtische Kusthalle Düsseldorf, Nov. 30, 1991-Jan. 12, 1992; and Vienna, Museum Moderner Kunst Stiftung Ludwig and Museum Das 20. Jahrhunderts Wien, Feb. 27-April 12, 1992. Reprinted with revised backer matter by Abrams, New York, 1993.
- 1991 London, The Mayor Gallery, Nam June Paik: Video Sculpture, Nov. 25, 1991-Jan. 15, 1992. Brochure. Traveled to Geneva, Galerie Eric Franck.
- 1992 Phoenix, American West Arena, Electro-Symbio-Phonics for Phoenix, permanent outdoor installation.
- 1992 Düsseldorf, Galerie Hans Mayer, Nam June Paik: Neue Arbeiten, Jan. 14-Feb. 29.
- 1992 Seoul, Hyundai Gallery, Nam June Paik: Recent Works '88-'92, July 30-Aug. 20.
- 1992 Seoul, National Museum of Contemporary Art, Nam June Paik Retrospective: Videotime, Videospace, Jul. 30-Sept. 6. Catalogue, with essays by John G. Hanhardt, Wulf Herzogenrath, Taehi Kang, Hong-hee Kim, David A. Ross, and Christine van Assche, and text by Paik.
- 1992 New York, Holly Solomon Gallery, Nam June Paik: Photographs, Oct. 9-Nov. 21.
- 1992 Rome, Palazzo delle Esposizioni, Il Novecento di Nam June Paik: Arti elettroniche, cinema e media verso il XXI secolo, Nov. 9-29. Catalogue, with foreword by Lucio Babera, introduction by Antonina Zaru, and essays by Vittorio Fagone, Marco Maria Gazzano, and Achille Bonito Oliva.
- 1992 Brooklyn, Chase MetroTech Center, The Case Information Wall permanent indoor sculpture, dedicated Dec.
- 1993 New York, Holly Solomon Gallery, The Rehearsal for the Venice Biennial / The German Pavilion, April 3-May 8. Brochure.
- 1993 Zürich, Sammlung Hauser & Wirth, Jardin Illumine, May 1-July 3. Catalogue, with introduction by Pipilotti Rist.
- 1993 Hamburg, Weisser Raum, TV Bed, Fish TV, Egg Grows Beuys Vox, Darwin, Videochandeliers '91, Neptun, May 14-July 3
- 1993 Venice, XLV Biennale di Venezia, German Pavilion, Artist As Nomad, June 13-Oct. 10. Catalogue, Eine DATA Base, published by Cantz, Stuttgart, with foreword by Klaus Bußman, essays by David Bourdon, John Canaday, Edith Decker, Vittorio Fagone, Jean-Paul Fargier, et al., and text by the artist.
- 1993 Tokyo, WATARI-UM, The Watari Museum of Contemporary Art, Nam June Paik Recent Works: Paik Chikyuron, Sept. 8-Dec. 30. Catalogue, with essays by Arata Isozaki, Thomas Kellein, Kyung-Sung Lee, Achille Bonito Oliva, and Shizuko Watari, and Text by Paik.
- 1994 Milan, Arengario in the Palazzo Reale, Nam June Paik: Lo Sciamano del Video, June 3-Oct. 9. Catalogue, with essays by Gino di Maggio, Vittorio Fagone, Yong-woo Lee, Henry Martin, Achille Bonito Oliva, and Dominique Stella.
- 1994 Fukuoka, Japan, Fukuoka Art Museum, Nam June Paik, Aug. 30-Oct. 23. Catalogue, with essay by Jin Matsuura and text by Paik.

- Fort Lauderdale, Fort Lauderdale Museum of Art, *The Electronic Super Highway: Travels with Nam June Paik*, Nov. 4, 1994-Jan. 15, 1995. Catalogue, with prologue by Marcella Allison, introduction by Kenworth W. Moffett, essays by Ken Friedman, John G. Hanhardt, Barbara London, Florian Matzner, Robert C. Morgan, and texts by Paik. Traveled to Indianapolis Museum of Art, Feb. 18-April 16, 1995; Columbus Museum of Art, June 11-Sept. 17, 1995; Philadelphia Academy of the Fine Arts, Oct. 28, 1995-Jan. 15, 1996; San Jose Museum of Art, Feb. 7-May 5, 1996; San Diego, Museum of Contemporary Art, June 10-Sept. 19, 1996; Lisbon, Caixa Geral de Depositos, Culturgest, Oct. 1-Dec. 8, 1996; Kansas City, Nelson-Atkins Museum of Art, July 13-Sept. 14, 1997; and Honolulu Academy of Art, Nov. 6, 1997-Jan. 4, 1998.
- 1994 Paris, Albert Benamou-Philippe Gravier, *Nam June Paik: Recent Works*, Nov. 10, 1994-Jan. 22, 1995.
- 1995 New York, Holly Solomon Gallery, *Electronic Superhighway*, April 29-June 3.
- Münster-St. Mauritz, Germany, Pfarrkirche Mariae Himmelfahrt-Dyckburg, *Nam June Paik: Baroque Laser*, June 25-Aug. 6. catalogue, with essays by Klaus Bußmann, Ulrike Groos, and Florian Matzner, and text by Paik.
- 1995 Turku, Finland, Ars Nova, *Nam June Paik: Videoveistoksia ja -installatioita*, July 1-Sept. 10. Catalogue, with foreword by Lars Saari and introduction and essays by J. O. Mallander.
- 1995 Seoul, Gallery Hyundai, Gallery bahk and Chosun Ilbo Art Museum, *Nam June Paik '95: Art and Communication*, Sept. 1-24. Catalogue, with essay by Robert C. Morgan and text by Paik.
- 1995 Wolfsburg, Kunstmuseum Wolfsburg, *Nam June Paik: High Tech Allergy*, Nov. 4 1995-Jan. 21, 1996
- 1996 Fukuoka, Japan, Canal City Hakata, *Documentation of Nam June Paik*, April 27-May 26.
- Copenhagen, Statens Museum for Kunst, *Nam June Paik: Video Sculptures Electronic Undercurrents*, Sept. 7-1996 Nov. 30. Catalogue, with foreword by Patricia Asbaek and Allis Helleland, essay by Lars Movin, and text by Paik.
- 1996 Copenhagen, Asbaek Gallery, *Nam June Paik*, Sept. 7-Oct. 2.
- 1997 Kansas City, Byron Cohen/Lennie Berkowitz Gallery for Contemporary Art, *Nam June Paik*, Sept. 5-Nov. 1
- Bremen, Kunsthalle Bremen, *Nam June Paik: Fluxus/Video*, Nov. 14, 1999-Jan. 23, 2000. Catalogue, with 1999 foreword by Georg Abegg and Wulf Herzogenrath, and essays by Eugen Blume, Arthus C. Caspari, Wulf Herzogenrath, and Anja Osswald and text by Paik