

Documentary Videos

Tomorrow's World , produced by the BBC, 1967, 6 minutes, black-and-white, sound.

Some Manipulations, by Jud Yalkut, 1969, 16 mm, 3 minutes 10 seconds, color.

Nam June Paik with Charlotte Moorman and David Ross at the Everson Museum, form Ithaca Public Television, 1972, 12 minutes, black-and-white, sound.

26'1. 1499" for a String Player, by Jud Yalkut, 1973, 42 minutes, color, sound.

A Conversation, with Joseph Beuys, Douglas Davis, Nam June Paik, videotaped by Bill Viola, 1974, 34 minutes, black-and-white, sound.

Fluxus Sonata, 1974, approximately 30 minutes, black-and-white, sound.

The Strange Music of Nam June Paik, Produced by Camera 3, 1975, 27 minutes, color, sound.

Robert Harris, Violin Dragging, 1975. Documentation (flim-to-videotape transfer), 17 minutes 45 seconds, color, no sound.

Tribute to GM(aka Video Venus), 1978, 30 minutes, color and black-and-white, sound.

Trip to Korea, by Shigeko Kubota, 1984, 9 minutes 5 seconds, color, sound.

Coyote 3, with Joseph Beuys, 1984, 60 minutes, color, sound. *The Electronic Super Highway: Nam June Paik in the Nineties*, by Jud Yalkut, 1995, 40 minutes, color, sound.

High Tech Allergy, produced by Kunstmuseum Wolfsburg, 1995, 27 minutes, color. In German.

Nam June Paik: 2 Piano Concerts: 1994/95, by Stephen Vitiello, 1997, 20 minutes, color, sound.

Sexual Healing, by Shigeko Kubota, 1998, 4 minutes 10 seconds, color, sound.

April is the Cruellest Month, by Shigeko Kubota, 1999, 52 minutes, color, sound.

Nam June Paik: Seoul NyMax Performance 1997, by Stephen Vitiello, 1999, 17 minutes, color, sound.